SKET DANCE
スケット・ダンス
4

篠原健太
集英社

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ジャンプ・コミックス

雑誌 43087－44

ガチンコ・GVBが遂に開幕！ ヒメコ&振蔵の意外な一面、熱くなるスイッチ、ボッスンの集中モード本領発揮等々、見所満載のガチンコ対決。そして大事な場面であの人登場。生徒会の面々も超ヒートアップ。果たして勝負の行方は!?

ジャンプコミックス　★各巻とも好評発売中!!

ONE PIECE	1〜50	尾田栄一郎
NARUTO-ナルト-	1〜42	岸本斉史
HUNTER×HUNTER	1〜25	冨樫義博
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BLEACH	1〜34	久保帯人
ピューと吹く!ジャガー	1〜15	うすた京介
DEATH NOTE	1〜12	大場つぐみ・小畑健
BLUE DRAGONラルΩグラド	1〜4	鷹野常雄・小畑健
銀魂-ぎんたま-	1〜24	空知英秋
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D.Gray-man	1〜15	星野桂
魔人探偵脳噛ネウロ	1〜17	松井優征
エムゼロ	1〜9	叶恭弘
To LOVEる-とらぶる-	1〜9	矢吹健太朗・長谷見沙貴
サムライうさぎ	1〜6	福島鉄平
ぼくのわたしの勇者学	1〜4	麻生周一
SKET DANCE	1〜4	篠原健太
初恋限定。-ハツコイ リミテッド-	1〜3	河下水希
PSYREN-サイレン-	1〜2	岩代俊明
MUDDY	1〜2	藍本松
私立ポセイドン学園高等部	1	大江懐一郎
DRAGON BALL	1〜42	鳥山明
SLAM DUNK	1〜31	井上雄彦
太臓もて王サーガ	1〜8	大亜門
大亜門短編集 クレイジー大亜門道		大亜門
真説ボボボーボ・ボーボボ	1〜7	澤井啓夫
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CLAYMORE	1〜14	八木教広
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デジモンネクスト	1〜4	浜崎達也・岡野剛

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http://www.s-manga.net/

篠原健太

仕事部屋の一角。
親戚の叔父さんが送ってくれた
コーヒーメーカー一式と電気ポットが
置かれています。
スタッフが自由にコーヒーを飲んだり、
ラーメンにお湯を入れたり。
カフェバーと呼ばれています。

●週刊少年ジャンプ・H20年
10号〜18号掲載分収録

LOVE
J・C

SKET DANCE

スケット・ダンス

4 ガチンコ・ビバゲー・バトル

JUMP COMICS

篠原健太

SKET DANCE

スケット・ダンス

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4 ガチンコ・ビバゲー・バトル

JUMP COMICS

篠原健太

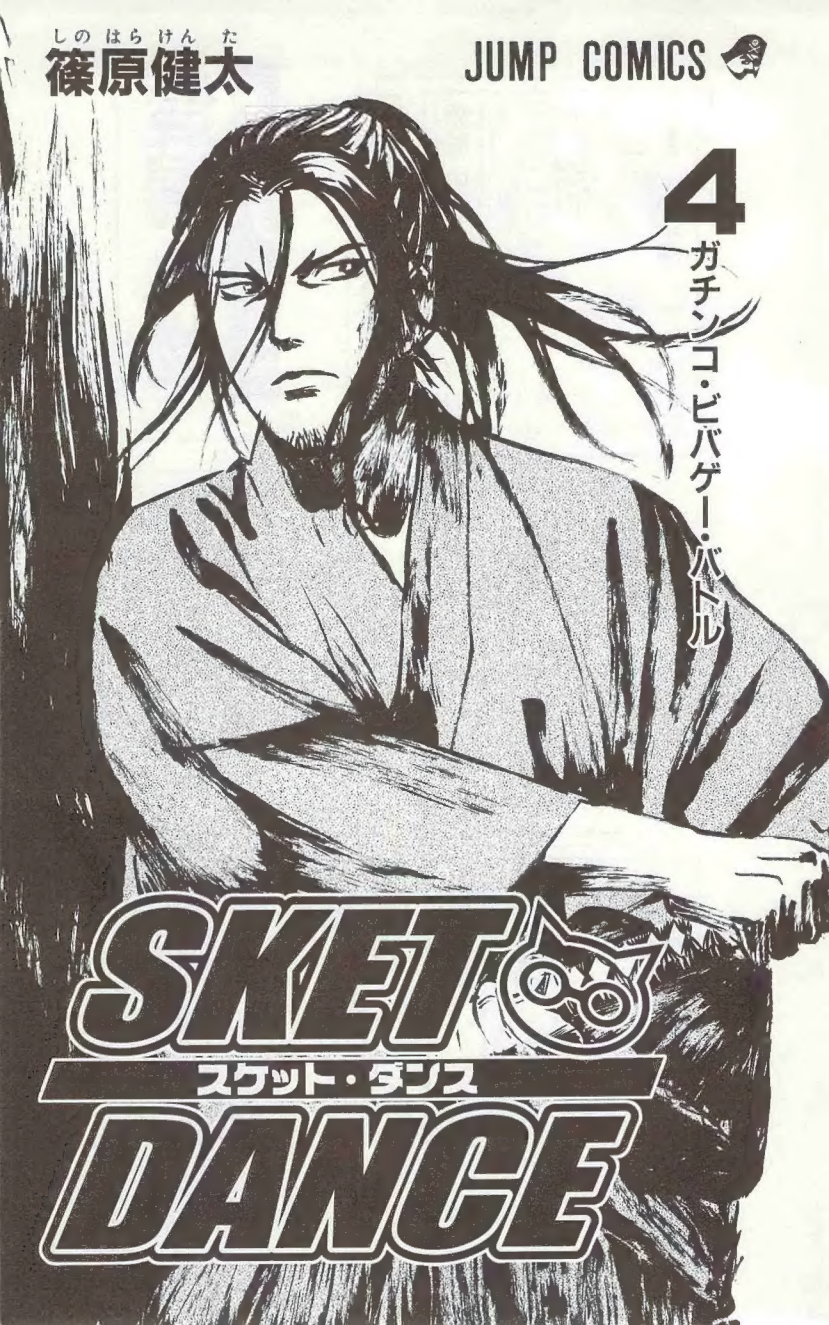
★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

篠原健太（しのはらけんた）

JUMP COMICS

4

ガチンコ・ビバゲー・バトル

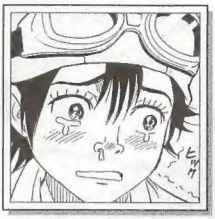


SKET DANCE

スケット・ダンス

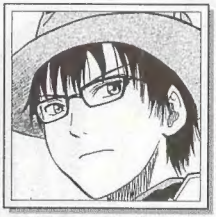
登場人物 Who is that?

学園生活支援部＝スケット団



藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着することで、尋常ならざる集中力を発揮する事が出来る。

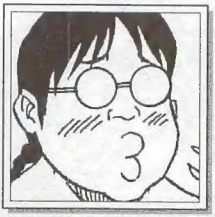


笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。何故か自分では一切喋らず、常備のPCで合成した音声で会話をする。

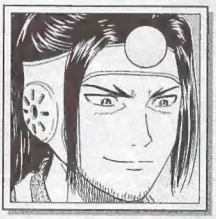
鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。



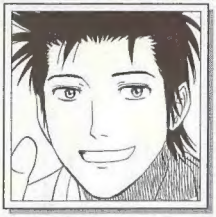
矢場沢 萌

スケット団によく依頼に訪れる、「ヤバイ」が口癖の女の子。ヤバイことにチアリーディング部に所属している。



武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見る。清涼菓子「フリスケ」を食べると気合が入る。

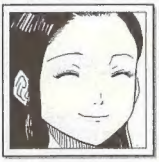


安形 惣司郎

生徒会会長。実質的業務は全て副会長の椿に任せきりだが、締めるところは締め執行部員を束ねる真のリーダー。

椿 佐介

生徒会副会長。より良い学園作りのために全精力を注いでいる。スケット団を廃部に追い込もうとした過去あり。



丹生 美森

生徒会会計。超大金持ちの天然お嬢様。独特の金銭感覚のせいか、何でもお金で解決しようとする癖がある。

榛葉 道流

生徒会庶務。自信家でナルシストだが、やる時はやる男。女子からの人気は相当高くファンクラブがあるらしい。

浅雛 菊乃

生徒会書記。強烈な毒舌の持ち主だが、会長には絶対服従。ぬいぐるみ好きという一面もあり。あだ名は雛菊。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け――トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET DANCE 4

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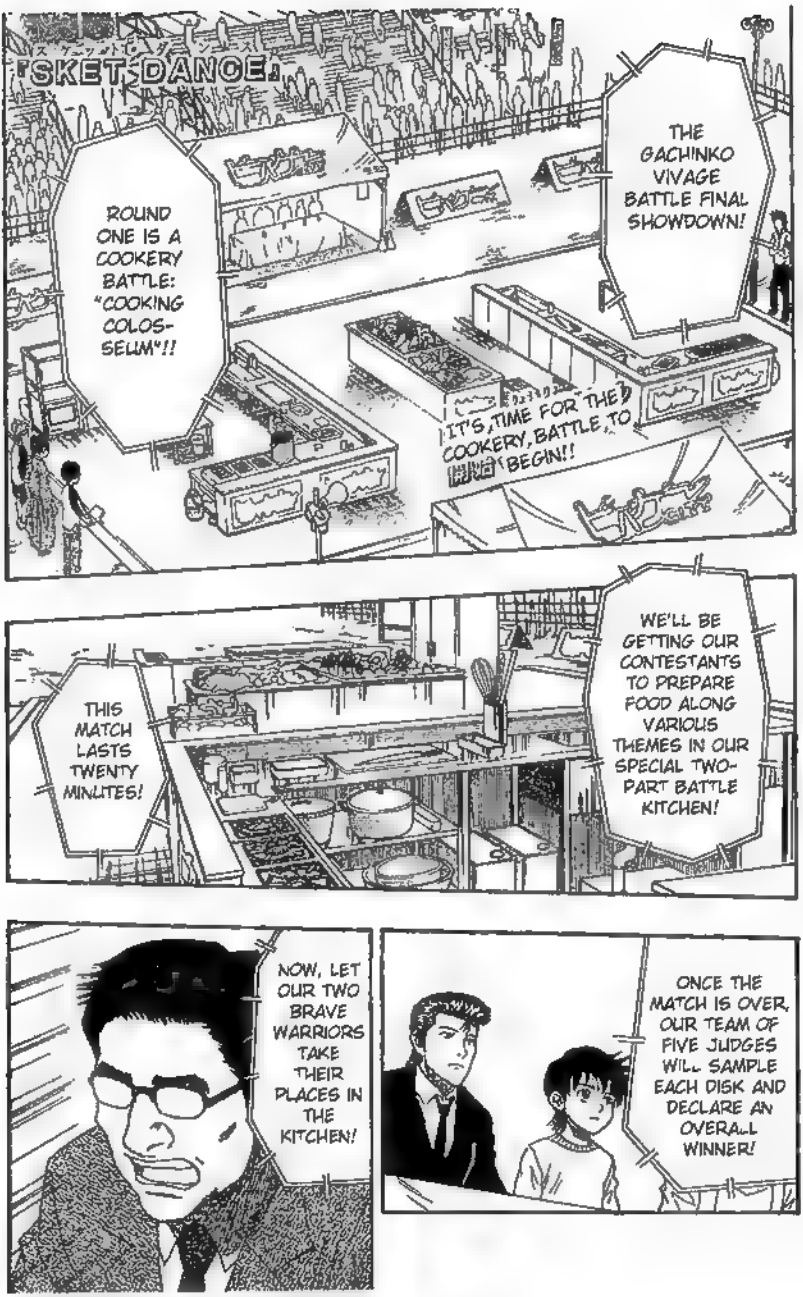

SKET DANCE
ROUND ONE IS A COOKERY BATTLE: "COOKING COLOSSEUM"!!
THE GACHINKO VIVAGE BATTLE FINAL SHOWDOWN!
IT'S TIME FOR THE COOKERY BATTLE TO BEGIN!!
THIS MATCH LASTS TWENTY MINUTES!
WE'LL BE GETTING OUR CONTESTANTS TO PREPARE FOOD ALONG VARIOUS THEMES IN OUR SPECIAL TWO-PART BATTLE KITCHEN!
NOW, LET OUR TWO BRAVE WARRIORS TAKE THEIR PLACES IN THE KITCHEN!
ONCE THE MATCH IS OVER, OUR TEAM OF FIVE JUDGES WILL SAMPLE EACH DISK AND DECLARE AN OVERALL WINNER!

SKET DANCE
スケットダンス
REPRESENTING THE STUDENT COUNCIL, SHINBA MICHIRU!
AND...
REPRESENTING THE SKET-DAN, ONIZUKA HIME!
WILL HIMEKO REALLY BE TALL ENOUGH?!
CHAPTER 27
ROUND 1 - COOKING COLOSSEUM
篠原健太
I - I WONDER IF HIMEKO-DONO WILL REALLY BE ALL RIGHT OUT THERE
I MEAN, COOKERY ISN'T EXACTLY
IT'S NOT LIKE WE'VE EVER TASTED ANYTHING SHE'S COOKED, SO WHO KNOWS
BUT ...
THIS IS THE GIRL WHO THINKS PELOCAN ARE DELICIOUS.
.....
WE CAN ONLY ASSUME THAT HER SENSE OF TASTE IS DESTROYED BEYOND ALL REPAIR.

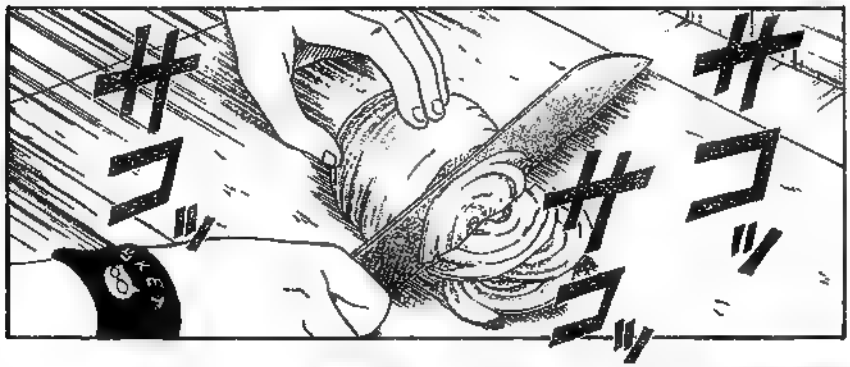
NOBODY COULD POSSIBLY DEFEAT SHINBA IN A CONTEST OF COOKERY.
THE OPPONENT IS HARDLY RELEVANT HERE.
WE'RE UP AGAINST THE LITTLE PRINCESS, HUH? THAT'S UNEXPECTED.
HA-HA-HAH
ONCE, WHEN THE STUDENT COUNCIL WENT TO AN ORIENTATION-CAMP TOGETHER, THEY HAD THE PLEASURE OF TASTING SHINBA'S HOME COOKING.
WOW! THIS IS REALLY GOOD!
REAL-LY?
IT'S JUST AS GOOD AS THE FOOD OUR COOK MAKES AT HOME!
.....
EVEN TSUBAKI, USUALLY SO BRASH AND NOISY WHILST EATING, WAS STRUCK DUMB WITH A SINGLE TASTE. --FROM THE STUDENT COUNCIL JOURNAL
It's Good.
THERE'S PLENTY MORE WHERE THAT CAME FROM!
SHINBA MICHIRU'S COOKING... IS PEERLESS.
SO WITH HIM OUT THERE, WE SHOULD HAVE ANY PROBLEM WINNING...
PRE-CISELY.
キャー
キャー

WE'VE PREPARED A LARGE BATCH OF FRESH, NATURALLY-FARMED EGGS FOR YOU TO WORK WITH.
THE THEME YOU'RE TO WORK TO IS "RECIPES USING EGG".
YOU MAY BEGIN.
THERE ARE PLENTY OF OTHER INGREDIENTS PREPARED, SO FEEL FREE TO MAKE WHATEVER YOU LIKE WITH THE MATERIALS PROVIDED
THE GONG SOUNDS TO SIGNAL THE START OF THE FIRST ROUND! THE COOKING COLOSSEUM IS FINALLY UNDERWAY!
COOKING COLOSSEUM BATTLE KITCHEN SINK IN GO!!
WHAT THE HELL ?!!
THE COMPETITORS ARE EACH RUSHING TO THEIR RESPECTIVE BATTLE KITCHENS.

DUMB-ASSES
IT'S THE GREAT TAMA-GOYAKI OP-ERA-TION!
GIVE THE EGGS A GOOD STIR AND THEM BAKE THEM!
BAKE IT?! JUST BAKE IT?! YOU SHOULD BE ABLE TO HANDLE THAT, RIGHT?!

OI, HIMEKO!!
ARE YOU OKAY?!

. .BUT I'M PRETTY DAMN GOOD AT COOKING.
YOU MAY NEVER HAVE HAD THE PLEA-SURE OF TASTIN' IT.
YOU GUYS ARE UNDERES-TIMATIN' ME, OKAY?!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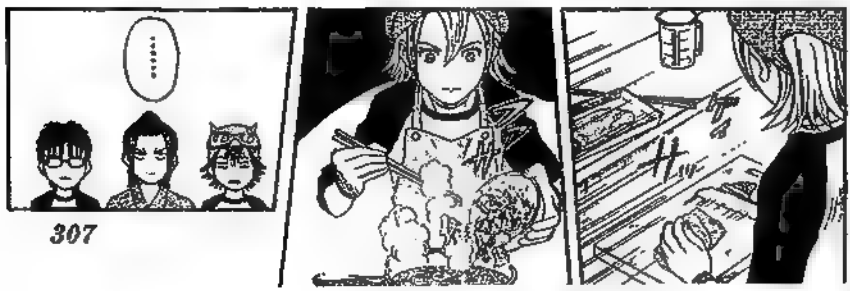
……

COME TO THINK OF IT, SHE DOES ALWAYS DO STUFF LIKE CLEANING UP THE CLUBROOM WHEN SHE'S GOT NOTHING ELSE TO DO...
SHE ALWAYS MAKES THE TEA, AND ALL.
I NEVER REALLY THOUGHT ABOUT IT BEFORE BUT MAYBE SHE REALLY IS PRETTY GOOD AT ALL THAT KINDA HOUSEHOLD STUFF...
WHAT'S GOING ON? SHE'S BREEZING HER WAY THROUGH THIS. !
AND THE SKET-DAN REPRESENTATIVE, ONIZUKA, IS HANDLING HERSELF SPLENDIDLY AS SHE WORKS HER WAY THROUGH THE PRE-COOKING PREPARATIONS!
COULD IT BE THAT SHE TRULY IS SKILLED AT COOKERY? THAT SHE IN FACT POSSESSES MORE HOUSEHOLD SKILLS THAN ONE WOULD SUSPECT?
. A REAL CHANCE HERE...!
WE MIGHT ACTUALLY HAVE...
ONIZUKA IS OFF TO A VERY PROMISING START!
KEEP IT UP, HIMEKO ----!!!

パシャ
パシャ
WH..
HUUUUUH?!!
HUH?!
NOW, LET'S TAKE A LOOK AT HER OPPOSITION, SHINBA.
OH, DEAR
WE SHOULD NEVER HAVE LET SHINBA-SAN ANYWHERE NEAR A CAMERA.
パシャ
パシャ
WELL, NATURALLY
YOU'RE GOING TO HAVE GIRLS ALL OVER THE COUNTRY FALLING FOR YOU!
AHH. WONDERFUL, JUST WONDERFUL, SHINBA-KUN!
WOULD YOU LIKE TO MAKE ANY COMMENTS?
IT - IT WOULD APPEAR THAT DESPITE THE FACT THAT THE MATCH S IN PROGRESS, SHINBA IS CASUALLY CONVERSING WITH HIS PUBLICITY TEAM..
WHAT DO YOU PEOPLE THINK YOU'RE DOING?!!
OI, MICHIRU!! TRY CONCENTRATING ON THE MATCH, YOU NARCISSISTIC IDIOT!!
JUST GET ON WITH THE COOKING ALREADY!!
NOW, NOW, NO NEED TO GET SO WORKED UP, GUYS!
WE'RE MAKING EGG DISHES, ARE WE NOT?

THE GUY'S HOPELESS...

AND IT WOULD APPEAR THAT MICHIRU IS CALM AND STRATEGICALLY COMPOSED! HE HAS ACTUALLY BEGUN PLUCKING HIS EYEBROWS IN THE MIDDLE OF THE KITCHEN!!

UGH ...

JUST WAIT A LITTLE LONGER, I'LL START MAKING THE FOOD AT THE APPROPRIATE TIME

IF I RUSH IN AND FINISH THE DISH TOO EARLY, IT WILL COOL DOWN, AND I'LL BE AT A DISADVANTAGE.

HM?

A PICTURE?

C - COULD I POSSIBLY MAYBE HAVE A PICTURE TAKEN WITH YOU. ?

M - MICHIRU-SAN... UM... UM...

キャー

ヨコー

ミキル サーン

ヨコー

ミキル サーン

SHINBA MICHIRU FAN-CLUB: THE SHINBALS

MICHIRU-SAN IS QUITE THE GENTLEMAN!

DROWN IN THE GUTTER AND DIE!!

I'M SPEECHLESS!!

EVEN I DON'T KNOW WHAT TO SAY TO THIS REMARKABLE DISPLAY OF INDIFFERENCE!! LIKE A CAREFREE YOUNG PRINCE, SHINBA MICHIRU WANDERS OUT OF THE KITCHEN!!!

C - COULD YOU PLEASE TRY ACTUALLY MAKING SOME FOOD?!!!

HE'S WALKING OFF!!!

OF COURSE, NO PROBLEM AT ALL.

ヤ!

スタスタ

WHAT THE HELL D'YOU THINK YOU'RE GOIN' ON ABOUT?!!

HER APPEARANCE CALLING TO MIND A ONCE-UNRULY YOUNG PROPRIETRESS-TO-BE OF A TRADITIONAL JAPANESE RESTAURANT ...

IT'S ONIZUKA HIME!!!

MEANWHILE, EVEN AS THE OPPOSITION WANDERS OUT OF HIS KITCHEN, THE SKET-DAN REPRESENTATIVE CONTINUES WITH HER BRISK AND FLUID COOKING!

WE'RE TEN MINUTES INTO THE EVENT NOW!

TN: OKAY THAT WHOLE RIDICULOUS SENTENCE MINDFUCKED ME

WHAT KIND OF DISH IS HE GOING TO CREATE?!!

AHH! IT WOULD APPEAR THAT SHINBA HAS FINALLY STIRRED HIMSELF TO ACTION!

I SUPPOSE IT'S ABOUT TIME I GET STARTED MYSELF

IT WOULD APPEAR I HAVE SOME FAIRLY HEALTHY COMPETITION

TH

THIS IS...

トン トン

.....

IS THIS. REALLY ALL RIGHT?

LET US TRUST IN HIM.

HE'S CHURNED UP THE EGGS, AND HAS BEGUN TO BAKE THEM!!!

HE'S BAKING THEM!!!

HUH ? THE GREAT TAMAGOYAKI OPERATION. .?

...FOR THE SECOND GONG TO SOUND AND SIGNAL THE END OF THE ROUND!

THE TIME IS ALMOST HERE..

NOW, THEN!!

AND THAT'S IT!

BOTH CONTESTANTS, PLEASE STOP COOKING IMMEDIATELY!

FIRST UP TO BE SAMPLED IS THE DISH MADE BY ONIZUKA!

THIS IS.

AHH.

IT'S OYA-KODON!

IT CERTAINLY APPEARS IMPRESSIVE ENOUGH.

KEI

IT'S A BEAUTIFUL GOLDEN OYAKODON DISH!!

!!

...IT'S GOOD!!

IT'S ...

REALLY?

YA COULD AT LEAST TRY!! AND WHAT'S WITH THIS GUY'S CHIN, ANYWAY?!!

WHAT'S *WITH* THESE GUYS?!!

HM. THE TSUYU IS INDEED VERY WELL-MADE AND TASTY!

AND AS FOR THE FLAVOUR OF THE DASHI, I SIMPLY CANNOT PUT IT INTO WORDS!!

THIS SCENT. YES... AS A JAPANESE PERSON... TO BE... HMM..

HE REALLY DIDN'T DESCRIBE IT!!

HUH !?

FIRSTLY, THERE'S THE SCENT THAT WAFTS UP FROM THE DISH THE MOMENT THE COVERING IS REMOVED... IT'S JUST SO LOVELY. I DON'T KNOW HOW TO DESCRIBE IT...

AND THE SCENT OF THE MITSUBA IS JUST INDE-SCRIB-ABLE!

DON'T THESE GUYS HAVE *ANY* TASTE-RELATED VOCABU-LARY?!!

OH, FORGET IT!!!

COME ON, SAY *SOME-THIN'*!!

AS FOR THE EGG BASE SUP-PORTING THE OTHER PARTS. . I SIMPLY CANNOT PUT IT INTO WORDS.

WHY THE HELL ISN'T ANYBODY ACTUALLY SAYIN' ANY-THING?!!

THIS CHICKEN'S SO GOOD... I CAN'T EVEN DE-SCRIBE IT!! AND THE STOCK, TOO, IT'S SO GREAT, I DON'T KNOW WHAT TO SAY!!!

MAN, THIS KID'S ALL PUMPED UP!!

WHO THE HECK IS HE?!!

MMMM!! THIS IS REALLY GOOD!!

WHAT THE HELL!!

THIS IS AN EXCELLENT TURNOUT!!

THAT WAS ONIZUKA'S OYAKODON!!

EVERY SINGLE ONE OF THE JUDGES HAS EXPRESSED ADMIRATION FOR THE RESULTS!

THIS IS GREAT, HIMEKO!!

NEXT UP, SHINBA IS TO PRESENT HIS FINISHED PRODUCT!

.....

DON'T YOU THINK WE COULD BE IN A LITTLE TROUBLE HERE?

IT REALLY IS RATHER GOOD.

TH - THIS IS...!!

IT'S AN OMELETTE!!

AMAZING!! IT'S THE SIMPLEST AND PLAINEST OF ALL EGG DISHES, AN ORDINARY OMELETTE!

!!!

TH... THIS IS...!

...FIVE TO ZERO!

THE VOTES STAND AT...

I SHALL NOW ANNOUNCE THE RESULTS OF THE JUDGING.

THE WINNER...

WHERE'S THE CAMERA?

STUDENT COUNCIL EXECUTIVE, SHINBA MICHIRU!!

AND TASTING THIS OMELETTE, I COULD TELL THAT SHINBA'S SKILL IS ON A PROFESSIONAL LEVEL... NO, EXCEPTIONAL EVEN AMONG PROFESSIONALS.

AS SUCH, IF THE COOK'S SKILL IS GREAT ENOUGH, IT CAN EVEN BE THE ULTIMATE DISH, SURPASSING ALL OTHERS.

THE PLAIN OMELETTE IS THE FIRST DISH AN ASPIRING COOK LEARNS TO MAKE... THE MOST BASIC OF THE BASIC. IN OTHER WORDS, IT IS THE DISH THAT BEST REFLECTS THE COOK'S PURE SKILL.

TO COME INTO A COOKERY COMPETITION AND HAVE THE COURAGE TO MAKE A PLAIN OMELETTE, A DISH WITHOUT EMBELLISHMENTS, ITS QUALITY DEPENDENT ENTIRELY ON PURE SKILL, IS AN ADMIRABLE FEAT DEMONSTRATING AN INCREDIBLE LEVEL OF TRUE PRIDE AS A CHEF.

AS A HOMEMADE MEAL, ONIZUKA'S OYAKODON WAS ABSOLUTELY DELICIOUS... BUT SHINBA'S SKILLS AS A CHEF ARE SIMPLY ON AN ENTIRELY DIFFERENT LEVEL.

THAT WAS A TRULY SPLENDID BATTLE.

NO, NO, DON'T WORRY.

SORRY I WENT AN' LOST.

YOU'RE REALLY SOMETHING!

I WAS TOTALLY STUNNED, YOU KNOW, HIMEKO!

OH, JUST SHUT UP, YOU GUYS!!! THAT'S GOT NOTHING TO DO WITH ANYTHING!!

IT'S TRUE, WHENEVER ANYBODY ASKS BOSSUN WHAT HIS FAVOURITE FOOD IS, HE COMES STRAIGHT OUT WITH "MANDARIN JELLY"

YOU PREFER THINGS LIKE HAMBURGERS AND FRY-UPS...

BOSSUN-DONO, YOUR TASTES ARE THOSE OF A CHILD.

HAHA HA.

I MEAN, IT'S TRUE. THE OTHER GUY'S STUFF WAS REALLY GOOD, TOO, BUT, WELL, I DUNNO... I DON'T REALLY KNOW ALL THAT MUCH ABOUT THIS STUFF ..

WHAT TRULY FEELS TERRIBLE IS THE THOUGHT THAT I WAS UNAWARE OF A PIECE OF INFORMATION ON ONE OF MY OWN COMPANIONS.

WELL, YOU KNOW

I WAS SCARED YOU MIGHT THINK IT WAS HORRIBLE AND I'D FEEL TERRIBLE!

BUT HEY, WE NEVER KNEW YOU COULD COOK LIKE THAT!

.....

LIKE WHAT?

SURE ...

WELL, HEY, WHATEVER! I HOPE YOU DON'T MIND COOKING US SOMETHING UP AGAIN SOMETIME!

.....

.....

UH HH ...

.....

HM MM MM ...

.....

HAMBURGERS... OR... A FRY-UP...

SNIFF

IT'S NOW TIME TO MOVE ON TO ROUND 2!

HUH !?

WH - WHY'RE YOU CRYING?!

I DUNNO !

IT JUST KINDA.. BUILT UP OR SOME-THIN'...

HIMEKO-DONO.. PLEASE JUST WAIT RIGHT THERE.

FROM THE STUDENT COUNCIL, TSUBAKI SASUKE!

I SHALL GO AND DISPATCH THE ENEMY.

AND FROM THE SKET-DAN, TAKEMITSU SHINZOU!!!

NEXT ISSUE... A TRUE MAN'S BATTLE?!

SKET DANCE

第27話 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第27話 一回戦 クッキング コロシアム

ヒメコ対榛葉の料理対決。

ペロキャンが好物という設定から、恐らくヒメコは料理下手でとんでもない料理を出してくるだろう、という大方の読者の予想を裏切る形にしたくて料理対決にヒメコを当てました。元々ヒメコには家庭的な一面があるというイメージだったのでちょうど良かったです。

結果はご覧の通りヒメコの敗北。気の強さが特徴のキャラですけど、幽霊が怖かったり感動屋だったりと意外なほど女の子っぽい人なので、そう言う部分を描く時はわりと楽しかったりします。

榛葉道流はいわゆるモテ系の色男キャラですね。本人には悪気がないのにいつの間にか敵を作っちゃうような憎めなさを感じてます。学園生活の話でもっと使いたいですね。

この回は、原稿を描き上げた後に一部の絵に編集からボツが出て泣く泣く描き直したという出来事がありました。スケジュール的にもキツかったので、辛さと共に思い出深い回です。

CREDITS:

SKET DANCE
CHAPTER 26

RAW: KANX
TRANSLATION: CNET
CLEANING: NXLOUCO & SILJEMARIE
TYPESET: SILJEMARIE

SUCH A BOOOOORING PAGE..

「SKET DANCE」

THE GACHINKO VIVAGE BATTLE!! HIMEKO DEFEATED IN THE COOKERY CONTEST!! AND NOW, THE SECOND MATCH...?!

AHH, HEY THERE!

COULD I HAVE A MOMENT?

AHH, YOU'RE QUITE THE INTERESTING ONE! YOU'RE JUST LIKE A REAL SAMURAI REBORN INTO THE MODERN AGE!

YOU LOOK PRETTY STRONG!

HEHEHEH... I'M SURE YOU UNDERSTAND, RIGHT? BASICALLY, FROM WHERE WE'RE STANDING . WELL, IT WOULD BE REALLY GREAT IF THE STUDENT COUNCIL COULD GET THROUGH THIS WITH A PERFECT RECORD.

SO WHAT I'M SAYING IS...

STATE YOUR INTENTIONS.

WELL, YOU KNOW... THE THING IS...

...YOU SICKEN ME.

HUH?

WELL, WE'D BE HAPPY TO GIVE YOU A LITTLE COMPENSATION FOR THE SERVICE, OF COURSE .. HAHAHAH.

IT WOULD BE REALLY NICE IF YOU COULD JUST LOSE THIS MATCH FOR US, YEAH?

HOW DARE YOU TRY TO INTERFERE IN A BATTLE OF TRUE WARRIORS?!!

YOU SICKEN ME!!!

!!

SKET DANCE

スケット・ダンス

篠原健太

I WILL PREVAIL!!!

FORWARD, TO BATTLE!!

CHAPTER 28: ROUND 2 - SPIRIT FIGHTER ターン

スケット団			生徒会執行部
X	鬼塚 一愛	先鋒	榛葉 道流
	武光 振蔵	次鋒	椿 佐介
	笛吹 和義	中堅	浅雛 菊乃
	矢場沢 萌	副将	丹生 美森

IT'S SPIRIT FIGHTER!

IT WOULD APPEAR THAT THE PREPARATIONS ARE NOW COMPLETE. THE SECOND ROUND, THE ONE AND ONLY ROUND OF PURE PHYSICAL COMBAT, IS ABOUT TO BEGIN!

AND HIS OPPONENT, TAKEMITSU, A KENDO CLUB CAPTAIN!

TSUBAKI, A BLACK-BELT IN KARATE AND JUDO!

AND WHAT A VERY INTERESTING MATCH-UP WE HAVE FOR THIS ROUND!

AS YOU CAN SEE, THERE ARE FIVE COLOURED BALLS ATTACHED TO EACH OF THE FIGHTERS' BODIES.

THE WINNER OF THIS ROUND IS THE FIRST TO DESTROY ALL FIVE OF HIS OPPONENT'S BALLS!

EACH COMPETITOR MAY CHOOSE ONE AND ONLY ONE OF THESE WEAPONS TO WIELD IN COMBAT!

IN ADDITION, WE HAVE PREPARED A VARIETY OF INFLATABLE WEAPONS OF THE SORT USED IN SPORTS CHANBARA, FOR THE COMPETITORS' USE IN THIS TASK!

THERE IS ONLY ONE WEAPON THAT I COULD CHOOSE.

WELL, THEN, IF YOU WOULD EACH CHOOSE A WEAPON.

AS EXPECTED, TAKEMITSU HAS CHOSEN THE SWORD!

I'LL USE THESE.

HUH?! ..IT WOULD APPEAR TSUBAKI HAS GONE FOR THE GLOVES!!

THIS IS A SURPRISING DEVELOPMENT IT WOULD APPEAR THAT HE WISHES TO GO UP AGAINST A SWORDMASTER ESSENTIALLY UNARMED!

ARE - ARE YOU SURE?

YES.

NOW THEN ...

THIS SHOULD BE VERY INTER-ESTING.

SO HE HAS CHOSEN TO RELY ON HIS OWN SPE-CIALTY - HIS FISTS.

I SUPPOSE HE MUST HAVE DECIDED THAT HE COULD NOT PRESUME TO DEFEAT THE CAPTAIN OF THE KENDO CLUB IN ARMED COMBAT

HE COULD HAVE CHOSEN TO USE A WEAPON. -

TSUBA-KI-- CHAN'S GOT SOME EXPERI-ENCE OF KENDO HIMSELF, HASN'T HE?

.. IS MY SWORD, AND MY FRISKE.

チャル

THERE IS NO NEED TO WORRY.

SHIN-ZOU!

I CAN DEFEAT HIM.

ALL I NEED..

ゴッ

AS LONG AS HE TAKES IT JUST BEFORE THE MATCH, THERE SHOULDN'T BE A PROB-LEM.

THE EFFECTS OF THE FRISKE LAST FOR APPROXI-MATELY TWENTY MINUTES.

ポイ

HEY... SHOULD HE REALLY BE EATING THAT THING?

GOOD LUCK, TSUBA-KI--KU~N!

I'LL BE BACK SOON.

ALL RIGHT, GO FOR IT, SHIN-ZOU!!!

NOW!!!

BOTH COMBATANTS TO THE FRONT!

BEGIN!!

AND THE GONG OF DESTINY SIGNALS THE BEGINNING OF THIS TIME-UNRESTRICTED ALL-OUT MATCH!!

AHH!!

HE ATTACKS AGAIN!!!

AND TSUBAKI DODGES BY A HAIR'S BREADTH!

WITHOUT ANY HESITATION, TAKEMITSU ATTACKS IMMEDIATELY! A SWIFT AND STRAIGHT STRIKE!

BUT NOW . . !

YOU KNOW BACK WHEN HE FIRST ENTERED THE SCHOOL..

I HEAR THE BOXING CLUB WERE UP IN ARMS TO GET THEIR HANDS ON HIM.

TSUBAKI-KUN IS RATHER GOOD, ISN'T HE?

SUCH INCRED-IBLE SPEED!!

TAKEMITSU IS UNRE-LENTING IN HIS SWIFT SUCCESSION OF AT-TACKS!!

HOWEVER, TSUBAKI IS SUCCESS-FULLY DODG-ING EVERY SINGLE ONE!

BUT... AT THIS RATE..

.....

SOMETHING'S WRONG

AAHHH!!!

MAN, HE'S PRETTY DAMN COOL OUT THERE, OL' SHINZOU!

HE HAD ESTABLISHED HIMSELF AS SOMETHING OF A FOOLISH CHARACTER, BUT I SUPPOSE HE TRULY IS THE CAPTAIN OF THE KENDO CLUB.

AND TAKEMITSU'S SWORD MANAGES TO TAKE OUT TSUBAKI'S LEFT SHOULDER!!

GOOD GOING, SHINZOU!!

THE COLOURED BALL BURST OPEN, SCATTERING RED PAINT ACROSS HIS BODY!

THAT'S JUST SCARY!

YEAH . I'D ALMOST FORGOTTEN, BUT THE GUY'S PRACTICALLY INVINCIBLE JUST AS LONG AS HE'S GOT A SWORD

SHINZOU'S A REAL FIGHTER.

...ISN'T THAT RIGHT, HIMEKO.

Y - YEAH ...

SORRY ABOUT THAT... WE'D PROBABLY HAVE WON ALREADY IF YOU WERE OUT THERE...

AAH HH!

ドーン

...I REALLY WANTED TO TO IT... THIS FIGHT

JUST A LITTLE FUR-THER.

NOT JUST YET...

IT LOOKS LIKE THE SWORD'S LONG REACH REALLY IS A CLEAR ADVANTAGE IN THIS FIGHT!!

HUAAAAA AAAAAAH-HH!!!

FIGHT!

WITH A VICIOUS WAR-CRY, SHINZOU CONTINUES HIS UNRELENTING FLURRY OF ATTACKS!

AND DODGED AGAIN!

DOD-GED!

BUT STILL .

TSUBAKI JUST KEEPS ON DODGING THE BLOWS!!

WHY IS HE EVEN TRYING TO ATTACK...?!

A FULL SEVEN MINUTES HAVE PASSED WITH NO CHANGE IN THIS REGARD.

WHAT'RE YOU DOING OUT THERE, TSUBAKI-CHA~N?!

GO FOR IT, TSUBAKI-KU~N!

WELL...

THIS FIGHT IS PROCEEDING IN AN ENTIRELY UNEXPECTED DIRECTION.

TAKEMITSU IS DOING ALL THE ATTACKING, AND TSUBAKI JUST KEEPS ON DODGING.

TN: OH, DEAR... PLEASE TELL ME TSUBAKI ISN'T ACTUALLY TRYING TO BUY TIME UNTIL THE FRISKE EFFECT WEARS OFF...

I GUESS SHIN-ZOU'S SWORD IS PRETTY FAST

IS IT TAKING EVERY-THING HE'S GOT JUST TO DODGE THE ATTACKS .?

YEAH ..

SOME-THING'S DEFI-NITELY WRONG.

WITH THE LEVEL OF SPEED YOU POSSESS, YOU SHOULD BE ABLE TO...

WHY DO YOU NOT ATTACK?

THE REASON I AM CURRENTLY ABLE TO DODGE EVERY ONE OF YOUR ATTACKS IS BECAUSE I AM CONCEN-TRATING EXCLU-SIVELY ON DE-FENCE.

I AM NOT CONFIDENT THAT I WOULD BE ABLE TO DODGE YOUR SWORD IN THAT SITUA-TION.

TH - THAT IS SIMPLY HOW BATTLE WORKS!

BUT THEN YOU WOULD USE THAT OPPORTUNITY TO ATTEMPT TO STRIKE.

INDEED.

UGH

FIGHT!

FIGHT !

HOWEVER...!! IF YOU MERELY CONTINUE IN THIS FASH-ION, THIS FIGHT WILL HAVE NO WINNER!!

TEN MINUTES HAVE PASSED!

YOU...

I WONDER ABOUT THAT...

WHAT MANNER OF SCHEME IS THIS?!!

TAKEMITSU CONTINUES TO ATTACK!

HUH? YOU THINK? I CAN'T REALLY TELL THAT SORT OF THING...

DON'T YOU THINK SHINZOU'S MOVEMENTS ARE GETTIN' A LITTLE SLOWER?

BOSSUN

.....

AND TSUBAKI CONTINUES TO DODGE!

.....

WELL, I GUESS YOU WOULD GET TIRED, KEEPING THIS UP FOR SO LONG.

...OH, NO...

ハァ
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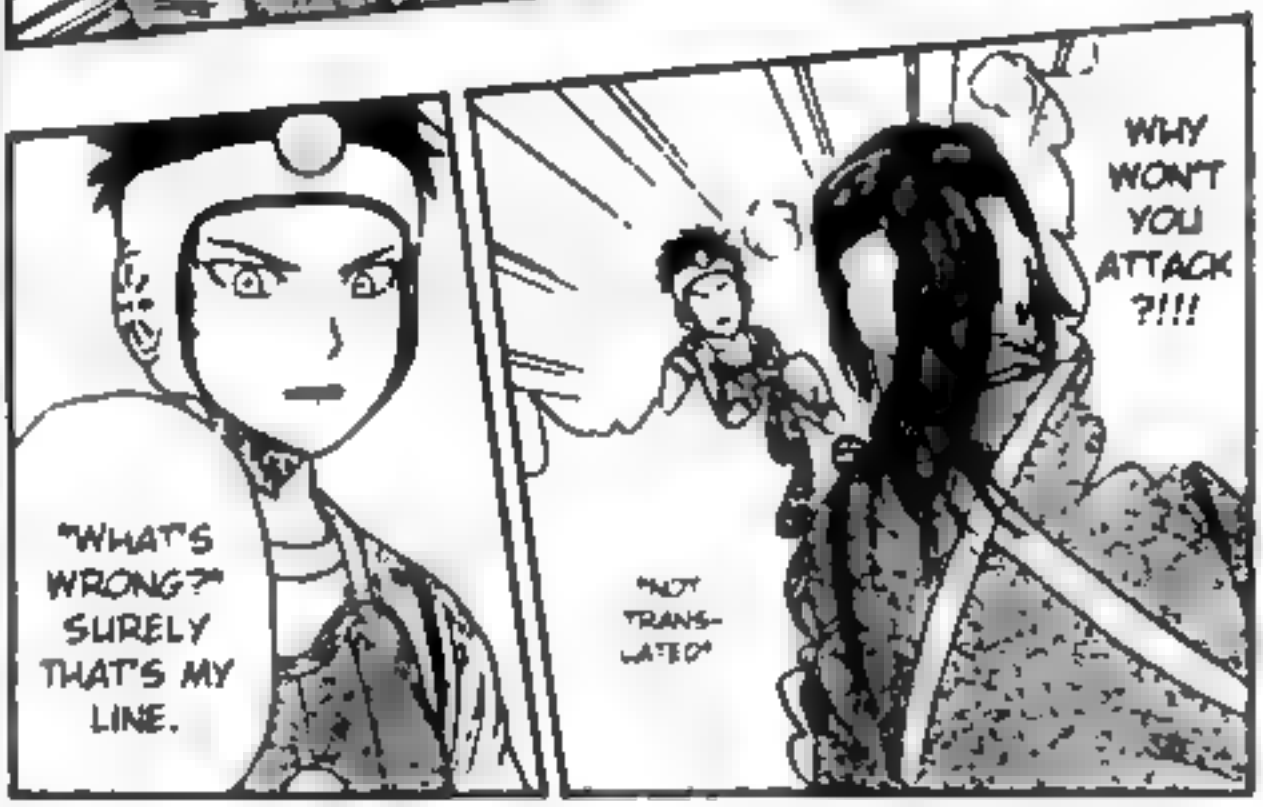
ハァ
ハァ
ハァ
ハァ
ハァ

CAN YOU FEEL IT YET...?

WHAT'S WRONG?!!!


"WHAT'S WRONG?" SURELY THAT'S MY LINE.
"NOT TRANS-LATED"
WHY WON'T YOU ATTACK ?!!!

...YOUR LITTLE "DRUG" WEARING OFF.

しょぼ～ん

THE HELL'S WITH THAT FACE ?!!

HIS FACE WENT ALL STUPID AND DEAD!!!

AHH!!

SHIN-ZOU?!

HUH

HUH !?

WITH HIM EXERTING HIMSELF TO THIS EXTENT, THERE'S A GOOD CHANCE IT COULD RUN OUT SOONER.

BUT THAT'S IN A RESTING STATE.

THE HELL!?

I THOUGHT YOU SAID IT LASTS TWENTY MINUTES!

HIS FRISKE RAN OUT?!!

IT COULDN'T BE...

SKET

SKET

SKE

THIS MUST HAVE BEEN WHAT HE WAS AFTER FROM THE START...

...DAMN THAT GUY...

AND I KNOW HOW AFTERWARDS, THE RECOIL THAT KICKS IN RENDERS YOU USELESS

フラッフラ

I KNOW ALL ABOUT HOW YOU USE THOSE LITTLE SWEETS OF YOURS TO GIVE YOURSELF AN EXCESS OF ENERGY FOR A LIMITED PERIOD OF TIME.

YOU FOOL.

THIS IS THE MOMENT I'VE BEEN WAITING FOR.

HA HA HA...

I THINK YOU'VE LOST THIS ONE, SAMURAI.

NNN ... HH...

A BLUNDER ...

AHHH! SOMETHING IS WRONG WITH TAKEMITSU, HE SUDDENLY SEEMS TO HAVE LOST HIS ENERGY, AND HE IS BEGINNING TO STAGGER ON HIS FEET!

HOW DIRTY AND VULGAR.

ARE YOU REALLY ONE TO SAY THAT..?

HEHEHE... TSUBAKI IS ALWAYS SO KNOWLEDGEABLE ABOUT OTHER STUDENTS HOW VERY LIKE HIM.

AND THERE HE GOES!!!

IN THE BLINK OF AN EYE, TSUBAKI HAS DESTROYED THREE OF HIS OPPONENT'S BALLS!!

THE MATCH HAS TURNED ON ITS HEAD!!!

TAKEMITSU IS IN REAL TROUBLE!!

SH

SHIN-ZO-OOOOH !!!

ALONG WITH THE FRISKE'S EFFECTS... HAS ALL HOPE OF VICTORY VANISHED?!

SKET DANCE CLUBROOM TALK 部室トーク

質問 **高橋千秋さんのことなんですが、第13話の「ファインディング・ペロリン」の時、千秋さんがサバミソ味で当たりましたよね。千秋さんってペロキャンを食べれるんですか?ボッスンは何回も吐いてましたよね。**
P.N.スケダン大好

キャプテンも吐いています。
でも彼女は弟の為に協力してあげてたんです。いい娘ですよね。でも吐いてます。
ちなみに弟も昔は吐いてましたが、今はすっかりハマってます。
ペロキャンには「味の壁」があって、それを越えると抜け出せなくなるという魅力があるんです。何この無駄にハードルの高い常習性。

質問 **篠原先生は、SKET DANCEのネタをどこで考えたりしますか?**
東京都／岡本 悠

基本的には仕事部屋で考える事が多いですけど、ネタを思いつく場所はけっこう様々です。外へ出た時とか、気分が変わった瞬間に考えが進む場合が多い気がしますね。
「休を休めながら冷静に考えよう」などとベッドの上に横たわると98%の確率で眠りに落ちます。そしてこの失敗をもうイヤになるくらい繰り返してます。

質問 **前から気になってたのですが、リストバンドの これはなんですか?名前などあったら教えて下さい/**
東京都／P.N.あひる

それはスケット団のマークです。猫のように見えますが、角とゴーグルをモチーフにボッスンがデザインしたものです。
僕は「スケットマーク」と呼んでます。

相談 **クセ毛でなやんでます。やっぱストレートパーマかけた方がいいですか?**
千葉県／P.N.スイッチファンクラブ会員No.0000001

僕もクセ毛なので思春期にはストレートに憧れたものですが、逆にストレートの人はクセ毛に憧れてたりするものですよね。
ストレートパーマは僕もかけた事があるのですが、不自然なくらいサラッッサラになってしまい、翌朝会社の同僚に「気持ち悪い」と言い放たれるという痛ましい事件があったのでそれ以来何もしてません。
自然が一番ですよ。つーか何で俺に相談すんだ?

CREDITS:

SKET DANCE
CHAPTER 28

RAW: KANX
TRANSLATION: CNET
CLEANING: SILJEMARIE
TYPESET: SILJEMARIE

SUCH A BOOOOORING PAGE..

週刊少年ジャンプ 2011年4月

SKET DANCE

篠原健太

A LIGHTNING STRIKE TURNS THE ENTIRE FIGHT AROUND!!

IN A SINGLE INSTANT!!

SHINZOU WITHOUT HIS FRISKE.. JUST A PATHETIC SAMURAI IMI-TATOR?!

HAVING FORCED TAKEMITSU TO THE LIMIT OF HIS STAMINA, TSUBAKI CHOOSES HIS MOMENT AND TAKES THREE POINTS IN A SINGLE COMBINATION STRIKE!!

SHIN-ZOU!!

GET YOURSELF TOGETHER, SHINZOU!!

..THAT MAN ..

HE WAS JUST WAITING FOR THE FRISKE TO RUN OUT...

SWITCH! GET OUT YOUR OWN FRISKE! WE'LL SHOOT IT INTO HIS MOUTH LIKE LAST TIME!!

AHHH, THIS IS NO GOOD! HE'S LOST IT COMPLETELY!!

THAT'S WHAT YOU'RE MAD ABOUT?!

THE HELL?!

...IS CERTAINLY VERY WELL-INFORMED.

HE'S STRONG, REALLY...

SHINZOU'S SO STRONG, REALLY, BUT...!!

UNFORTUNATELY, I DO NOT HAVE ANY FRISKE ON ME TODAY. RECENTLY, I HAVE TAKEN TO EATING THESE "GUMIN-GUMMI" SWEETS INSTEAD.

THEY'RE TASTY!!

THE HELL IS THAT ?!!

DON'T GIVE US THAT SHIT!

WHY'RE YOU SO USELESS WHEN WE REALLY NEED YOU?!!

UGH ...

HE WILL SIMPLY HAVE TO DO WHAT HE CAN BY HIMSELF

RELYING ON THESE STRANGE SUGGESTIONS OF YOURS MAKES YOU WEAK

YOU FAKE SAMURAI.

...SHOULD BE READY TO TAKE UP THE FIGHT AT A MOMENT'S NOTICE, AT ANY TIME

A TRUE POWERFUL SAMURAI ...

SO WEAK

!

!

ガ…!!

WHY, AM I SO WEAK ...? これ程までにだ…?!

WHY

SO BASICALLY

IF POSSIBLE, I WOULD LIKE TO BE ABLE TO ACHIEVE MY FIGHTING FORM WITHOUT THE USE OF FRISKE SOMEDAY

. BUT I AM STILL INEXPERIENCED; I FEAR I REQUIRE FURTHER TRAINING.

I MUST BE DILIGENT ...

YA OUGHTTA NOTICE THINGS LIKE THAT!

YES, SO IT WOULD APPEAR ..

THOUGH IT SHAMES ME TO ADMIT IT

THOSE FRISKE OF YOURS GIVE YOU A REAL MOTIVATION BOOST, SO WHEN THE EFFECTS RAN OUT, YOU WERE ALWAYS JUST KINDA LOSING IT

BOSSUN-DONO." EVERYONE...

"CHARACTER"? WH.. WHAT DO YOU MEAN ..?

PERSONALLY, I FEEL THAT HIS RELIANCE UPON THE FRISKE MAKES HIM A MORE INTERESTING CHARACTER.

AHH ... THAT ... WOULD BE A LITTLE

HOW ABOUT YOU TRY FIGHTIN' ME WITHOUT YOUR FRISKE SOMETIME?!

I AM IN YOUR DEBT.

I RELY ON YOU FOR SUPPORT.

WE HAVE A LOT OF FREE TIME

WELL, YOU CAN TAKE YOUR TIME. IF ANYTHING COMES UP, WE'LL BE HAPPY TO HELP YOU OUT AGAIN, AFTER ALL!

...TO RETURN THE FAVOUR SOMEDAY

LISTEN UP SHINZOU.

I WANTED...

YOU'RE FREAK'N' INCREDIBLE!!

I MADE IT YESTER-DAY

WHY D'YOU EVEN HAVE SOME-THING LIKE THAT?!

A TRUE SAMURAI MUST NEVER FORGET A DEBT OF GRATITUDE!

WHY THE HELL DID HE ACCEPT SO QUICKLY?

WHY THE HELL WAS THAT SO EASY?

I CANNOT BRING MYSELF TO COMMIT SUCH AN OFFENSE!

WHAT THE...?!

BOSSUN-BOUSHI--DONO!!

ボうし法師殿!!

IF IT LOOKS FORCED OR ANYTHIN' THAT'D BE TERRIBLE

YOU'VE GOTTA MAKE IT LOOK NATURAL, Y'KNOW?

YES... THIS IS A "SHIREN"!! A TRIAL 試練!!

扒GO, SHIN-JEZO!!

OOOO OOOO UUUU-!!!!え、え!!

I MUST WIN AND REPAY MY DEBT...!

AND ONE THAT I MUST OVER-COME...!!

THIS IS OVER.

THOSE KNOWN AS SAMURAI

WHEN THE TIME COMES THEY MUST BATTLE WITH EVERY-THING ON THE LINE.

THIS IS THE SWIFTEST BLADE OF THE TAKEMITSU STYLE.

WHAT I AM ABOUT TO SHOW YOU IS A "SHIREN".

SHINZOU

"NOT TRANS-LATED"

ズッ

HAH!!!

!!!

SHIN-ZOU ?!!

WHAAA ?!

Y - YOU DO UNDER-STAND THE RULES PROPERLY, DON'T YOU. ?

I - IN-CREDIBLE!! TAKEMITSU HAS...!!

YOU FOOL..

WHAT ARE YOU TRYING TO PULL?

HE SEEMS TO HAVE DESTROYED ONE OF HIS OWN TWO REMAINING BALLS OF HIS OWN ACCORD!!

...A SAMU-RAI.

I AM...

AND NOW, AS EVER, I HAVE BUT ONE LIFE TO STAKE.

SHIN-ZOU! YOU ..

AS A RESULT ...

CHOOSING TO LEAVE ONLY ONE OF HIS OWN BALLS REMAINING, HE IS SHOWING HIS FULL RESOLVE!!

IT... IT SEEMS THAT TAKEMITSU IS TAKING SOMETHING OF A LAST STAND!!

... YEAH

THAT GUY .

HE MANAGED TO DO IT... ALL BY HIMSELF.

MY EYES HAVE BEEN TRULY OPENED.

I WITH-DRAW MY PREVIOUS COM-MENTS.

... THOUGH YOU ARE MY ENEMY, I MUST PRAISE YOU

TSUBAKI HAS A CLEAR LEAD AT FOUR POINTS TO ONE!!

NOW, HOW WILL THIS MATCH FINISH?!

LET US FIGHT.

SAMURAI.

INDEED!!

GO SHINZO-
OOOOOOUUU
TAKEMITSU STYLE IAI KENPOU .
!!

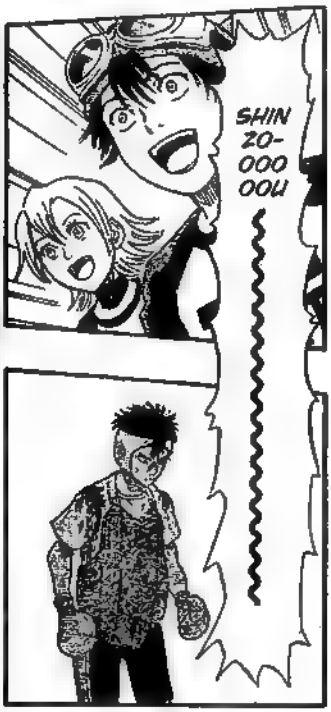
SHIREN.

TN: IT'S A PUN ON THE EARLIER "SHIREN" WHICH MEANS "TRIAL." THIS ONE USES DIFFERENT KANJI, SUCH THAT IT MEANS "QUADRUPLE STRIKE"

IT'S...

THIS MUST BE WHAT IS MEANT BY A TECHNIQUE TOO FAST FOR THE EYE TO SEE!! IN THAT SINGLE INSTANT AS THEY CLASHED, TAKEMITSU'S SWORD SLICED ALL FOUR OF HIS OPPONENT'S BALLS CLEAN IN TWO...!!
IT'S OVER!!

YOU REALLY ARE STRONG ...!!!


SHIN ZO- OOO OOU

CONGRATULATIONS ON YOUR FRISKE REVIVAL

YOU'VE TOTALLY GOTTA FIGHT ME SOMETIME!

WHAT THE HELL!!

MAN, SHINZOU, GOOD GOING OUT THERE!

パン パン パン

THE SECOND BATTLE, SPIRIT FIGHTER...

WINNER: TAKEMITSU SHINZOU, FOR THE SKET-DAN TEAM!!

ア ア ア ア

× 鬼 ー 次

○ 武光 振蔵

笛吹和義

矢場沢 萌

先 次 中 副 大

AH, CRAP ...

WE HIT HIM TOO MUCH!

ボロ...

AH, NAY... IT WAS THANKS TO ALL OF YOU...

THAT FIGHT WAS A TRUE TURNING POINT FOR ME.

I WAS TRULY ABLE TO SEE MY OWN WEAKNESS IN A NEW LIGHT TODAY.

WAS THANKS TO MY DETERMINATION TO LEND MY AID TO THE SKET-DAN

MY ABILITY TO REVIVE MY SPIRIT WITHOUT OUTSIDE AID...

I GUESS YOU DON'T REALLY NEED YOUR FRISKE ANY MORE!

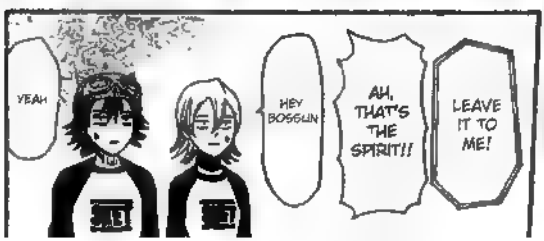
HUH?!
SHU-ZOU?
...
WHAT'S WITH HIM?!!
THE HELL'S THAT SUPPOSED TO MEAN?!!!
HE MUST HAVE USED UP A LOT MORE STAMINA THAN USUAL
WHO D'YOU THINK YOU ARE, WARSMAN OR SOMETHING?!!!
HE'S NOT TWITCHING A MUSCLE!!
HE PASSED OUT ON HIS FEET!!!
MY SINCEREST APOLOGIES.
I WAS DEFEATED.
OKAY
どよ～ん

IT'S JUST THAT... HE'S A MAN OF A DIFFERENT ERA, ABLE TO SURPASS SUCH PLANS, FIGHTING OUT OF PURE BELIEF IN HIS OWN SPIRIT AND TRAINING.
I DON'T THINK THERE'S ANYTHING WRONG WITH YOUR METHODS, RESEARCHING THE ENEMY'S WEAK POINTS AND USING THEM TO YOUR ADVANTAGE.
WE... I GUESS THERE'S NOT MUCH POINT SAYING THAT TO YOU, MIND.
WELL, DON'T WORRY YOURSELF ABOUT IT TOO MUCH.
YET, I LOST
THERE WERE NO FLAWS IN MY STRATEGY.. AND I DID NOT UNDERESTIMATE TAKEMITSU'S SKILL .
. .HE SEEMED TO BE FIGHTING WITH HIMSELF
RATHER THAN TRULY FIGHTING WITH YOU. .
JUST LEAVE THE REST TO US.
HA-HA-HAH .
WELL, WE'VE GOT ONE WIN, ONE LOSS.

LEAVE IT TO ME.
DAISY.
..ALL RIGHT?

AH! YOU'RE BACK WITH US, SHINZOU?
.. THE NEXT MATCH IS A SHOOTING CONTEST, IS IT NOT ..

HOWEVER, I FEEL THAT THERE IS NOTHING THAT SWITCH-DONO CANNOT HANDLE I WISH YOU LUCK!
A SHOOTING CONTEST . CERTAINLY, THIS WOULD ORDINARILY BE BOSSUN'S SPECIALTY.


YEAH
HEY BOSSUN
AH, THAT'S THE SPIRIT!!
LEAVE IT TO ME!

THE NEXT MATCH WILL BE A SHOOT-'EM-UP!
IT'S "SHOOTING GANGSTER"!
IF BOTH CONTESTANTS COULD PLEASE MAKE THEIR WAY TO THE ARENA!

AND BACK WHEN WE DID GENESIS, TOO, HE WAS JUST RIDICU..OUS ON THE ATTACK..
YEAH
BACK WHEN WE ALL PLAYED CATCHBALL IN THE SCHOOL GROUNDS, HE THREW THE BALLS ALL OVER THE PLACE, DIDN'T HE
YEAH ...
I HAVE NO INTENTION OF CASTING SHAME UPON OUR LEADER'S CHOSEN ORDER OF PARTICIPATION.
OI, SWITCH
HEY
HEY, SWITCH
Y'KNOW
SKET
SWI~~~ ~~TCH !!!
...A TERRIBLE WEAKNESS COMES TO LIGHT?! THIS COULD BE BAD!!!
THIS COULD BE CRAZY, BUT... LEAVE IT TO ME.
SKET DANCE

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第28話 二回戦 スピリット ファイター
第29話 拳と剣

このシリーズの個人的な目標の一つに「振蔵をカッコ良く描く」というテーマがありました。

いつの頃からか振蔵がダメキャラとして定着しつつあったので、それを覆したいという思いがあったんです。振蔵はこの漫画の中では数少ない戦闘キャラですし、戦うと強い設定なのに戦う機会がほとんど無かったので、ここは見せ場をあげたいなと。
恩義を重んじる侍っぽさも描けて、個人的には満足出来ました。
でもちょっとカッコ良く描き過ぎたかな。振蔵のくせに。

そんな訳で対戦相手の椿は、読者が最も負けないと思ってそうという点でも、うってつけの相手でした。負けはしましたが彼にとってもそれなりに得る物のある試合だったのではないでしょうか。
椿は当初のイメージよりも、少し幼くて、成長していくキャラになってきていますね。

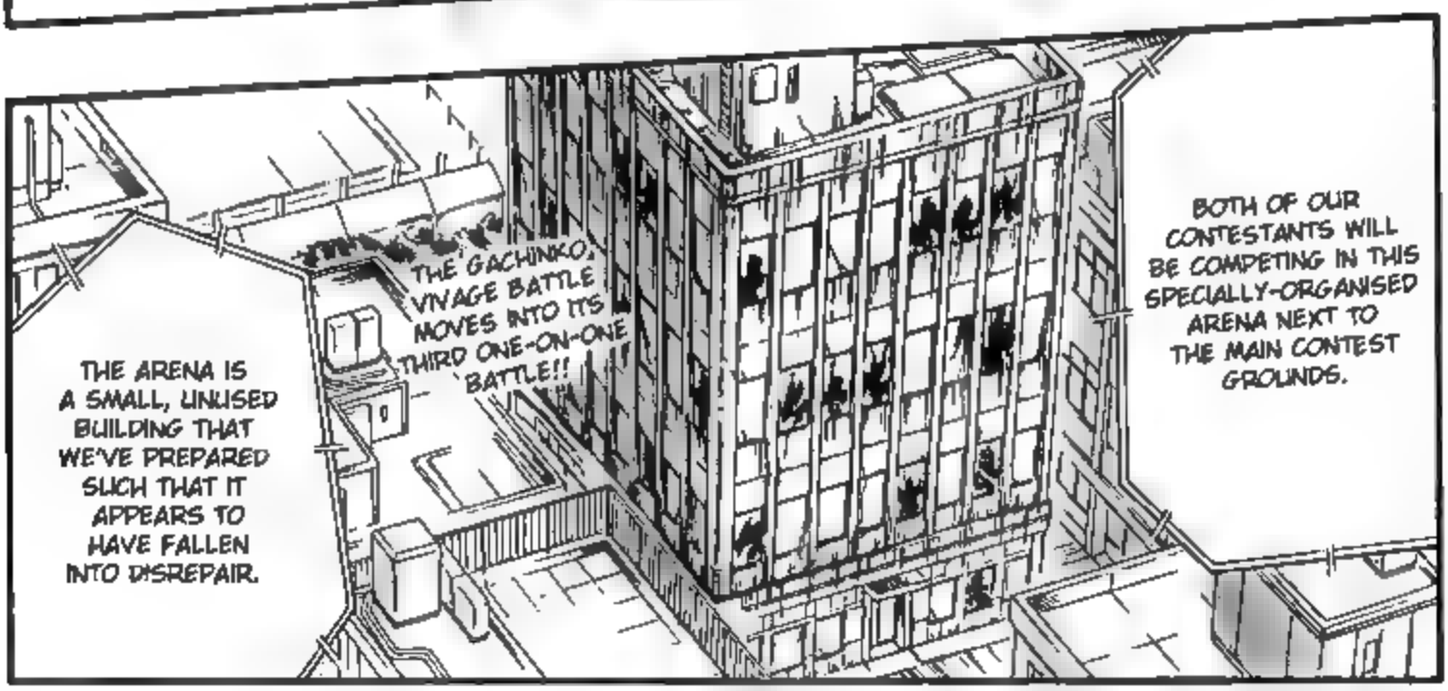
CREDITS:

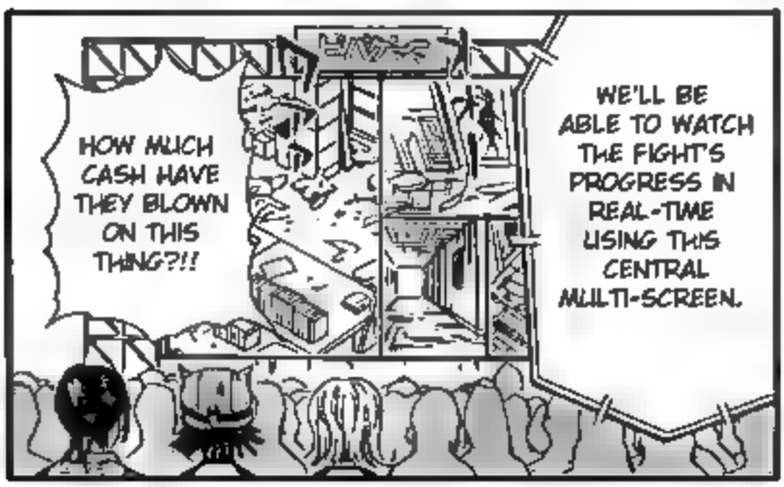
SKET DANCE
CHAPTER 29

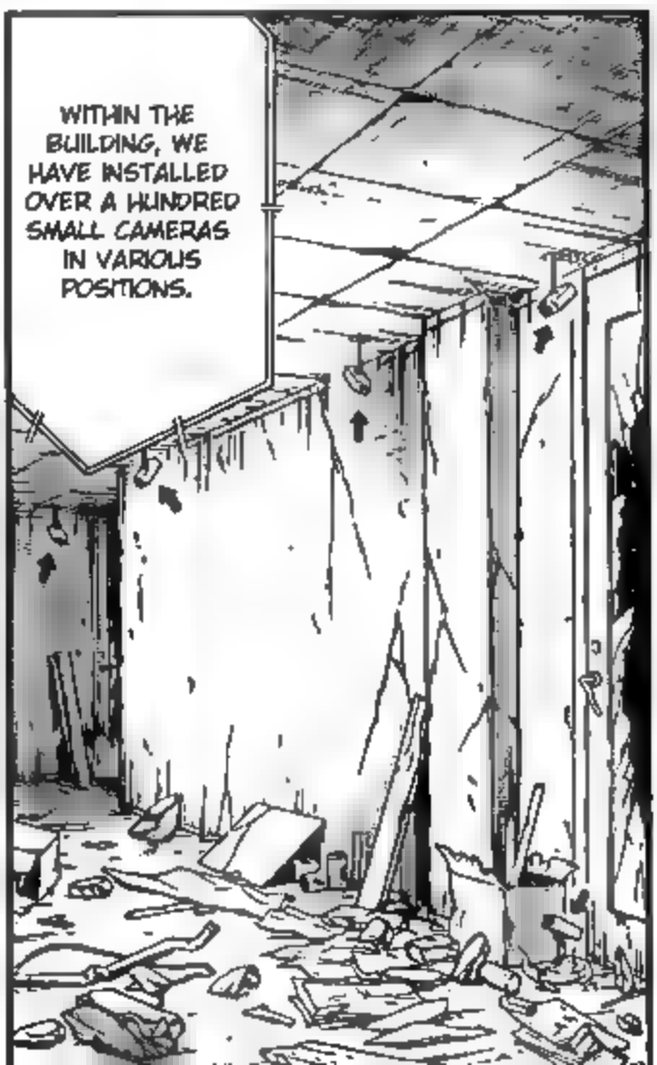
RAW: KANX
TRANSLATION: CNET
CLEANING: NXLOUCO & SILJEMARIE
TYPESET: SILJEMARIE

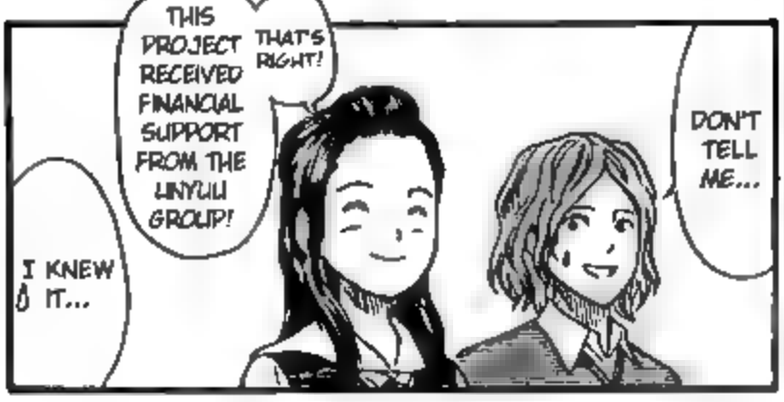
SUCH A BOOOOORING PAGE..

NOW, IT'S ABOUT TIME FOR THE THIRD ROUND OF THIS FINAL BATTLE!
THIS ROUND, WE HAVE A SHOOT-'EM-UP, SHOOTING GANGSTER!
"CRAZY", HE SAYS...
IT TOTALLY SHOULD'VE BEEN YOU! WITH YOUR CRAZY CONCENTRATION AN' STUFF!!
SHADDUP, SHADDUUUUP!!
I KNOW, I KNOW, STOP RUBBING IT IN!!!


BOTH OF OUR CONTESTANTS WILL BE COMPETING IN THIS SPECIALLY-ORGANISED ARENA NEXT TO THE MAIN CONTEST GROUNDS.
THE GACHINKO VIVAGE BATTLE MOVES INTO ITS THIRD ONE-ON-ONE BATTLE!!
THE ARENA IS A SMALL, UNUSED BUILDING THAT WE'VE PREPARED SUCH THAT IT APPEARS TO HAVE FALLEN INTO DISREPAIR.


WE'LL BE ABLE TO WATCH THE FIGHT'S PROGRESS IN REAL-TIME USING THIS CENTRAL MULTI-SCREEN.
HOW MUCH CASH HAVE THEY BLOWN ON THIS THING?!!

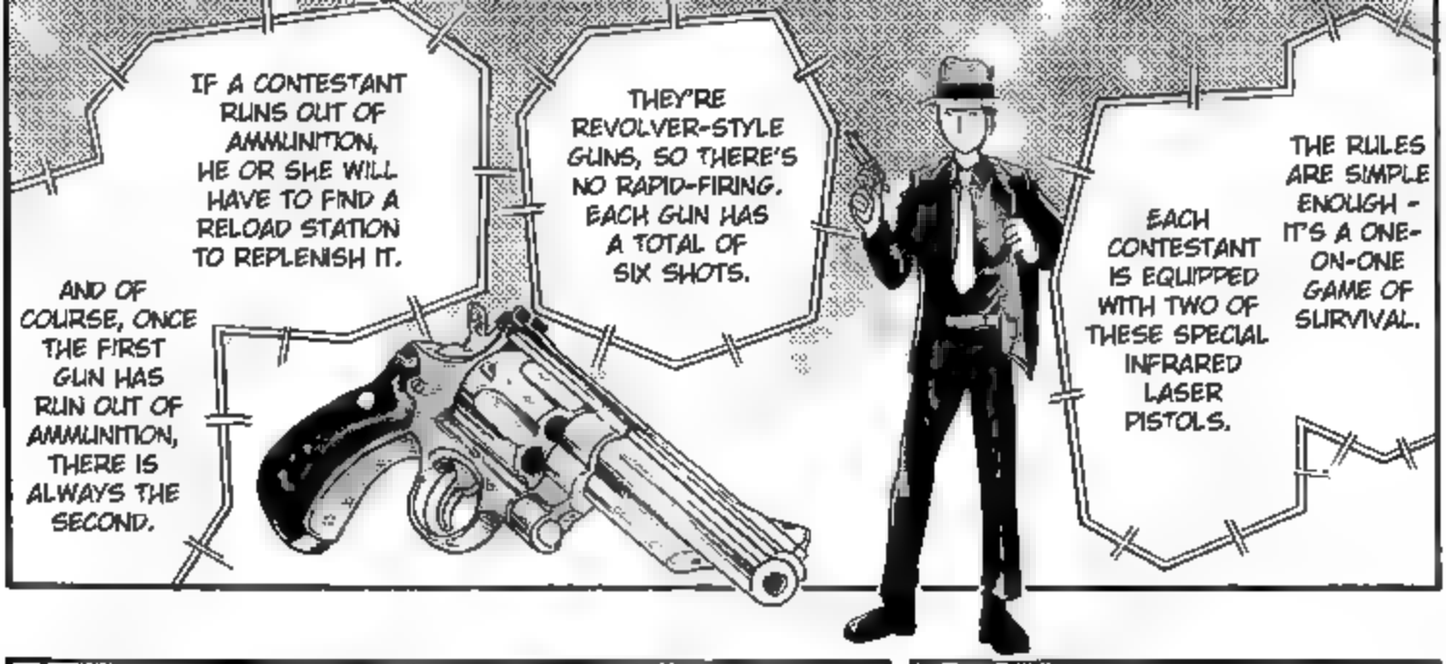

WITHIN THE BUILDING, WE HAVE INSTALLED OVER A HUNDRED SMALL CAMERAS IN VARIOUS POSITIONS.

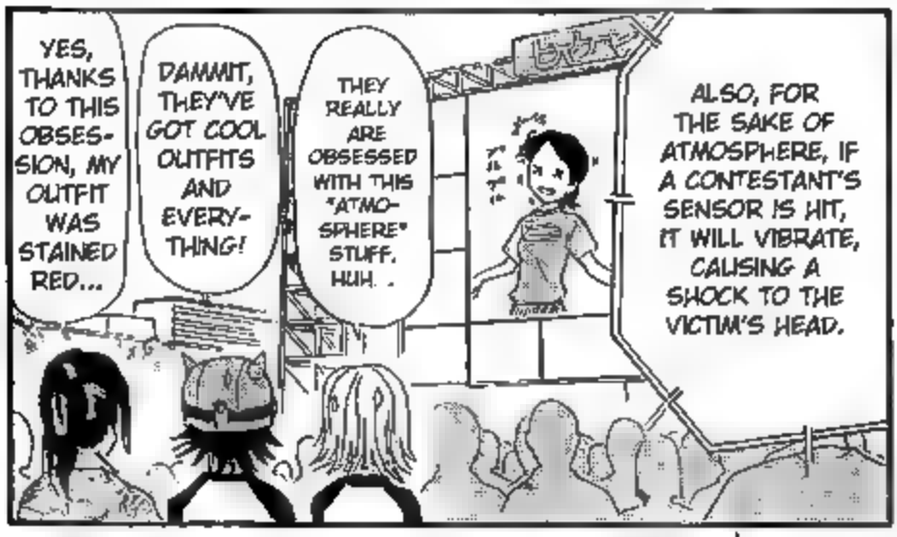

DON'T TELL ME...
THAT'S RIGHT!
THIS PROJECT RECEIVED FINANCIAL SUPPORT FROM THE UNYUU GROUP!
I KNEW IT...

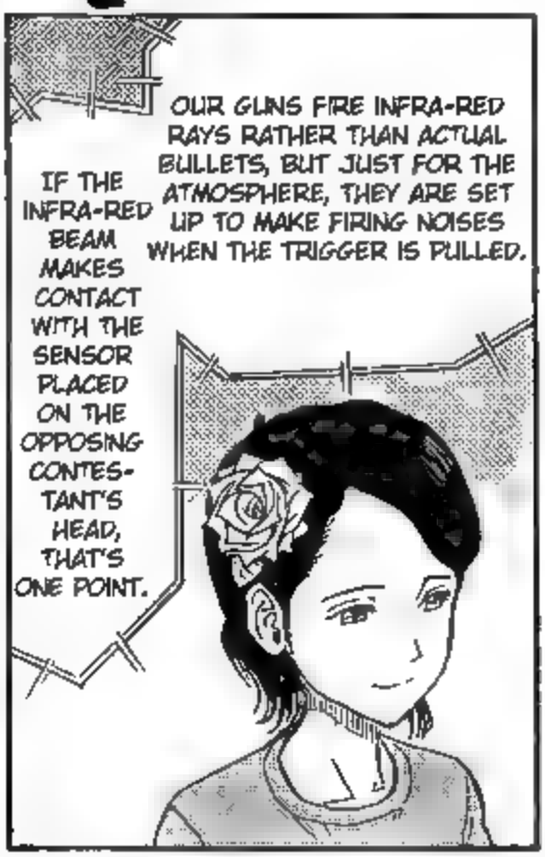
SKET DANCE

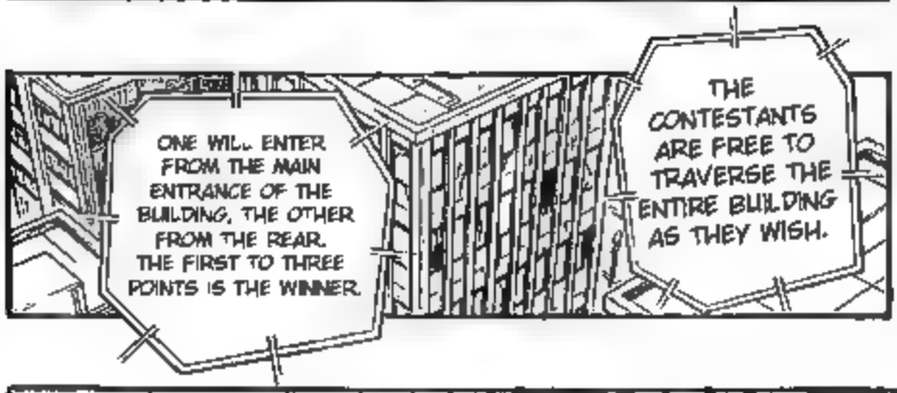
スケット・ダンス

CHAPTER 30: ROUND 3 - SHOOTING GANGSTER


IF A CONTESTANT RUNS OUT OF AMMUNITION, HE OR SHE WILL HAVE TO FIND A RELOAD STATION TO REPLENISH IT.
THEY'RE REVOLVER-STYLE GUNS, SO THERE'S NO RAPID-FIRING. EACH GUN HAS A TOTAL OF SIX SHOTS.
THE RULES ARE SIMPLE ENOUGH - IT'S A ONE-ON-ONE GAME OF SURVIVAL.
EACH CONTESTANT IS EQUIPPED WITH TWO OF THESE SPECIAL INFRARED LASER PISTOLS.
AND OF COURSE, ONCE THE FIRST GUN HAS RUN OUT OF AMMUNITION, THERE IS ALWAYS THE SECOND.

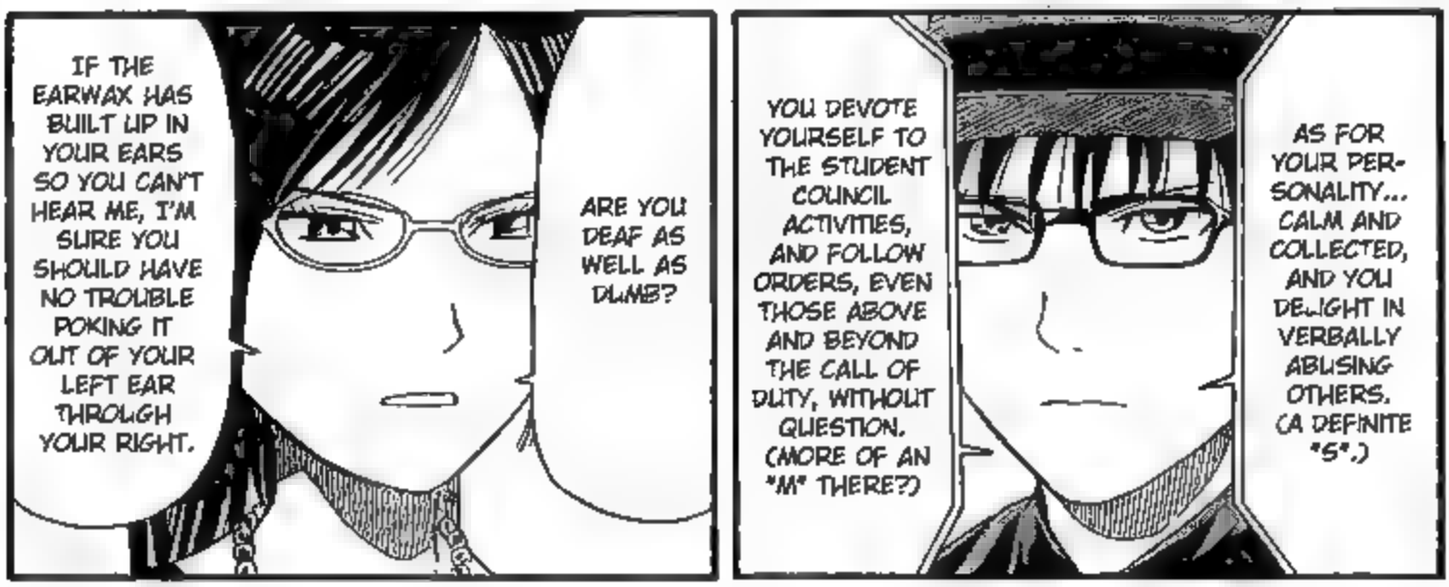

YES, THANKS TO THIS OBSESSION, MY OUTFIT WAS STAINED RED...
DAMMIT, THEY'VE GOT COOL OUTFITS AND EVERYTHING!
THEY REALLY ARE OBSESSED WITH THIS "ATMOSPHERE" STUFF. HUH.
ALSO, FOR THE SAKE OF ATMOSPHERE, IF A CONTESTANT'S SENSOR IS HIT, IT WILL VIBRATE, CAUSING A SHOCK TO THE VICTIM'S HEAD.

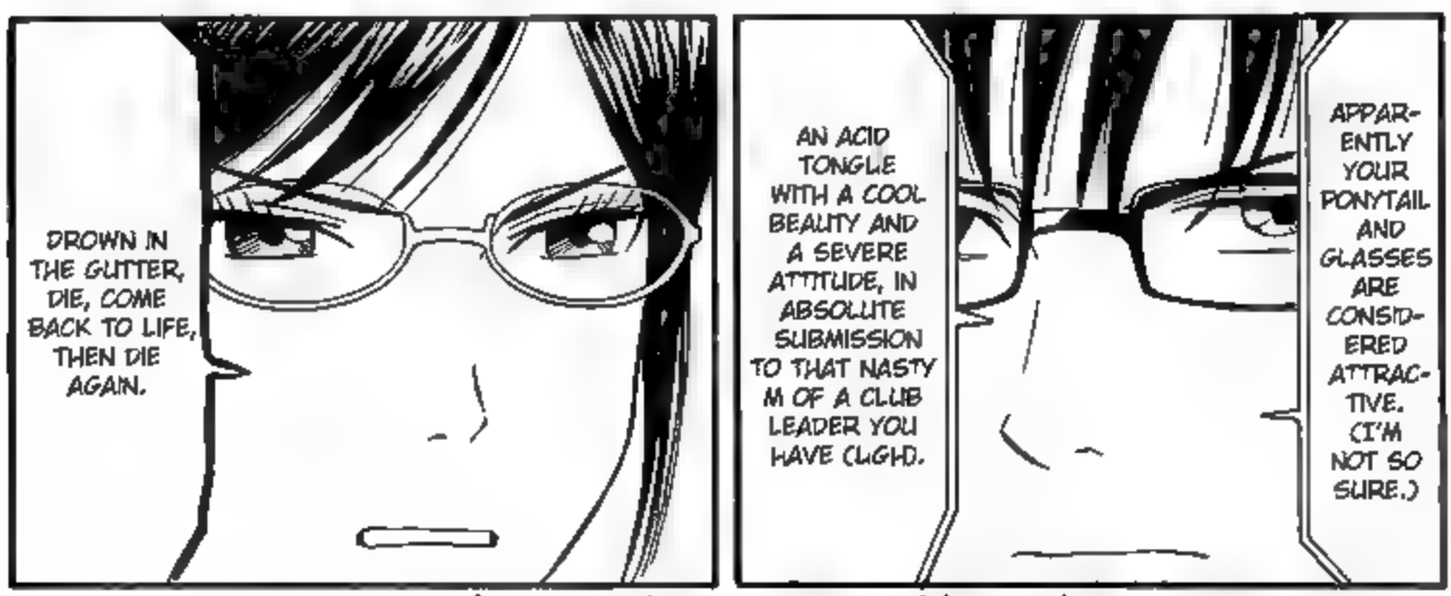

OUR GUNS FIRE INFRA-RED RAYS RATHER THAN ACTUAL BULLETS, BUT JUST FOR THE ATMOSPHERE, THEY ARE SET UP TO MAKE FIRING NOISES WHEN THE TRIGGER IS PULLED.
IF THE INFRA-RED BEAM MAKES CONTACT WITH THE SENSOR PLACED ON THE OPPOSING CONTESTANT'S HEAD, THAT'S ONE POINT.


ONE WILL ENTER FROM THE MAIN ENTRANCE OF THE BUILDING, THE OTHER FROM THE REAR. THE FIRST TO THREE POINTS IS THE WINNER.
THE CONTESTANTS ARE FREE TO TRAVERSE THE ENTIRE BUILDING AS THEY WISH.

SO, WE'RE ALL CLEAR ON THE RULES?
THEN LET'S -
ASAHINA KIKUNO

CLASS 2-G, STUDENT NO. 25, BORN ON NOVEMBER THE 7TH, BLOOD TYPE O.
HOBBY, COLLECTING STUFFED ANIMALS (LUL), SPECIAL SKILL, SOLVING MILK-CARTON PUZZLES (LULLuLUL).
WHAT ARE YOU TRYING TO PROVE? MR. CREEPY STALKER CREEPY-MCCREEP.
IF ALL YOU'RE GOING TO DO IS SHOW OFF HOW MUCH USELESS INFORMATION YOU KNOW ABOUT ME, THEN I SUGGEST YOU PUT THAT CREEPY VOICE OF YOURS ON MUTE


AS FOR YOUR PERSONALITY... CALM AND COLLECTED, AND YOU DELIGHT IN VERBALLY ABUSING OTHERS. (A DEFINITE "S".)
YOU DEVOTE YOURSELF TO THE STUDENT COUNCIL ACTIVITIES, AND FOLLOW ORDERS, EVEN THOSE ABOVE AND BEYOND THE CALL OF DUTY, WITHOUT QUESTION. (MORE OF AN "M" THERE?)
ARE YOU DEAF AS WELL AS DUMB?
IF THE EARWAX HAS BUILT UP IN YOUR EARS SO YOU CAN'T HEAR ME, I'M SURE YOU SHOULD HAVE NO TROUBLE POKING IT OUT OF YOUR LEFT EAR THROUGH YOUR RIGHT.


APPARENTLY YOUR PONYTAIL AND GLASSES ARE CONSIDERED ATTRACTIVE. (I'M NOT SO SURE.)
AN ACID TONGUE WITH A COOL BEAUTY AND A SEVERE ATTITUDE, IN ABSOLUTE SUBMISSION TO THAT NASTY M OF A CLUB LEADER YOU HAVE CLUBD.
DROWN IN THE GUTTER, DIE, COME BACK TO LIFE, THEN DIE AGAIN.

A MIGHTY VERBAL BATTLE!!
WE COULDN'T REALLY CATCH MUCH OF WHAT THEY WERE SAYING, BUT IT APPEARS THEY WERE ATTACKING EACH OTHER WITH VIOLENT VERBAL JABS!
SWITCH IS PISSED OFF!!

ビバシティ
CITY
ワルキ
NOW!!
IT'S TIME TO BEGIN THIS SHOOTOUT BETWEEN MISS DAISY AND MR. SWITCH!
READY... GO!!
ダダダ
カカカ

SINCE THE FIGHT IS ONE-ON-ONE, THE BEST TACTIC IS TO HIDE AND OBSERVE THE ENEMY'S MOVEMENTS.
RECKLESS ACTION IS A BAD IDEA IN THIS SITUATION.

HAHAHAH... IF THE OPPOSITION EXPECTS HER TO TAKE A BORING TACTIC LIKE THAT, THEN DAISY'S WON THIS FIGHT ALREADY.
SHE MUST BE PRETTY WORKED UP ABOUT NOW.

NOW! MISS DAISY IMMEDIATELY BEGINS WALKING ALONG THE CORRIDORS OF THE BUILDING.
GO FOR IT, DAISY-CHAN!
BE CAREFUL, DAISY-CHAN!
THERE IS NOT EVEN THE SLIGHTEST HESITATION IN HER MOVEMENTS!

DAISY FOLLOWS ORDERS UNQUESTIONINGLY...
...AND HAS NO HESITATION IN HER OWN ACTIONS.
SHE'S NOT THE SORT OF PERSON YOU WANT TO GO UP AGAINST IN A GAME LIKE THIS.

SFX: BANG
!!
ALL RIGHT, HERE WE GO!!
.....
GET HE~~ ~~~ R!!!
SKE

TO THINK THAT YOU CANNOT EVEN HIT ME AT THIS RANGE...
...YOU TRULY HAVE NO AIMING SENSE WHATSO-EVER.
SFX: BANG
IT'S A HIT!!!
MISS DAISY TAKES THE FIRST POINT!!
AND IT LOOKS LIKE MR. SWITCH IS RUNNING AWAY!!
MISS DAISY GOES STRAIGHT AFTER HIM...!!
SFX: BANG

SFX: BANG

MR. SWITCH IS FORCED TO TAKE REFUGE IN A NEARBY ROOM!!
AHHH...!! WITHOUT A MOMENT'S HESITATION, MISS DAISY TAKES ANOTHER POINT!!!
...AND MISS DAISY IS HOT ON HIS TAIL!!!

SFX: BANG

...I REALLY FEEL FOR YOU, MR. SWITCH.
...SHE REALLY IS SCARY.
WHERE ARE YOU HIDING? SHOW YOURSELF.
GO FOR IT, DAISY-CHAN!
WHAT IS THIS GIRL, THE TERMINA-TOR?!
IT'S LIKE SHE DOESN'T EVEN CARE WHETHER SHE GETS SHOT!
...THE LITTLE RAT SHOWS ITS FACE.
YOU'RE NOT GONNA HIT HER LIKE THAT!!
DAMMIT, HE'S JUST SHOOTING WILDLY!

HE HIT HER!!
EVEN A FOOL CAN HIT THE TARGET IF HE FIRES ENOUGH SHOTS...
HM.
ALL RIGHT, SO YOU GOT IN A LUCKY SHOT!!
NOW STOP HIDING AND FACE ME LIKE A MAN!!
... THERE YOU ARE.

HIS COMPUTER
ポタン
カチャ
SWITCH !!
HE DREW HER IN WITH A DECOY!!
AHHHHH!! MISS DAISY TAKES ANOTHER HIT!!! IT WOULD APPEAR SHE FELL INTO MR. SWITCH'S CUNNING TRAP!!
VERY IMPRESSIVE!!
THE SCORE IS NOW EVEN AT TWO POINTS EACH!!!

WHY, YOU.
YOUR UTTER LACK OF HESITATION MAKES YOU VERY EASILY DECEIVED...
MISS DAISY.
WHAT'S THIS?! BOTH COMBATANTS HAVE STOPPED IN THEIR TRACKS AND ARE FACING EACH OTHER DOWN!!
WHAT'S WRONG, DAISY-CHAN?! SHOOT HIM ALREADY!
THEY EACH USED UP THEIR SIXTH BULLET IN THAT LITTLE EXCHANGE. IF THEY WANT TO FIRE ANOTHER SHOT, THEY HAVE TO DRAW THEIR OTHER GUN.
YEAH.
OUT OF AMMO?
NO... SHE CAN'T DO THAT.
NEITHER CAN HE.
?
WHAT WILL YOU DO, SWITCH ...?
ENOUGH OF THE FEINTING. I KNOW PERFECTLY WELL THAT YOUR PISTOL IS EMPTY
IT LOOKS LIKE WE'RE GOING TO BE SETTLING THIS WITH A QUICK-DRAW
NO.

AND IF YOU COUNTED WRONG?
DON'T BE RIDICULOUS. YOU CAN'T BLUFF WITH ME LIKE THAT. I COUNTED THE SHOTS PERFECTLY.
MY GUN STILL HAS ONE SHOT REMAINING.
WHAT DO YOU MEAN?
I ALSO HAVE
THE CLATTERING NOISE YOU JUST HEARD IS JUST ONE OF THE SOUNDS I HAVE STORED HERE ON MY COMPUTER
!!
...A NOISE LIKE *THAT*.

YOU HEARD ME SHOOT FOUR TIMES, BUT I ACTUALLY ONLY FIRED THREE.
LIKE I SAID, I HAVE ONE SHOT LEFT.
BACK THEN, I MIXED IN THE SOUND EFFECT YOU HEARD JUST NOW AMONGST THE REAL SHOTS.
THE RAPID-FIRE TACTIC WAS A TRAP.
DON'T TELL ME YOU.
THAT'S OUR SWITCH!!
AHH, A CLEVER PLOY INDEED!!
MR. SWITCH SET UP A TRAP EXPLOITING THE AMMUNITION LIMIT!!
NATURALLY, I HAVE NO INTENTION OF GIVING YOU THE OPPORTUNITY TO DRAW YOUR SECOND GUN.
FROM THE MOMENT THE RULES WERE EXPLAINED, I REALISED THAT THE KEY POINT OF THIS BATTLE WOULD BE THE MOMENTS WHEN THE GUNS HAD TO BE SWITCHED OR RELOADED
THIS IS "THE END".
MISS BABY.
AS EXPECTED, YOU WERE KIND ENOUGH TO CAREFULLY COUNT THE NUMBER OF SHOTS I MADE, MAKING IT VERY EASY TO SPRING THIS TRAP...

NOW!! IT WOULD APPEAR THAT THE ROUND HAS REACHED ITS THRILLING CLIMAX!
MR. SWITCH HAS A SINGLE SHOT REMAINING; MISS DAISY STANDS MOTIONLESS BEFORE HIM!
IF HE HITS NOW, IT'S ALL OVER!!!
.....
AREN'T YOU GOING TO SHOOT ME?
EVEN A USELESS IDIOT LIKE YOURSELF SHOULD BE ABLE TO HIT ME FROM THAT DISTANCE.
JUST SHOOT ME AND GET IT OVER WITH
NOT YET, SWITCH!! GET A BIT CLOSER FIRST!! YA MIGHT STILL MISS FROM THERE!!
SHE DOESN'T HAVE ANY AMMO LEFT!! YOU CAN TAKE AS LONG AS YOU LIKE!!
BE CARE-FUL, NOW!!

DON'T RISE TO HER BAITING NOW, SWITCH!
DON'T WORRY ABOUT THAT SWITCH-DONO IS NOT EASY TO FAZE.
THERE'S JUST ONE FINAL THING I'D LIKE TO SAY.
DO YOU ACTUALLY UNDER-STAND WHAT'S GOING ON HERE?!!
MI-MORIN ?!
GO FOR IT, DAISY-CHAN!

TN: THERE'S A BIT OF A PUN HERE ~ "CREEPY" IS "KIMOI" WHEREAS "GUTS" IS "KIMO"

HE FIRED !!!
!!!
HE MISSED...!!!

SKET DANCE

NEXT ISSUE, SWITCH IS FROZEN IN PLACE AS DAISY'S "S" BULLET...?!

TN: WHICH REMINDS ME... NO I HAVE NO IDEA WHAT THE RANDOM LETTERS DURING SWITCH'S PERSONALITY ANALYSIS REFERRED TO AND I'M NOT SURE WHAT THIS "S" IS EITHER. ~

SKET DANCE CLUBROOM TALK 部室トーク

質問 **篠原先生はSKET DANCEを書く前は、どんな漫画を描かれていたのですか？**
茨城県／P.N. 彩音

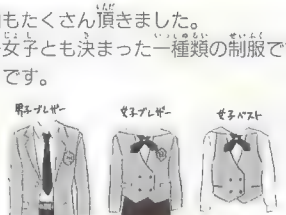
複数の方からご質問いただいたのでお答えします。

連載はSKET DANCEが初連載なのでそれ以外はありません。
読み切り作品は以下の通りです。
「レッサーパンダ・パペットショー」赤マルジャンプ2005WINTER
「SKET DANCE」赤マルジャンプ2006WINTER
「SKET DANCE」少年ジャンプ本誌2006年39号

読み切りをコミックスに掲載する予定に関しての質問もいくつか頂きましたが、今のところその予定はありません。

質問 **開盟学園は私立みたいなんですが、服装はみんな自由なんですか？**
（ボッスンやスイッチはブレザーなどを着ていないし、ヒメコはハイヒールっぽいものを履いているので…）
神奈川県／安西真由子

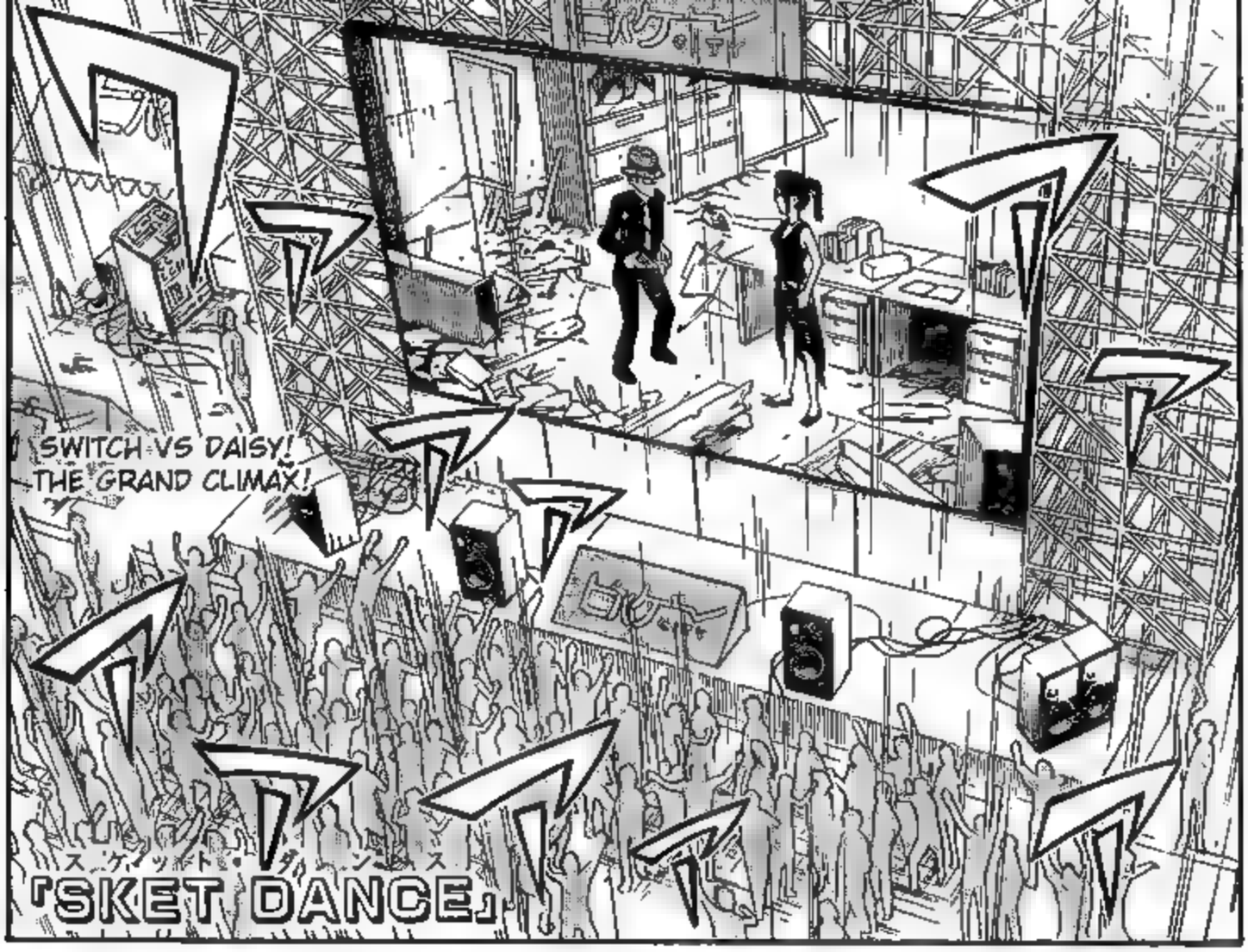
制服に関する質問もたくさん頂きました。
開盟の制服は男子女子とも決まった一種類の制服ですが、着方は各生徒が自由に着ている感じです。



女子にはベストが付いてるし、カーディガン、セーター、ベストなど私服のニットも着用自由です。
夏服には、普通の半袖Yシャツと開襟シャツの他にポロシャツもあるので、着回しのバリエーションはかなり多いと思います。
カバンは学校指定の物を使う人も居ますが、これも基本的には自由です。

ちなみに、本当はブレザーの胸には校章のエンブレムが付いている設定だったんですけど、最初に描き忘れたのを引きずってこれまで描かずにきてしまいました。今回表紙の生徒会に描いたのをきっかけに今後は描いていきます。すみません。一応これが公式設定と言う事で。

SIN-SCANS
RAW:
KANX
CLEANING:
SILJEMARIE
SKET
DANCE
SKET


SWITCH VS DAISY!
THE GRAND CLIMAX!
「SKET DANCE」
スケット・ダンス

LOOKS LIKE YOU REALLY ARE OUT OF BULLETS THIS TIME.

AND NOW, TAKING ADVANTAGE OF HIS MISTAKE, MISS DAISY HAS TURNED THE TABLES; DRAWING THE GUN ON HER LEFT, SHE HAS NOW GAINED THE ADVANTAGE!!
SWITCH ...
WH - WHAT A TURN OF EVENTS!! JUST WHEN IT LOOKED LIKE HE'D WON, MR. SWITCH'S DECIDING BULLET MISSED ITS MARK!!

AND I ASSURE YOU I HAVE NO INTENTION OF LETTING YOU DRAW THAT GUN ON YOUR LEFT.
JUST AS YOU PREDICTED, THE KEY TO THIS FIGHT WAS THE MOMENT WHEN THE GUNS HAD TO BE SWITCHED OVER.

☆JC第9巻、4月4日金発売!!

SKET DANCE

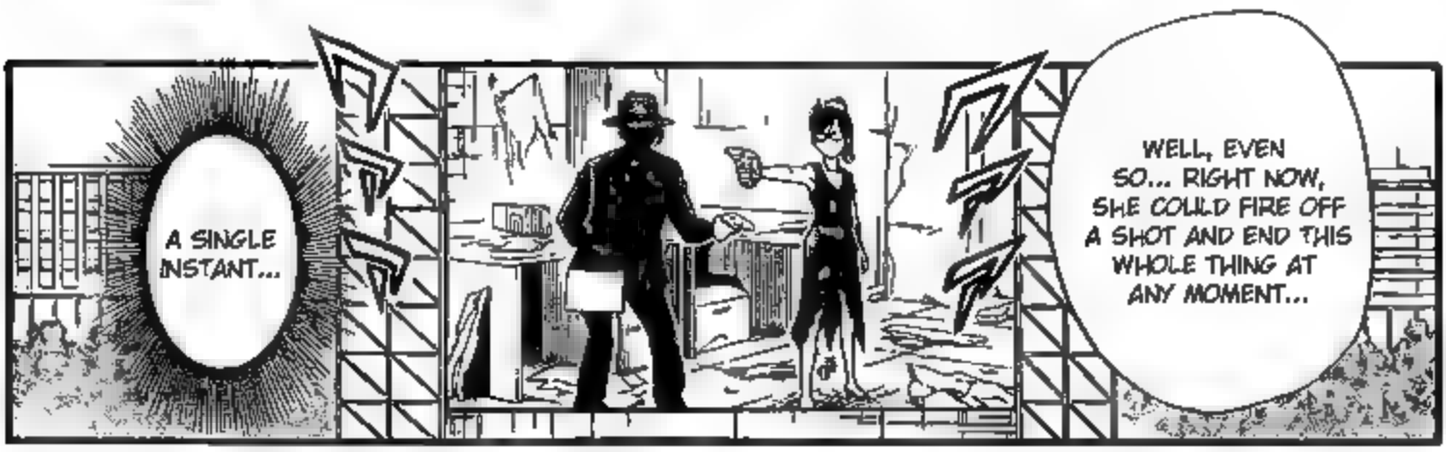
スケット・ダンス

第31話 "THAT'S OUR COOL-GLASSES"を取り戻せ 作・倉下健太

WE SHOULD BELIEVE IN SWITCH.
THERE'S STILL A CHANCE.

THAT GIRL... THERE'S ONE THING SHE'S GOT DEAD WRONG.
WRONG?
YEAH. IF HE TAKES ADVANTAGE OF THAT... HE COULD STILL WIN THIS.

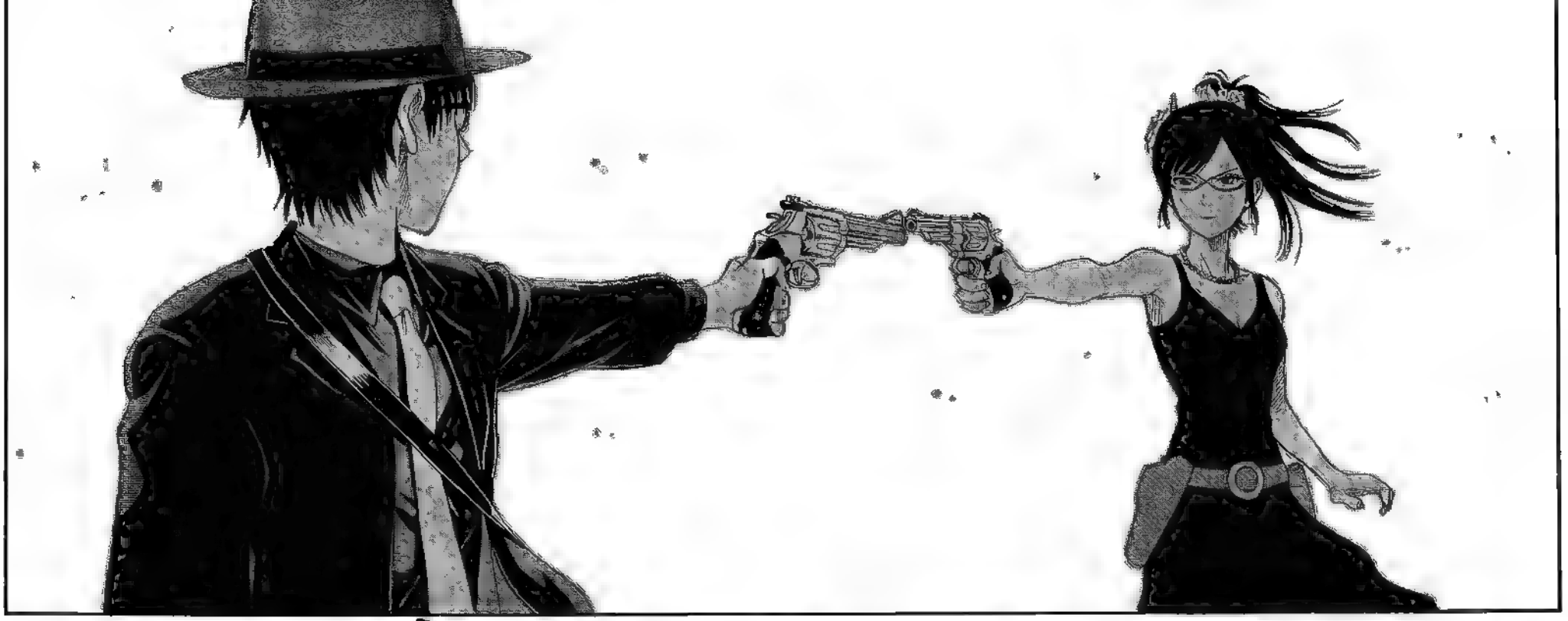
OH, STOP TRYIN' TO ACT ALL COOL! THE TIME FOR "BELIEVING" HAS BEEN AND GONE ALREADY!!
I'M TELLING YOU, THAT GIRL'S...
TELL ME THAT! GO ON!
OWW...! GET OFF MY EARS!
HOW THE HELL IS HE MEANT TO GET OUT OF THIS ONE?!


A SINGLE INSTANT...
WELL, EVEN SO... RIGHT NOW, SHE COULD FIRE OFF A SHOT AND END THIS WHOLE THING AT ANY MOMENT...

DIE.
THIS DISCUSSION IS OVER.
IF HE CAN JUST DISTRACT HER FOR A SINGLE INSTANT...
ｸｯｸｯ...

!!!
ビィィ

SFX: BA-BANG!



I NOW HAVE THE OFFICIAL RECORD HERE IN MY HAND...!
I WILL ANNOUNCE THE RESULTS IMMEDIATELY!

IN THIS CASE, WHOEVER GOT THEIR SHOT IN FIRST, NO MATTER HOW SMALL THE MARGIN, TAKES THE VICTORY!!
AHH...!! THEY SEEM TO HAVE EACH SHOT THE OTHER!!!

THE ONE WHO FIRED AN INSTANT EARLIER IS...

ピピ

ピピ

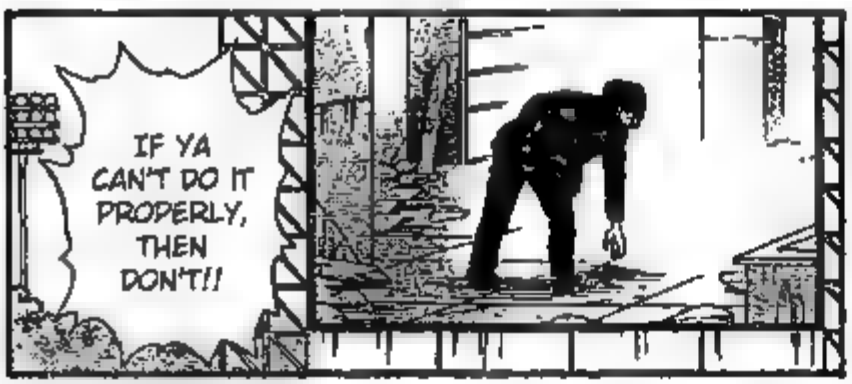
A DOUBLE KILL!!!

AHHH..
HE DID IT...
SKET
SKET
TH
.....
THAT'S OUR SWITCH!!
MR. SWITCH!!!
USUI KAZUYOSHI TAKES THE WIN!!!

HOW?
HOW COULD YOU MAKE SUCH A SWIFT, PRECISE SHOT WITHOUT EVEN SWITCHING TO YOUR RIGHT HAND?
WAIT

THE CLATTERING NOISE YOU JUST HEARD...
I'VE BEEN TALKING TO YOU THIS WHOLE TIME, EVEN THOUGH I HAD A GUN IN MY HAND, HAVE I NOT?
YOU'RE SO USED TO ME SPEAKING THROUGH MY COMPUTER THAT YOU MAY HAVE FAILED TO PICK UP ON THIS, BUT...
ON THE SURFACE, YOU ARE CALM AND COMPOSED... BUT INWARDLY, YOU ARE TOO QUICK TO JUDGE; IT WOULD SEEM THAT THIS IS REFLECTED IN YOUR OBSERVATION SKILLS.
WHAT?
WHAT ARE YOU GETTING AT? WHAT EXACTLY IS -
.....
OF COURSE ...

I'M A "SWITCH-HANDER". AMBIDEX-TROUS.
クルクルクル
カタカタカタ


IF YA CAN'T DO IT PROPERLY, THEN DON'T!!

スゲ

WINNER: USUI KAZUYOSHI.

ROUND THREE, SHOOTING GANGSTER

AND EVEN AFTER YOU'VE LOST, YOUR EXPRESSION DOESN'T CHANGE ONE BIT
THAT'S OUR DAISY-CHAN.
THAT BLACK DRESS LOOKED GREAT ON YOU! I WANT TO TRY ONE OF THOSE
HAHAHAH... BUT YOU STILL GAVE US QUITE THE SHOW.

IF BOTH TEAMS COULD PLEASE PREPARE FOR THE PENULTIMATE MATCH
NEXT UP IS THE FOURTH MATCH! IT'S A LOVE-SIMULATION GAME CALLED "KOKUHAKU MONOGATARI"!

TN: AS I'VE MENTIONED BEFORE LITERALLY IT MEANS "TALE OF CONFESSION"

"AHH" ?
YOU - YOU DID CALL HER, RIGHT? WHEN'S SHE COMING?
WHAT'S THE "AHH" FOR? WELL...?
WELL .. I KINDA FORGOT TO MENTION IN ALL THE COMMOTION, BUT...
WHERE'S MOMOKA ?!!
!!
A - AHH! HIMEKO!!
IT'S THE PENULTIMATE MATCH ALREADY!
AHH...
SHE'S WORKING TODAY - THE SEIYUU THING...
MOMOKA SAID SHE CAN'T MAKE IT.

BUT STILL... EVEN IF WE DO LOSE THIS ROUND, THAT SIMPLY MAKES IT TWO POINTS EACH.
IF BOSSUN WINS THE FINAL ROUND FOR US, THEN THERE'S NO PROBLEM!!
OF COURSE IT'S A FREAKING PROBLEM!!
THAT'S CRAZY PRESSURE! I'M SERIOUSLY FREAKING WEAK, YOU KNOW!
BOSS-UN!
WH - WH - WHAT DO WE DO NOW?!!!
WH... WHAT HAPPENS NOW, THEN...?
AN AUTOMATIC LOSS.
GAAA AH-HH!!!
AH... A TRAGIC WASTE...
NO... THAT'S ..
I'VE SORTED IT.
SINCE MOMOKA COULDN'T COME, I'VE CALLED SOMEONE ELSE.
HOPEFULLY SHE'LL BE HERE ANY MOMENT
WHEN WILL THEY ARRIVE?
SO. WHO EXACTLY IS OUR REPLACEMENT CONTENDER?
MAN, YOU SHOULD SAY THESE THINGS SOONER!
HUH? AHHH, REALLY ?
AHH!
SKET MACHINE II IS HERE ALREADY, THEN?
WHO IS IT?
GUESS WHO ~~~~!
HM?

GUAAAHHH!!

SO SORRY I'M LATE!

UH-HUH! SHE DID!

YOU CALLED IN ROMAN?!

HUH?! ARE YOU TELLING ME THIS IS OUR REPLACEMENT?

S-SORRY COULD YOU JUST NOT SAY ANY-THING?

ROMAN?!!

SORRY!

RO...

PLEASE, COULD YOU JUST NOT SAY ANY-THING?

MY PRINCE!

I CAME ALL THIS WAY TO HELP MY PRINCE IN NEED...!

AHH... HOW COLD...

HIMEKO!! WHAT WERE YOU THINKING?!!

AND I WAS IN A HURRY, SO I FIGURED WE COULD USE ANY OLD PERSON ..

AFTER "KIB-ITSU MOMOKA", "SAOTOME ROMAN" IS THE NEXT ONE DOWN IN MY MOBILE ADDRESS BOOK...

ANY WAY, YEAH

DEPENDING ON HOW THE MATCH ACTUALLY WORKS

HOWEVER, BOSSUN... THE NEXT MATCH IS A BATTLE OF "ROMANCE".

WITH THAT OTOME-WORLD OF HERS, THEY WON'T STAND A CHANCE

OF COURSE ...

IF IT'S GONNA BE ABOUT CHARMING GUYS, SHE COULD BE THE RIGHT PERSON FOR THE JOB AFTER ALL

IT IS BUT PAINT

OH NO! YOU'RE WOUNDED! DON'T TELL ME. FOR ME ?

BUT STILL, SERI-OUSLY... OF ALL PEOPLE, YOU HAD TO CALL THAT "RO-MANTIC BOMBER" ...

WELL NO POINT COM-PLAINING NOW

WILL SHE EVEN BE ANY KIND OF USE...?

SORRY 'BOUT THAT, ROMAN! WILL YOU HELP US OUT?!

I'D BE DE-LIGHTED!

SKET

YEAH !!

YOU. . THINK IT COULD WORK?!

HAHAH. INDEED, A PERFECT FIT!!

HELL, SHE'S THE ONLY ONE FOR THE JOB!

H - HIMEKO?!

WHAT EXACTLY DID YOU WANT ME FOR?

BUT... WITH WHAT, EXACTLY?

WHAA?!

WELL, Y'KNOW... I DIDN'T HAVE TIME TO...

...DOES SHE ACTUALLY HAVE A CLUE WHAT'S GOIN' ON?!

ALL RIGHT THEN!

WE NEEDED A REPLACEMENT... SO WE CALLED YOU.

ALL OF A SUDDEN? HOW TERRIBLE!

YABASAWA-SAN JUST SUDDENLY TOOK OFF ON US.

YOU'RE IN TROUBLE... HOW TERRIBLE!

THING IS, WE'RE IN A BIT OF A BIND.

RIGHT ... LET'S SEE.

AFTER ALL WE'RE FRIENDS, RIGHT?

I WOULDN'T DO THIS HALF-HEARTEDLY.

HM?

YEAH ...

SKET

OKAY, THEN.

AND SO.

SO WE'RE GIVING THIS ALL WE'VE GOT.

THERE'S NO TIME TO EXPLAIN EXACTLY WHAT THIS TOURNAMENT'S ABOUT, IT'S PRETTY COMPLICATED, BUT WE REALLY DON'T WANT TO LOSE TO THESE GUYS, OKAY?

LOOK, OKAY, ROMAN

AND IF A FRIEND'S IN TROUBLE, I'LL HELP THEM OUT!

OH, AND I'M SORRY I CAUSED SO MUCH TROUBLE BACK IN THE PERIOD PIECE

LOOK, COULD WE PLEASE NOT GO THERE?!!

I'M STARTIN TO WONDER ABOUT THIS

HUH? WHA? YOU GOING ALL WEIRD AGAIN...?

HUH? ..... AHHH. .....

ﾊﾗﾝ

THAT'S WHAT THE PRINE SAID BACK IN CHAPTER 1,

WHERE'D SHE GO?

HUH?

-T...?

OKAY, ROMAN! GO AND DO YOUR BES-

AH!

THE ROUND IS BEGIN-NING AL-READY!

WE WILL NOW BEGIN THE FOURTH ROUND. IF THE REPRESENTATIVES FROM EACH TEAM WOULD PLEASE COME TO PREPARE!

WAAGH!!

I SKET MACHINE II, SHALL BE COMPETING AGAINST YOU!

WHO MIGHT YOUR REPRE-SENTA-TIVE BE?

AS YOU ARE TO BE OUR ENEMY

SAO-TOME ROMAN, YES?

AS YOU ARE TO BE OUR ENEMY

WHAT'S THIS?

THEIR REPLACE-MENT FOR THE GIRL WHO RAN OFF I PRESUME

THANK YOU KINDLY FOR YOUR POLITE-NESS I LOOK FORWARD TO WORKING WITH YOU

SENT OVER TO HELP

WHAT EXACTLY DO YOU THINK YOU ARE DOING, ROMAN-DONO?!!

INDEED

PLEASE, CAN WE HAVE BOTH TEAMS TO THE CENTRE, QUICKLY?!

A LITTLE HELP OVER HERE, ?!!

THE EYES ARE ESPECIALLY CUTE, DON'T YOU THINK?!

AHH, WHAT A CUTE STUFFED ANIMAL! I HAVE ONE OF THOSE, TOO!

GO FOR IT, MI-MORIN!

HERE!

LINYUU MI-MORI-SAN OF THE STUDENT COUNCIL TEAM!

"ROMAN", YOU SAY?

NO.

GO ON NOW! DO WHAT YOU CAN!

YABASAWA MOE-SAN OF THE SKET-DAN TEAM!

ROMAN?

OKAY, THEN!

YOU CAN'T JUST GO COM-PLETELY CRAZY OUT THERE!! ALRIGHT?!

LISTEN, OKAY?!

IT'S ABOUT WORKI N' TO-GETH-ER!!

TEAM-WORK, YEAH?!

SAY IT FOR ME!

OKAY, THEN!

SHE CAN'T SAY IT?!

OH, WHAT-EVER, JUST GO AND DO THIS!!!

SHE'S ALL FIRED UP! AND SO ARE EVERY-B'BODY'S NERVES~?

I AM... YABA-SAWA MOE!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第30話 三回戦 シューティング ギャングスター
第31話 さすがクールメガネ SCM

これはもう、ひたすらクールな二人を描きたかったという対戦ですね。お互い銃を構えたまま向かい合って同時に発砲する、というシーンが描きたかったんです。
銃を撃つデージーがどんな感じになるのか最初は想像しづらかったのですが、意外と似合ってる気がしますね。この大会は、対戦を通じてキャラを掘り下げていこうという思惑があったのですが、デージーみたいなキャラは戦いの方が描きやすいかもしれません。

雰囲気を出すために服を黒いスーツとドレスに替えて、舞台を廃ビルにしてみました。おかげで背景を描くアシスタントさん達が苦労していたのを覚えています。銃やメガネといった小物も多いし、原稿を描くのにすごく時間のかかった回でした。描きながら何度も「これ何の漫画描いてんだ?」と口にしたものです。

そして後半は満を持してロマン登場。やっぱり空気が変わりますね…。正に舞台あらし。

SIN-SCANS
RAW:
KANX
CLEANING:
ICARIUM,
NXLOUCO
SET:
ICARIUM,
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET

...WILL BE CALLED UPON TO ACT OUT A CONFESSION OF LOVE TO A RANDOM MALE CHOSEN FROM THE AUDIENCE.

UPON THIS STAGE, EACH OF OUR TWO CONTES-TANTS...

I HAVE ALWAYS LOVED YOU SO!

FROM THE MOMENT I FIRST SAW YOU.

AFTERWARDS, THE "OBJECT OF THEIR AFFEC-TIONS" WILL BE CALLED UPON TO CHOOSE WHICH OF THE TWO SET HIS HEART THE MOST AFLUTTER.

IT IS FINALLY TIME FOR US TO BEGIN THE FOURTH ROUND - LOVE-SIMULATION GAME KOKUHAKU MONOGATARI.

WHAT WILL ROMAN'S MATCH INVOLVE?!

FIRST, LET US EXPLAIN THE RULES.

NOW, LET OUR CONTEND-ERS TAKE THE STAGE!!

OR UNIMAGI-NABLE HORROR

EACH CONTESTANT IS ADVISED TO LET HER IMAGINATION RUN WILD AND COME UP WITH A SCENE JUST BURSTING WITH ORIGINALITY!

THIS IS IT!

OUR CON-TES-TANTS HAVE A FREE CHOICE OF CHAR-ACTER AND SITUA-TION!

I CAN'T TELL IF THE ROMAN WORLD IS GONNA BRING GOOD FORTUNE OR HORROR

SKET

RECKLESS BEYOND BELIEF WITH MONEY, IT'S EVERYONE'S FAVOURITE POM-PADOUR OJOU-SAMA, UNYUU MIMORI!!

WHY, IT'S THE GRAND-DAUGHTER OF THE FAMOUS UNYUU GROUP'S PRESIDENT!

FROM THE STUDENT COUNCIL TEAM...

WE HAVE THE GIRL IN THE BERET WHO DREAMS OF BEING A SHOUJO MANGA-KA. .

INSTEAD OF THE EXPECTED YABASAWA MOE-SAN...

AH. HER TEAM HAS JUST SENT US A DETAILED PROFILE!

FACING HER, FROM THE SKET-DAN TEAM.

SKET DANCE
スケット・ダンス

BANG!

ARE YOU READY? 'CAUSE THERE'S AN ARROW OF LOVE POINTED STRAIGHT AT YOUR HEART!

SHE'LL HOLD YOU CAPTIVE IN HER CHARMS; WELCOME TO HER OTOME WORLD - IT'S SAOTOME ROMAN!!

CHAPTER 32: ROUND 4 - KOKUHAKU MONOGATARI

こくはく物語(ものがたり)
篠原(しのはら)健太(けんた)

DOESN'T EXACTLY STRIKE YOU AS A GOOD MATCH FOR ROMAN.

MAN. WHAT A NORMAL GUY

I ENJOY READING, AND MY TALENT IS SHOGI.

MY NAME IS TADOKORO, I'M FROM SAITAMA.

AND THIS IS OUR RANDOMLY-CHOSEN JUDGE.

GOOD LUCK ALL AROUND, EVERYONE!

WELL, THEN. LET US BEGIN THE GAME.

YES, I QUITE AGREE.

I SHALL NEVER LOSE!

HUH? IS IT JUST ME. OR DID IT JUST GET KINDA DARK ?

I WILL NEVER LET YOU HAVE TADOKORO-SAN.

ONE AFTER THE OTHER, EACH OF YOU IS TO MAKE YOUR CONFESSION TO TADOKORO-SAN RIGHT HERE ON THIS STAGE.

THOUGH IT WOULD CERTAINLY IMPROVE YOUR MANGA'S POPULARITY IF YOU WERE TO WIN, AND IT WOULD BE BETTER FOR US TOO

YES

WELL, DON'T GET TOO WORRIED ABOUT IT

AFTER ALL, RIGHT NOW WE ARE LOSING BY TWO GAMES TO ONE.

I OFFER YOU MY APOLOGIES, TOMORI-SAN.

NOW WHAT KIND OF CONFESSION SITUATIONS WILL WE BE WITNESSING HERE TODAY?!

WELL, THAT CERTAINLY IS REASSURING

HAHA

JUST AS LONG AS YOU ALL DO YOUR BEST, THAT'S MORE THAN ENOUGH; IT'LL MAKE A GREAT ARTICLE WHATEVER HAPPENS.

BUT WHETHER YOU WIN OR LOSE, THE IMPORTANT THING IS THAT I DOCUMENT THE EVENTS AS THEY HAPPENED

TADOKORO-SAN.

AH

HEY

FIRST UP UNYUU, OF THE STUDENT COUNCIL TEAM! YOU MAY BEGIN!!

INCREDIBLY FORMAL... BUT SOMEHOW SHE REALLY IS INCREDIBLY CUTE...

OH NOT AT ALL

I THANK YOU MOST HUMBLY FOR COMING TO SEE ME LIKE THIS WHEN YOU MUST BE SO VERY BUSY.

WHOA, WHOA, WHOA, MIMORIN, THAT'S WAY TOO FORMAL!!

THIS IS.

HUH ?

TADOKORO-SAN.. THE TRUTH IS, I HAVE SOME-THING TO GIVE YOU.

...AS TO ACCEPT IT?

WOULD YOU BE SO KIND...

IN THIS DAY AND AGE, WITH EMAIL SO WIDESPREAD, THE SWEET EXPLOSION OF A HAND-WRITTEN LETTER HAS ALL BUT DIED OUT!!

LET'S SEE HOW THIS DARING STRATEGY PLAYS OUT!!

AND HERE IT COMES!!! IT LOOKS LIKE THIS IS... A LOVE-LETTER STRATEGY!!!

JEEZ, THESE GUYS'LL GET HEATED UP OVER ANYTHIN'!!

THANK YOU

AHH ...

MAN, YOU GUYS ARE SMITTEN EASILY!!!

SOMEHOW, I FIND MY MIND DRIFTING BACK TO THE GLORIOUS DAYS OF MY OWN YOUTH...

EVEN THE ANNOUNCER, NITTA-SAN?!!

AND I DON'T KNOW IF IT'S JUST MY IMAGINATION, BUT THERE SEEMS TO BE SOME KIND OF PINK AURA EMANATING FROM THE STAGE

MUM-ORI'S METHODS DO SEEM A LITTLE OLD-FASHIONED

I REALLY WOULDN'T SAY LOVE-LETTERS ARE A DYING BREED THOUGH.

. I'VE HAD A FAIR FEW.

TSUBA-KI--CHAN?!!

THIS POWER-FUL BITTER-SWEET SENSA-TION

WHAT IS THIS ?

... AGATA ?!

SWITCH. DON'T YOUR GLASSES LOOK KINDA WEIRD?!

WHAT'S WITH THIS AURA?!!

SHIN-ZO-OOOOU !!!

THE PAIN IT'S INCRED-IBLE

MY HEART

BOSS-UN?!!

THOSE TWO HAVE BEEN ENGULFED IN THE AURA AND AREN'T THINKING STRAIGHT

YEAH

SHIN-BA--SAN.

BUT I HAVE A NASTY FEELING I KNOW WHAT'S IN THERE

TADOKORO-SAN APPEARS TO BE OPENING THE LETTER

WHAT WILL HE FIND WITHIN?!

I CON-FESS, I HAVE NEVER WRITTEN ANYTHING OF THIS NATURE TO A GENTLE-MAN BEFORE

I WAS UNSURE AS TO HOW I SHOULD APPROACH THE TASK

I KNEW IT!! A CHEQUE!!

BUT I DECIDED TEN MILLION YEN WOULD DO FOR NOW

TN THAT'S AROUND $7,000 OR US$100,000 ~ ~

WE ALL THOUGHT IT WOULD BE A LOVE-LETTER, BUT INSTEAD

THE ENVELOPE CONTAINED A CHEQUE FOR TEN MILLION YEN!!

AAAAAAHHHHHHHH!!!

AAAAAA HH-HHH!!!

AHH

OF COURSE THAT'S WHAT MIMORIN'S LIKE, AFTER ALL

WHY .. THIS BRAZEN FINANCIAL "CONFESSION" COULD TURN EVEN THE TRUEST OF LOVES TO NAUGHT!!

FEEL-ING!!

IT'S ALL ABOUT THE FEEL-ING!!

YOU CAN'T BUY LOVE WITH MONEY, YOU FOOL!!!

YOU IDIOT !!

YOU CAN'T DO IT LIKE THAT!!

FEEL-ING...

F-

THIS IS...
AND NOW UNYUU IS WRITING SOMETHING ELSE... WHAT COULD IT BE?!
AH!
UNDER-STOOD.
AH - AND TADOKORO-SAN HAS GIVEN THE SIGN INDICATING THAT THIS SCENE IS OVER!!
WHAT THE HELL IS YOUR IDEA OF "FEEL-ING"?!
THAT'S NOT IT!!
THE SUM OF MONEY NOW HAS MORE FEELING ...?!!!
TEN MILLION, FIVE THOU-SAND YEN!
NOW, THEN! THE FIRST CONTENDER HAS HAD HER OPPORTUNITY.
IT'S NOW TIME FOR THE SKET-DAN TEAM MEMBER TO TAKE HER TURN!
YES, WELL DONE...
AHHHH! I WAS SO NERVOUS...
YOU REALLY NEED TO GET SOME PART-TIME WORK OR SOMETHING AND LEARN THE VALUE OF MONEY.
BUT D'YOU THINK SHE MIGHT WIN WITH THIS?
...MAN, OF ALL THE RIDICULOUS THINGS TO DO...

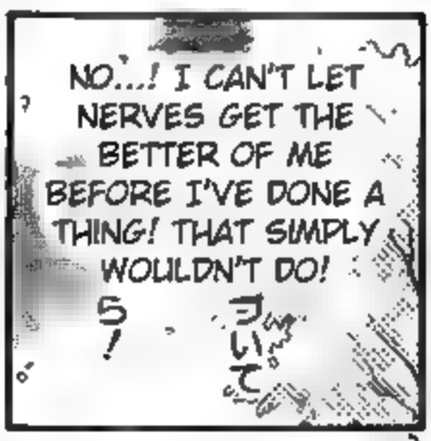
HER REPUTATION ISN'T EXACTLY SPARKLING... BUT WHAT KIND OF SCENE WILL THIS SECOND CONTESTANT SHOW US TODAY?!
WHAT'S WITH THAT RESPONSE LIKE SOMEBODY JUST CALLED YOUR NAME WHEN YOU WERE SPACING OUT IN CLASS?!!
Y - YES!
SAOTOME ROMAN!
ガタン
ゴオオオン
COME ON, ROMAN...
YOU MAY BEGIN!!
キョロキョロ
LET'S SEE... IT SHOULD BE SOMEWHERE AROUND HERE...
MY NEW SCHOOL!
WHAT'S THIS?!
IT SEEMS THAT SAOTOME ROMAN WISHES TO BEGIN HER SCENE SOME DISTANCE FROM THE STAGE!

I'VE ONLY JUST MOVED HERE, AND I DON'T KNOW MY WAY AROUND, AND I'M TERRIBLE WITH MAPS TOO!
WHAT THE HELL, WHAT THE HELL, WHAT THE HWLL?!!
AH - SORRY ABOUT THIS...
WHAT'RE YOU DOIN' GETTIN' OFF THE STAGE?!!
WHOA, WHOA, WHOA, WHOOOA!!
HUH? OH, NO! I BROUGHT A WEATHER-MAP INSTEAD OF A MAP BY MISTAKE!
"ACT 1: FIRST MEETING"?!
THIS IS ACT 1: "FIRST MEETING".
NO, NO... IT'S NOT YOUR FAULT...
I JUST COULDN'T HELP BUTTIN' IN THERE...
W - WELL THEN, LET'S GET BACK TO THE GAME!
AH... COULD YOU PLEASE NOT INTERRUPT THE MATCH? WE DID STATE THAT THE CONTES-TANTS MAY DO THIS HOWEVER THEY WISH...
AHH... OF COURSE...! SORRY ABOUT THAT...
JUST HURRY UP AND GET TO THE POINT WILL YA?!!
YOU'RE GONNA START THIS THING THERE?!!!

AND I ENDED UP BUYING A "MALTESE" DOGGY INSTEAD!
WHY, THERE WAS THIS ONE TIME, WHEN MY MOTHER ASKED ME TO GO AND BUY SOME "MAYON-NAISE"...
OHH, I DON'T KNOW...
I'M JUST SUCH A SCATTER-BRAIN
NO RANDOM COMMENTS FOR THE MOMENT.
AH, OF COURSE!
I'LL JUST ASK THAT RANDOM PASSER-BY IF HE KNOWS THE WAY!
OTOME DIAL
MIN
MAX
ゲイ
どきん
OTOME FILTER: ACTIVATE

ハアアア
AHH, HOW LOVELY...!

HERE GOES!
ALL RIGHT...


NO...! I CAN'T LET NERVES GET THE BETTER OF ME BEFORE I'VE DONE A THING! THAT SIMPLY WOULDN'T DO!

BUT IF I JUST GO UP TO HIM AND START A CONVERSATION, HE MIGHT THINK I'M STRANGE...
AHHHH!...

突然ドキドキプレゼント
COULD THIS WONDROUS MEETING THAT SETS MY HEART AFLAME BE SOME KIND OF GIFT FROM GOD?
のな出会いを
UPON A DAY SUCH AS THIS...
...THE FAINT SCENT OF GREENERY UPON THE WIND...
...A NEW SCHOOL...
...A NEW TOWN...

WHAT KIND OF PERSON MIGHT YOU BE...?
OH, COME ON!!!
HOW LONG IS THIS FREAKIN' "ACT I" GONNA TAKE ANWAY?!!
I CAN'T NOT BUTT IN ON THIS CRAP!!!
COULD-YOU--FREAKIN'-WELL--GET-TO--THE--POINT--ALREADY?!!!
SKET
HIMEKO! HIMEKO! CALM DOWN, OKAY?!

WE COULD'VE DONE WITH A PROPER QUIP LIKE THAT...
COULD YOU JUST GO CONFESS TO THE GUY?!! WE JUST NEED TO SEE HOW HE REACTS!!
WHO CARES ABOUT "ACT 2"?!!
ALL RIGHT. LET'S MOVE ON TO ACT 2!
COULD YOU PLEASE HURRY THIS UP A LITTLE?
SORRY... I'M THE REFEREE, AND I FEEL COMPELLED TO BUTT IN AS WELL.

EHHHH... ARE WE SURE ABOUT THAT...? WELL, THEN, LET'S CONTINUE THE GAME.
YES!
SORRY ABOUT ALL THIS...
IS THAT OKAY? SHALL WE DO THIS THROUGH TO THE END WITHOUT ANY MORE INTERRUPTIONS?
WELL, THEN... LET'S START OVER, YES?

HOW LONG IS THIS THING?!!
AND SHE WAS PLANNING TO DO IT ALL...?
ALL RIGHT, THEN. I SUPPOSE WE'LL JUST HAVE TO SKIP TO THE CLIMAX. HERE COMES ACT 176: "CONFESSION".

WE'RE FINALLY HERE! THE CITY OF BRISTOL, WHERE YOUR MOTHER LIVES!

WHERE 'S THAT?!

BRISTOL IS A PORT CITY LOCATED IN THE SOUTH OF ENGLAND.

WAIT, SO TADOKO-RO-SAN'S MOTHER'S ENG-LISH?!

SOMEHOW I FEEL LIKE THE STAGE IS COVERED IN INCRED-IBLE FOREIGN SCENERY

YEAH

YOU SEE IT TOO ?

WAIT

DO YOU SEE ?

IT'S BEEN A LONG JOURNEY, BUT FINALLY WE HAVE ARRIVED

"PANT"

WE'VE BEEN THROUGH SO MUCH. OVER THE COURSE OF ACTS 2 THROUGH 176

"PANT"

THE HELL ACTUALLY HAP-PENED?!!

"PANT"

"PANT"

IT LOOKS LIKE I WON'T BE ABLE TO GO ON.

EDWARD

WHAT THE?!!

EDWARD ?!

EHH?! WH - WHAT'S WRONG?

AH!!

"COUGH, COUGH"

GO ON WITHOUT ME, EDWARD..

FI-NALLY

YOU'LL BE ABLE TO SEE YOUR MOTHER

HANG ON IN THERE, STEPHANIE!!

STEPHA-NIE!!!

OH, CRAP, TADOKORO'S BEEN SUCKED INTO THE ROMAN AURA..

WHO'S THAT?!

EDWARD DO YOU REMEMBER THE DAY WE FIRST MET?

I WAS LOST IN AN UNFAMILIAR TOWN, AND AFTER SHOWING ME TO THE SCHOOL, YOU WALKED ME HOME

AND YOU TOLD ME ALL ABOUT YOUR MOTHER

STEPHANIE.

THAT ONCE WE MADE IT THERE, I WOULD FINALLY MAKE AN IMPORTANT CONFES-SION.

AND ALSO.

THAT WAS WHEN I MADE MY DECISION.

THAT THIS TIME, I WOULD BE THE ONE TO TAKE YOU HOME

LET ME SAY IT, BEFORE IT'S TOO LATE...

I LOVE YOU...

EDWARD...

BEFORE LONG, THE ENTIRE STADIUM WAS ENGULFED IN THE ROMAN AURA.

THE LATTER HALF OF THE FOURTH ROUND: SAO-TOME ROMAN'S TALE OF CONFESSION..

STEPHANIE!!!

WINNER: UNYUU MIMORI

AFTER ALL THAT, YOU WENT AND CHOSE HER INSTEAD?!!

STUDENT COUNCIL TEAM

I HAVE TO CHOOSE THIS ONE!

AND THE FINAL VERDICT...

I AM SO SORRY.

I'M AFRAID I LOST, MY PRINCE...

IT CANNOT BE HELPED THIS IS A MATTER OF PURE PERSONAL PREFERENCE.

YEAH, BUT IT STILL PISSES ME OFF.. EVERYONE LOVED ROMAN'S PERFORMANCE SO MUCH, AN' AL...

I TOO BELIEVE THAT STEPHANIE-DONO WAS FAR THE SUPERIOR.

THIS GUY'S STILL CAUGHT UP IN THE AURA..

YEAH, THAT'S RIGHT... HEH, IF YOU WON THIS ONE, BOSSUN WOULDN'T GET ANYTHIN' TO DO.

AH, WELL, DON'T WORRY ABOUT IT, THIS JUST MAKES US EVEN...

SKET

SKET

COULD YOU MAYBE STOP SAYING WEIRD STUFF LIKE THAT?

R... RIGHT.

YOU'RE RIGHT... WITH THE SCORE AT 2-1, THE READERS MUST HAVE BEEN EXPECTING A LOSS IN THE PENULTIMATE MATCH.

ARE YOU SURE ABOUT THIS?

HERE YOU GO, TADOKORO— SAN. GOOD JOB

BUT WE CAN'T HAVE PEOPLE BEING DISAP- POINTED IN OUR LOVELY MODELS, NOW, CAN WE!

HE- HE- HEH

'COURSE I AM. JUST DON'T GO TELLING ANYONE, OKAY?

MAN, THOSE STUDENT COUNCIL PUNKS ARE MAKING THIS HARD FOR ME. .

NEXT UP... THE TIME HAS COME! IT'S THE FINAL ROUND! IF BOTH TEAM LEADERS COULD MAKE THERE PREPARATIONS!

PLEASE DON'T DIE OUT THERE, PRINCE!! FOR MY SAKE...!

IF YOU WIN, WE TAKE THE TOURNAMENT; IF YOU LOSE, WE LOSE EVERYTHING. GOOD LUCK NOW!!

NOBODY COULD DEFEAT YOU, BOSSUN- DONO!! TO VICTORY!!!

ALL RIGHT!! BOSSUN, IT'S YOUR TURN TO SHINE!! GO FOR IT!!

I'M EXPECTING GREAT THINGS FROM YOU, AGATA-KUN.

YOU'RE ON EQUAL POINTS WITH THE SKET-DAN NOW, SO.

TO-MORI-SAN.

SHOW THEM WHAT THE STUDENT COUNCIL ARE MADE OF, PRESI-DENT!!

YEAH.

YEAH.

GO FOR IT PRESI-DENT!

YOU'VE GOTTA WIN THIS ONE, AGATA, OR WE'LL BE DIS-GRACED!!

I SAID YOU SHOULDN'T OVER-STEP THE MARK.

HM?

SORRY, DIDN'T CATCH THAT ?

I'LL ASK YOU NOT TO DO ANY-THING UNNEC-ESSARY

HUH ?

I SAID YOU'D BETTER NOT INTERFERE, YOU STUPID OLD MAN.

A MAD GLEAM IN THE PRESI-DENT'S EYES!! THINGS ARE HEATING UP!!!

SKET-DANCE

第92話 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第32話 四回戦 こくはく物語

僕自身描くのを楽しみにしていた副将戦の恋愛シミュレーション対決。要するにこの為にロマンを呼んだという訳で。

ミモリンとロマンは悪気のない天然キャラという点で共通しているので、その天然ぶりを両者共オーラで表現してみました。それに冒されていく人々を描くのが楽しかったです。

ロマンが出てくると絵のタッチをコロコロ変えるネタをやるので、これもけっこうな時間がかかります。そして描き終わった後に「これ、子供は分かるのか?」という不安に襲われたり…。
それでもセーブせずにやりたい放題の方がロマンは活きるはず、と信じて放し飼いにしています。

SIN-SCANS
RAW:
HEIJI-SAMA
CLEANING:
ICARIUM,
NXLOUCO
SET:
ICARIUM,
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET

EVERYTHING NOW HINGES ON THIS FINAL MATCH BETWEEN THE TWO TEAM LEADERS!!

IT'S BEEN ONE THRILLING BATTLE AFTER ANOTHER, AND THE TENSION IN THE STADIUM IS PALPABLE HERE AT THE GACHINKO VIVAGE BATTLE!!!

THE FINAL BATTLE!!!

YOU CAN CRY OR YOU CAN LAUGH, BUT THERE'S ONLY ONE MATCH TO GO!!!

『SKET DANCE』

FUJISAKI YUUSUKE!

AND FOR THE SKET-DAN TEAM, WE HAVE THE HEAD OF THE CAMPUS STUDENT SUPPORT GROUP...

...AGATA SOU-JIROU!

FOR THE STUDENT COUNCIL TEAM, WE HAVE THE CURRENT STUDENT COUNCIL PRESI-DENT OF KAIMEI HIGH...

THE WINNER TAKES THE TITLE!!

WHAT ON EARTH IS THAT...?

WH...

SKET DANCE

HERE, THE STAGE IS SET FOR THE FINAL BATTLE... AND THAT STAGE IS THIS "BLACK BOX"!!

NOW, I'D LIKE TO DRAW EVERYBODY'S ATTENTION TO THE CENTRE OF THE GROUNDS!

CHAPTER 33: ROUND 5 - PIXIE GARDEN

篠原 しのはら ケンヤ 健太

HOWEVER, THE PLAYERS WILL BE UNABLE TO HEAR THE AUDIENCE'S VOICES, AND THE AUDIENCE WILL BE UNABLE TO HEAR ANY CONVERSATION BETWEEN THE TWO PLAYERS.

ONCE MORE, WE HAVE SPECIAL CAMERAS SET UP SO THAT EVERYONE CAN OBSERVE THE BATTLE ON OUR MULTI-SCREEN SYSTEM.

THIS SPECIAL PLAYROOM HAS BEEN CONSTRUCTED TO ALLOW BOTH OUR COMPETITORS IN THIS FINAL DECISIVE BATTLE TO DEVOTE THEIR FULL ATTENTION TO THEIR ONE-ON-ONE CARD GAME!

THIS IS THE GAME IN WHICH THE TWO OF YOU WILL BE COMPETING.

WELL, THEN...

I SHALL NOW PROCEED TO INTRODUCE THE GAME IN QUESTION.

MY, MY. YOU REALLY ARE GOING ALL-OUT FOR THIS CRAZY EVENT

THE UNYUU GROUP ARE AMAZING!

PIXIE GARDEN!!

Star

Golden

Pixie

World

THIS IS A COMPLETELY ORIGINAL GAME WHOSE RULES ARE YET TO BE REVEALED WHICH PUTS THE PLAYERS ON A LEVEL FIELD

IT'S ENGLISH FOR A GARDEN OF FAIRIES.

★★★...!

"PIXIE GARDEN"?

UPON THESE CARDS ARE DEPICTED VARIOUS LOCATIONS IN WHICH THE EPONYMOUS PIXIES HAVE THEIR HOMES.

THE RISING SUN... THE WANING MOON. THE WAXING STARS.

.. THE BLOWING WIND .. THE RUSTLING FLOWERS...

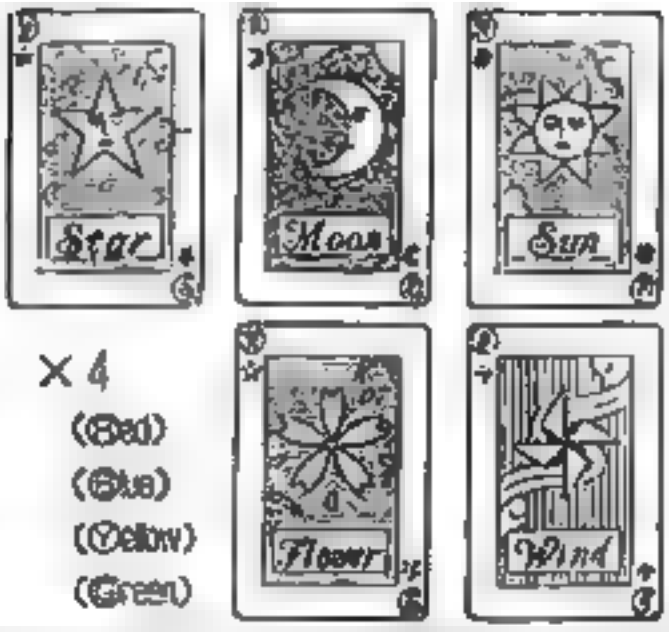
THESE ARE THE ENVIRONMENTS REPRESENTED ON THE CARDS.

I'M SURE NEITHER OF YOU WILL HAVE SEEN THIS GAME BEFORE

I SHALL NOW PROCEED TO EXPLAIN THE RULES OF THE GAME...

AFTER WHICH WE WILL ASK THE TWO OF YOU TO ENTER THE BOX AND BEGIN THE MATCH.

THERE IS ALSO ONE SPECIAL PIXIE CARD, TO MAKE A GRAND TOTAL OF TWENTY-ONE.



× 4
(Red)
(Blue)
(Yellow)
(Green)

RULE EXPLANATION:

CARD DECK:
THERE ARE FIVE MAIN TYPES OF CARD: SUN, MOON, STAR, WIND AND FLOWER. EACH OF THESE IS REPRESENTED IN FOUR DIFFERENT COLOURS (RED, BLUE, YELLOW AND GREEN), TO MAKE A TOTAL OF TWENTY

IT IS PERMISSIBLE AT THIS STAGE TO DECLARE AN ENTIRELY SEPARATE CARD TO THE CARD ACTUALLY PLAYED. IT IS UP TO THE PLAYER WHETHER TO BE TRUTHFUL OR TO LIE. CARDS PLAYED IN THIS MANNER FORM A DISCARD PILE NEXT TO THE DECK IN THE MIDDLE OF THE TABLE.

B ☆

B ACTUALLY A ✱ BLUE WIND.

SETUP:
EACH PLAYER INITIALLY DRAWS FIVE CARDS INTO HIS HAND; THE REMAINDER ARE PLACED INTO THE CENTRE TO SERVE AS THE DECK.

GAMEPLAY:
THE PLAYER TO START TAKES ONE CARD FROM HIS HAND, AND DECLARING ITS COLOUR AND SYMBOL, PLAYS IT FACE-DOWN UPON THE TABLE.

B/N: SORRY I'M GOING TO BE TOO LAZY TO WRITE THE NAME OF EVERY SINGLE CARD THAT'S ANNOUNCED. 'B' AND THE STAR MARK IS BLUE STAR, Y AND THE FLOWER MARK IS YELLOW FLOWER AND SO ON.

FOR INSTANCE, WHEN PLAYING A RED SUN, THE PLAYER MAY PLAY A BLUE SUN AND A YELLOW SUN AT THE SAME TIME.

B ☼
Y ☼
R ☼

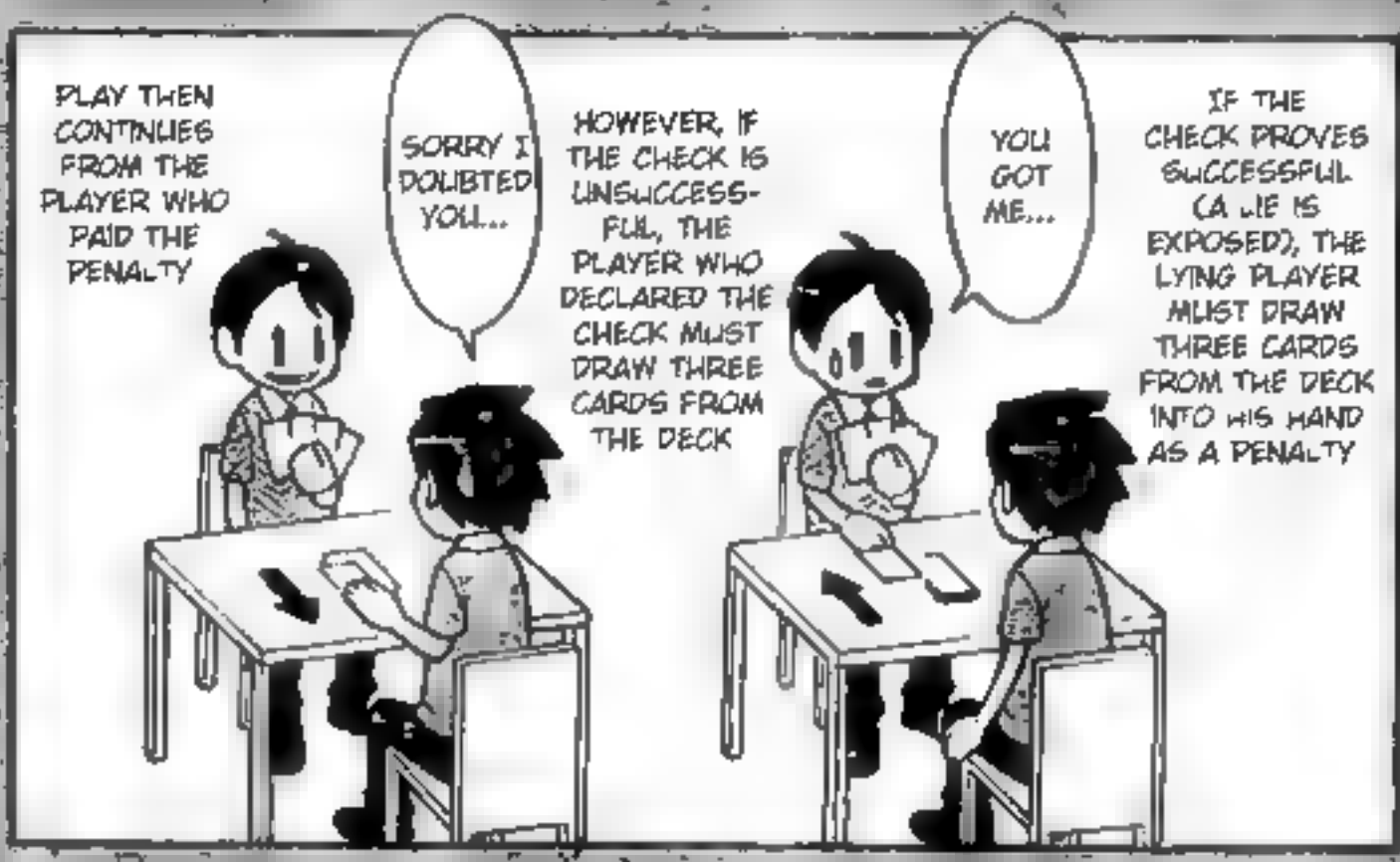
FOR INSTANCE, UPON A RED FLOWER, ONE MAY PLAY EITHER A RED CARD, OR A FLOWER CARD

THIS CARD WAS DECLARED AS A RED FLOWER

THE FOLLOWING PLAYER THEN DECIDES BETWEEN TWO POSSIBLE MOVES.
1. THE PLAYER MAY PLAY A CARD BEARING EITHER THE SAME SYMBOL OR THE SAME COLOUR AS THE LAST CARD TO BE PLAYED.

WINNING THE GAME:
PLAY CONTINUES AS DESCRIBED ABOVE UNTIL ONE PLAYER DISCARDS ALL CARDS FROM HIS HAND; THIS PLAYER WINS THE GAME.

2. THE PLAYER MAY IDENTIFY THE PREVIOUSLY-PLAYED CARD AS A LIE
IF THE PLAYER SUSPECTS THAT THE OPPONENT HAS DECLARED A DIFFERENT CARD TO THAT ACTUALLY PLAYED, HE MAY DECLARE "CHECK", AND TURN OVER THE CARD IN QUESTION.


PLAY THEN CONTINUES FROM THE PLAYER WHO PAID THE PENALTY
SORRY I DOUBTED YOU...
HOWEVER, IF THE CHECK IS UNSUCCESS-FUL, THE PLAYER WHO DECLARED THE CHECK MUST DRAW THREE CARDS FROM THE DECK
YOU GOT ME...
IF THE CHECK PROVES SUCCESSFUL (A LIE IS EXPOSED), THE LYING PLAYER MUST DRAW THREE CARDS FROM THE DECK INTO HIS HAND AS A PENALTY

IF A PLAYER IS SURE THAT THE OPPONENT HAS JUST PLAYED THE PIXIE, HE MAY DECLARE AS SUCH. IN THIS CASE, HE SHOULD DECLARE "FOUND THE PIXIE!", AND TURN OVER THE CARD IN QUES-TION.

SPECIAL CARD:
THE SINGLE PIXIE CARD IS ALMIGHTY, AND CAN REPRESENT ANY OF THE OTHER CARDS IN THE DECK. HOWEVER, THE PIXIE MAY NOT BE PLAYED AS A PLAYER'S FINAL CARD.

THIS GAME CAN ALTERNATIVELY BE PLAYED USING CARDS 1-5 FROM AN ORDINARY DECK, PLUS THE JOKER.

LIKEWISE, IF THE PLAYER MAKES THIS DECLARATION BUT FAILS TO FIND THE PIXIE, HE MUST DRAW THREE CARDS FROM THE DECK, AND PLAY CONTINUES FROM THE PLAYER WHO PLAYED THE "PIXIE".

IF THE PIXIE IS SUCCESSFULLY UNCOVERED, THE ONE WHO PLAYED THE PIXIE MUST DRAW THREE CARDS FROM THE DECK, AND PLAY CONTINUES FROM THE PLAYER WHO *FOUND* THE PIXIE.

HM? ...I... I SEE..

NOPE

NOT REALLY

IN - IN THAT CASE, PLEASE ENTER THE BLACK BOX!

AM I THE ONLY ONE WHO DIDN'T GET ALL THAY? EVERYBODY GOT IT?

THE TWO OF THEM ARE AMAZ-ING.

IF YOU HAVE ANY QUESTIONS, PLEASE ASK THEM NOW.

THAT BRINGS OUR EXPLANATION TO A CLOSE WE RUSHED THROUGH THE RULES A LITTLE, BUT I HOPE YOU ALL UNDER-STAND THE PRO-CEDURE.

THE FIFTH AND FINAL ROUND, CARD GAME PIX E GARDEN SHALL NOW BEGIN!!

WELL? ARE YOU REALLY SURE YOU GRASPED THE RULES?

YEAH.

WELL, THIS DECIDES IT.

GO FOR IT, PRESIDENT~!

YEAH. THERE'S NO WAY THE PRESIDENT COULD LOSE IN A BATTLE OF WITS.

HA HA HAH..

EXCELLENT.

SHALL WE BEGIN?

MAN... THIS ROOM'S SO QUIET, IT'S RATHER OFF-PUTTING.

MY PRINCE... MARRY ME!!

BOSSUN!! YOU CAN'T SCREW UP HERE!!

GIVE IT YOUR ALL!! YOUR ALL, BOSSUN-DONO!!

GO!

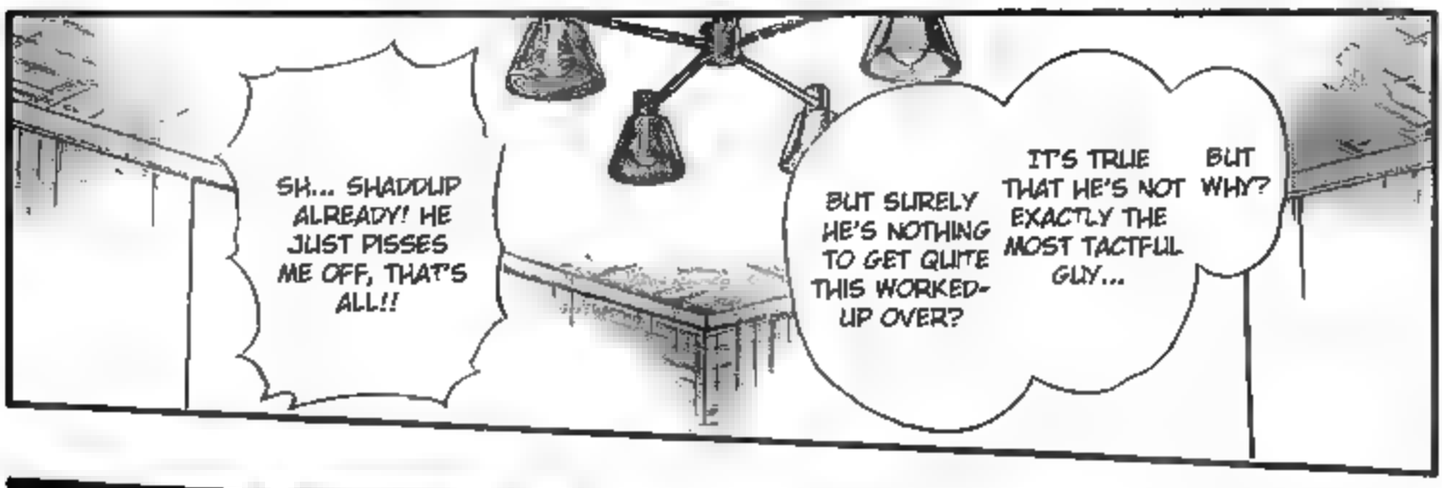
GIVE IT YOUR ALL!! YOUR ALL, BOSSUN-DONO!!

WHY EXACTLY ...

...ARE YOU TAKING THIS TOURNAMENT SO SERIOUSLY?

THERE'S SOMETHING I'D LIKE TO ASK...

WELL, NOT EXACTLY WITH "US"...
MORE "TSUBAKI".
SO IT REALLY IS JUST YOUR RIVALRY WITH US...
HAH AHAH...
MAN, THAT'S QUITE HARSH...
DON'T ASK IF YOU ALREADY KNOW THE ANSWER.
.....
I HOPE YOU'RE NOT PLANNING ON TELLING ME IT'S ALL FOR THE SAKE OF YOUR CLIENT.


SH... SHADDUP ALREADY! HE JUST PISSES ME OFF, THAT'S ALL!!
BUT SURELY HE'S NOTHING TO GET QUITE THIS WORKED-UP OVER?
IT'S TRUE THAT HE'S NOT EXACTLY THE MOST TACTFUL GUY...
BUT WHY?

THOUGH IN SOME WAYS THE TWO OF YOU APPEAR DIAMETRICALLY OPPOSED...
YOU'RE REALLY QUITE SIMILAR.

I GET THE FEELING IF I ASKED HIM, HE'D JUST SAY THE SAME THING.
HAHAH...
HE'S THE ONE WHO'S ALWAYS PICKING FIGHTS WITH US, THAT'S WHY...!!
WHY DON'T YOU GO ASK HIM, ANYWAY?!

"...I JUST CAN'T STAND HIM."
"HE JUST STRIKES ME AS SOME-THING OF A RIVAL..."
"THOUGH IT SN'T REALLY MUCH OF A REASON..."

EH?
I'VE LOST YOU...
BUT YOU SEE...
THAT'S WHAT I JUST CAN'T STAND.
WHY DON'T WE HAVE US A LITTLE BET, FUJISAKI?
IF YOU LOSE THIS MATCH... YOU DISBAND THE SKET-DAN.
...HOW ABOUT IT?
!!!
WH...
WHAAAAAAAA?!!
WHAT ON EARTH ARE THEY TALKING ABOUT?
DON'T YOU THINK THEY'RE JUST TRADING INSULTS BEFORE THE FIGHT?
OH CRAP, OH CRAP!! BOSSUN COULD NEVER WIN IN A VERBAL BATTLE!!

BUT WHY...?
THIS GUY...!!
SKET
WHY WOULD YOU WANT TO DO A THING LIKE THAT?
AND IF I LOSE, I'LL RESIGN AS STUDENT COUNCIL PRESIDENT. WHAT DO YOU SAY?
THAT'S CRAZY TALK!!!
IS THERE SOMETHING WRONG WITH YOU, HUH?!! THERE'S NO WAY I'D DO THAT!!
NOT A CHANCE!!!
I'M THE STUDENT COUNCIL PRESIDENT. SHUTTING DOWN YOUR LITTLE CLUB WOULD BE A SIMPLE MATTER, YOU KNOW?
I SHOULD PROBABLY MENTION... THIS ISN'T AN OFFER YOU CAN REFUSE.
DON'T FORGET, IF YOU DON'T, YOUR LITTLE SKET-DAN...
...IS DUST.
I'M DEAD SERIOUS WITH OR WITHOUT YOUR STUPID BET!
WELL, WHY NOT, THEN?
IF WE DON'T TAKE THIS GAME SERIOUSLY, IT'LL BE BORING, DON'T YOU THINK? I JUST WANT TO MAKE SURE MY OPPONENT GIVES IT HIS ALL.
IT'S ALL ABOUT MOTIVATION.
I DON'T WANT TO HEAR YOU SPOUTING EXCUSES AFTER YOU LOSE ABOUT HOW YOU COULDN'T GET INTO IT BECAUSE YOU WEREN'T UP AGAINST TSUBAKI.

NO...
I'M REALLY NOT A VERY NICE KIND OF GUY.
TRYING TO MENTALLY CORNER ME AND PUT ME OFF-BALANCE, HUH...?
SHIT ...
I CAN'T BELIEVE IT. ALL THIS TIME I THOUGHT YOU WERE A LAID-BACK SORT OF GUY...
SKET
...BUT YOU ARE SOME PRESIDENT, HUH?
YOU'D DO WELL TO REMEMBER.
HAHA-HAH...

..JUST SO HE CAN ENJOY THE GAME.
LET'S DO IT.
ALL RIGHT.
HE REALLY IS TRYING TO MAKE SURE I'M SERIOUS...

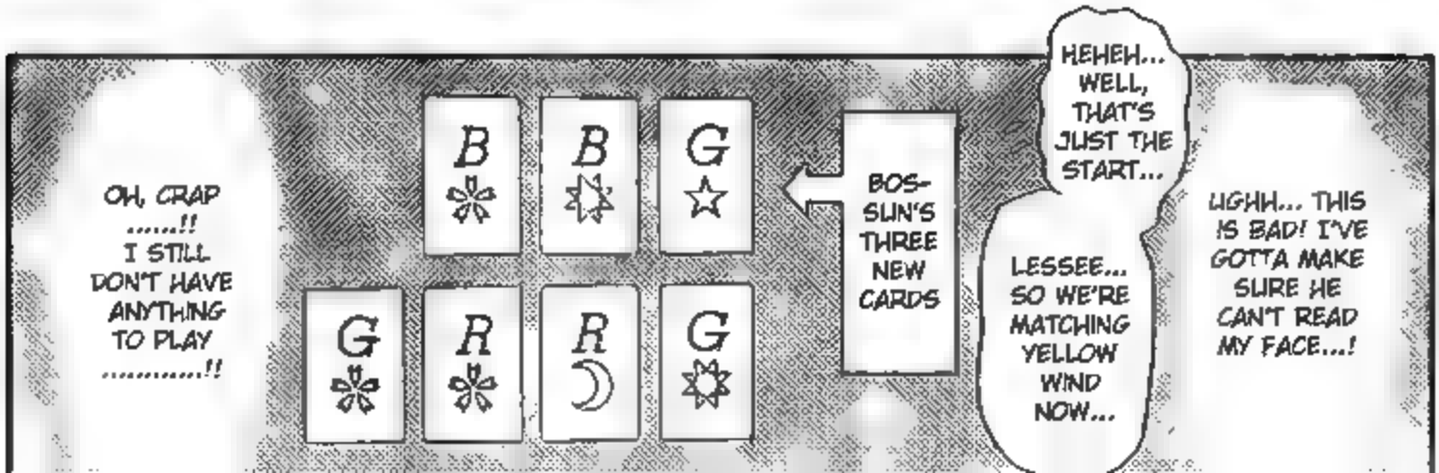
THERE'S NO WAY I'LL LOSE!
HAHA-HAH.
WITH OUR POSITIONS ON THE LINE...
WELL, SHALL WE BE-GIN?
I WON'T LOSE.
GOOD ANS-WER.

B
BLUE STAR.
HERE.
LET'S JUST PICK ONE.
LEEEET'S SEE... WELL, I GUESS I CAN'T GET TOO WORKED UP OVER THE FIRST CARD.
AGATA WINS AT JANKEN, AND TAKES FIRST PLAY.

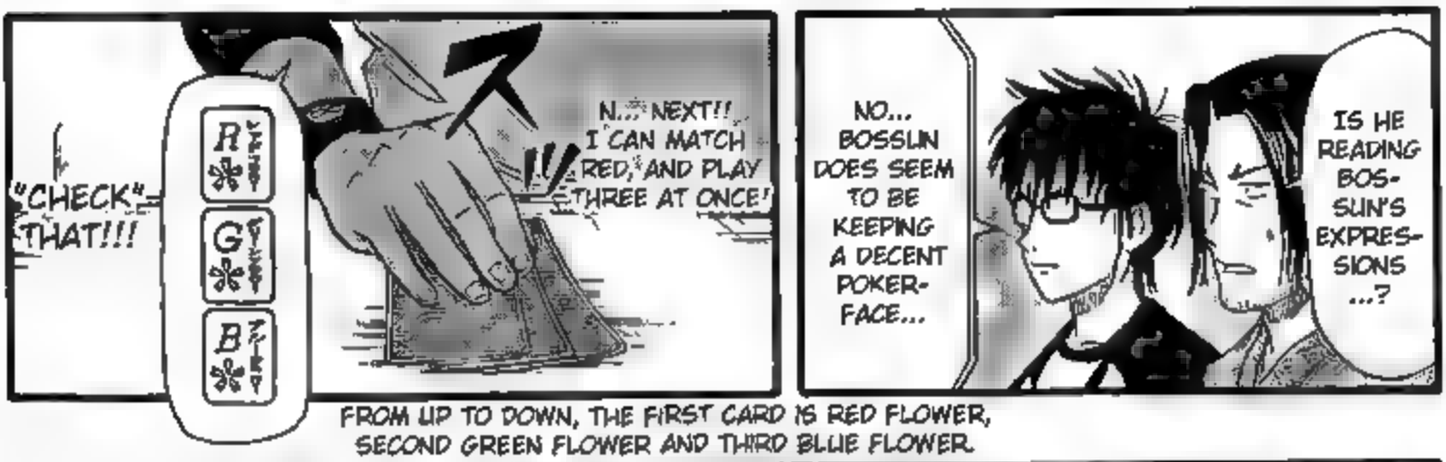
GAHHH... I DON'T HAVE ANY!! I DON'T HAVE A SINGLE CARD TO PLAY!!
SO THE FIRST CARD IS A BLUE STAR... THE SECOND CARD IS WHERE IT GETS SERIOUS. I'VE GOT TO PLAY EITHER A BLUE OR A STAR...

...AND GETS CALLED IMMEDIATELY.
CHECK.

Y
BOSSUN PLAYS A YELLOW WIND.
B
BLUE WIND.
GUESS I DON'T HAVE A CHOICE...
SKET


OH, CRAP .....!! I STILL DON'T HAVE ANYTHING TO PLAY .....!!
B
B
G
G
R
R
G
BOSSUN'S THREE NEW CARDS
HEHEH... WELL, THAT'S JUST THE START...
LESSEE... SO WE'RE MATCHING YELLOW WIND NOW...
UGHH... THIS IS BAD! I'VE GOTTA MAKE SURE HE CAN'T READ MY FACE...!

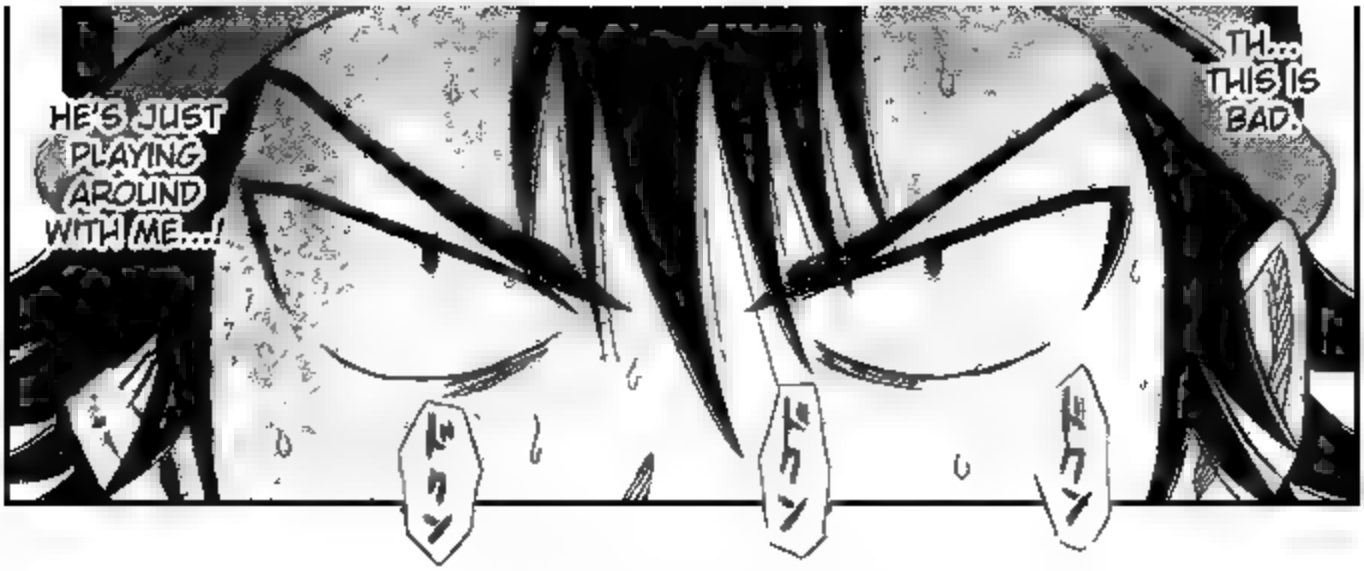
AND HE'S NOT JUST GUESSING!! I'M SURE HE'S TOTALLY CONFIDENT!!
HE GOT ME AGAIN!!
BOSSUN TAKES ANOTHER THREE
WITH A POKER-FACE...!!
NOTHING FOR IT! I'VE GOTTA LIE AGAIN!!
A RED WIND.
RED MOON
CHECK.


"CHECK"—THAT!!!
N...NEXT!! I CAN MATCH RED, AND PLAY THREE AT ONCE!
NO... BOSSUN DOES SEEM TO BE KEEPING A DECENT POKER-FACE...
IS HE READING BOSSUN'S EXPRESSIONS ...?

FROM UP TO DOWN, THE FIRST CARD IS RED FLOWER, SECOND GREEN FLOWER AND THIRD BLUE FLOWER.

HAH-AH...
READING THE LIKES OF YOU IS CHILD'S PLAY.
INCIDENTALLY, LET ME TELL YOU SOMETHING INTERESTING.
IS HE REALLY READING ME?!
NGH!!!
FAIR ENOUGH.
...TELLING THE TRUTH NOW, HUH?

AN- AN IQ OF 200?!!
BESIDES, IS IQ EVEN RE-LATED TO THIS SORT OF STUFF?!!
DON'T BE RIDICU-LOUS!!!
MY IQ IS AROUND 200.
I believe
!!!
Hahahah
OKAY, YOU GOT ME, I WAS LYING
DAMN THAT STUPID LIAR!!
CHECK !!!
YET
THE LAST CARD WAS
B ブルー系
BLUE FLOWER, YES?
MY TURN.
B ブルー十ン
BLUE MOON.
NGHHH !!!
IT'S THE TRUTH.
SORRY ...
SKI


HE'S JUST PLAYING AROUND WITH ME...!
TH... THIS IS BAD.
ドクン
ドクン
ドクン

WAIT... WITH THIS MANY CARDS, I NEED TO TRY AND GET RID OF THREE, LIKE LAST TIME. UHHH...
B ブルーサン
BLUE MOON, HUH...?
...AAAGH...
I CAN'T MAKE A THREE!!
I COULD PUT DOWN A TWO SAFELY... BUT HE'S ONLY GOT THREE CARDS LEFT...
TOO MANY CARDS!!! I'VE GOT NINE HERE...
THREE PENALTY CARDS
Y Y Y
G G G B G B
BOSSUN'S HAND

B ブルーサン
Y イエローサン
G グリーンサン
OKAY!!
ス…

HM? HOW ABOUT THIS?
I'LL JUST LIE A LITTLE...!!
Sun
JUST ONE FAKE CARD

BOSS UN!!
HE REALLY IS BEING READ LIKE A BOOK.
THIS IS NO GOOD!!

AREN'T YOU LYING JUST A LITTLE THERE?
CHECK.

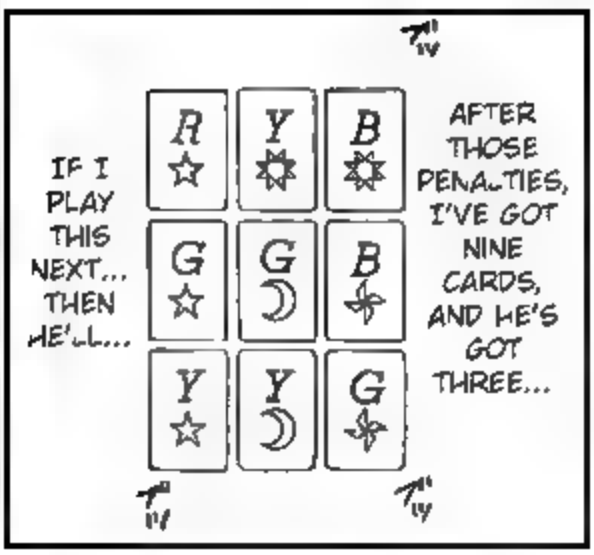
AH...
LOOKS LIKE THE DECK'S EMPTY.
JUST A MOMENT, I'LL SHUFFLE THE DISCARD PILE.
WHICHEVER IT IS, HE'S SEEING THROUGH MY EVERY MOVE!!
2...
1...
MY EXPRESSIONS? MY GESTURES? OR DOES HE HAVE THE CARDS I'M DECLARING IN HIS HAND...?

AGATA IS INCREDIBLY GOOD AT READING OTHER PEOPLE.
AND THAT'S WHY HE'S SO GOOD AT CONTROLLING THEM. .

THE PRESIDENT REALLY IS GOOD...
YEAH...

EVERYBODY ALWAYS SAYS HE NEVER ACTUALLY DOES ANYTHING AS THE PRESIDENT...
BUT THE TRUTH IS, HE COMMANDS THE LOYALTY OF BOTH TSUBAKI AND DAISY.
IT'S THAT STRANGE CHARISMA OF HIS THAT'S TRULY FRIGHTENING...
HEY.
I TOLD YOU, I'M REALLY NOT A NICE KIND OF GUY.
BUT ARE YOU SURE YOU'RE PAYING ENOUGH ATTEN-TION?
THERE AREN'T MANY CARDS HERE, SO I'M MIXING THEM UP NICELY
IF YOU LET YOUR GUARD DOWN, I MIGHT WELL CHEAT, DON'T YOU THINK?
AT THIS RATE, I'LL NEVER BEAT HIM...!
I CAN'T WIN...

OF COURSE...
THERE'S ONE WAY...
JUST ONE WAY I CAN WIN...!!
THE ONLY WAY I CAN BEAT H.M IS TO PLAY A COMPLETELY STRAIGHT GAME, WITHOUT A SINGLE LIE.
THIS GUY SEES RIGHT THROUGH EVERY LIE I TELL...
WITH THIS MANY CARDS IN MY HAND, IT'S NOT LIKE I WON'T BE ABLE TO PLAY.
Star
IF I CAN CATCH HIM IN THE ACT, THEN I CAN TURN THIS AROUND!
AND HE ONLY HAS THREE! THERE'S AN EXCELLENT CHANCE HE'LL BE FORCED TO LIE.
BUT... IS THERE REALLY ANY WAY I CAN BE 100% SURE?! WHATEVER I DO, IT'S GONNA BE DOWN TO INTUITION TO SOME EXTENT...
BUT I'D HAVE TO BE ABSOLUTELY 100%... I CAN'T LOSE ANY MORE CARDS THAN I HAVE ALREADY!
HM? 100% SURE?!



...続く／おわり

WHAT CAN BOSSUN SEE IN HIS CONCENTRATION MODE...?! HOW CAN HE TURN THIS ALL AROUND?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第33話 五回戦 ピクシーガーデン

大将戦はカードゲーム一勝負を丸々漫画にしてみました。すごい難しかったです。
しかもルールが読みづらくてスミマセン。こういうのは子供の読者ほど熱心に読んでくれるものだと思ってもいるんですけど、どうだったのでしょうか。

ゲーム展開の中身自体は本来重要ではないのですが、ノーカットで描く以上は適当に出来ないという点で非常に難儀しました。細かい部分に関しては好きな人だけ読んでもらえればと言うスタンスではいるものの、読み返してみるとさすがに不親切だったかもしれません。

ゲーム展開は、担当やスタッフに協力してもらってシミュレーションをしながら、初手から終了までの順番を全て作りました。
端から見てると異様な光景に映ったでしょう。ゲームをやってるのに、すごく真剣に話し合いながらメモをしたり、カードの配列を写真に撮ったり。

実はもうひとつ別のカードゲームを考えていて（6枚のカードとダイスを使った、やはりダウトもの）、当初はそちらのゲームをやろうと考えていたのですが、漫画にした時の相性を考慮してこちらのゲームを採用しました。こっちの案は担当さんの発案で、ゲーム展開を考えながらルールをまとめていったものです。なので、漫画に合わせてルールを作ったものとも言えますね。色々穴もありますが、ローカルルールをいくつか追加すれば普通に遊べると思います。

カードはトランプでも出来るのですが、何かオリジナルのマークの方がいいなと思って色々考えた結果、太陽や月といった自然物をモチーフにする事にしました。
何故そうしたのかネタを明かすと、これらのマークは全て写植（セリフに使う印刷用文字）の記号としてあるものなんです。
カードを全部手書きで描いていくと作業的に大変な上に読みづらいなと気づき、写植記号を使うアイディアに行き着きました。おかげで写植指定をする担当は大変そうでしたが僕は助かったのでした。

SIN-SCANS
RAW:
XIO
CLEANING:
ICARIUM,
TRANSLATION:
ESET:
ICARIUM,
SILJEMARIE
SKET
DANCE
SKET

EACH PLAYER STARTS WITH 5 CARDS!

PLAYERS TAKE TURNS PLAYING CARDS FACE-DOWN, WITH EITHER THE SAME COLOUR OR SYMBOL AS THE OPPONENT'S.

NOTE. THE PLAYER MAY ALSO PLAY EXTRA CARDS BEARING THE SAME SYMBOL

AT THIS STAGE, THE PLAYER IS ALLOWED TO LIE.

CALLING THE PLAYER ON HIS LIE...

CHECK

BELIEVING AND CARRYING ON.

FAIR ENOUGH.

CHECK FAILED!

THE ONE WHO CALLED CHECK HAS TO DRAW THE PENALTY.

CHECK SUCCESSFUL!

THREE CARDS

THE LIAR HAS TO DRAW A PENALTY OF THREE CARDS.

NOTE PLAY CONTINUES FROM THE PLAYER WHO DREW THE PENALTY

THE FIRST PLAYER TO EMPTY HIS HAND WINS.

IF HE'S WRONG, THEN HE HAS TO DRAW THREE CARDS, AND HIS OPPONENT TAKES THE NEXT TURN.

FOUND THE PIXIE!

IF HE'S RIGHT, HIS OPPONENT DRAWS THREE CARDS AND PLAY CONTINUES FROM THE CALLER.

IF A PLAYER THINKS THAT HIS OPPONENT HAS PLAYED THE ALMIGHTY PIXIE CARD, HE CAN DECLARE "FOUND THE PIXIE!"

ROUND 5,

CARD GAME

PIXIE GARDEN

QUICK RULE EXPLANATION

SKET DANCE

スケット・ダンス

CHAPTER 34: FOUND THE PIXIE

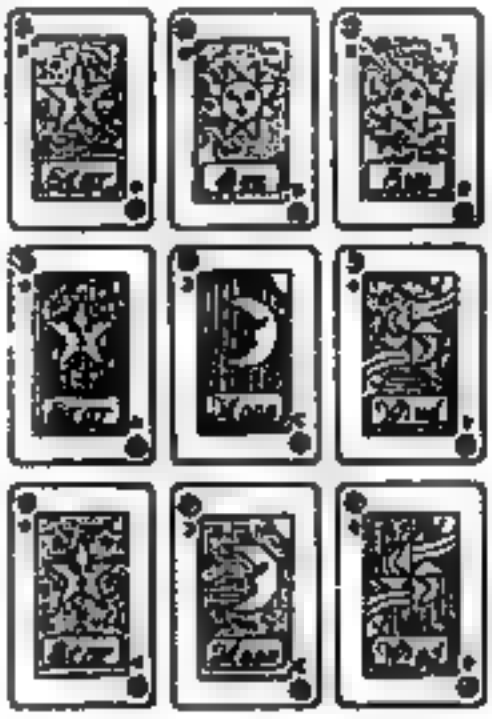
篠原健太 (しのはらけんた)

THE WAY...

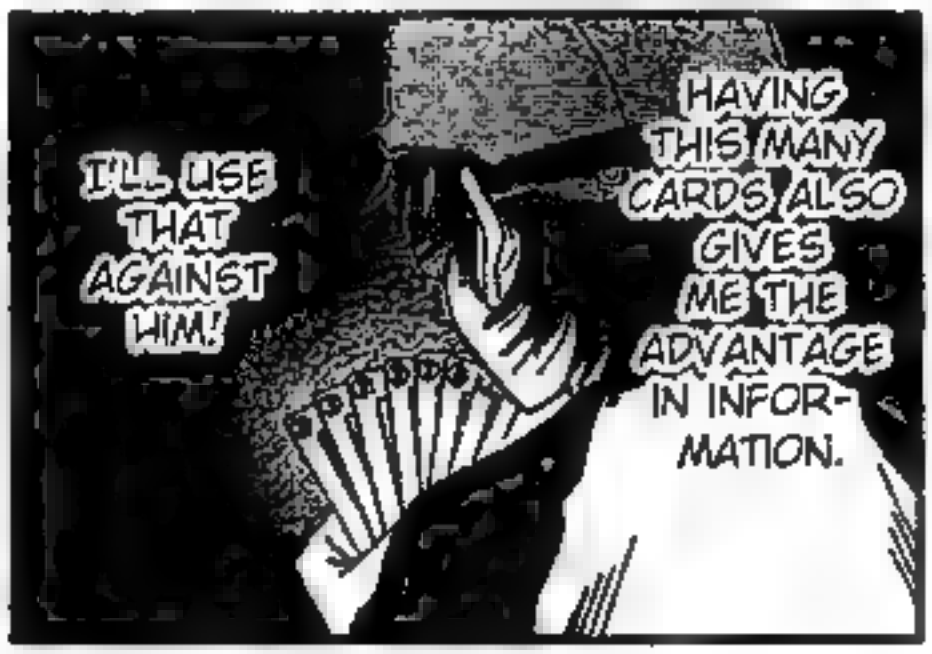
...TO DEFEAT AGATA...

...IN THIS GAME...

AND AS LONG AS I KNOW THE CONTENTS OF THE DECK THAT AGATA JUST SHUFFLED...



THESE ARE THE NINE CARDS I HAVE.



FIRST THINGS FIRST... I HAVE TO RECALL ALL THE CARDS IN THAT DECK ON THE TABLE.

I KNOW THE THREE CARDS AGATA IS HOLDING!

THINK BACK TO THE START OF THE GAME!!

I KNOW I CAN DO THAT!!

LET'S JUST PICK ONE.

FIRST OF ALL... AGATA PLAYED A

B☆ BLUE STAR

THAT WAS THE FIRST CARD, SO IT'S GOTTA BE RIGHT

THEN I DREW THREE CARDS AND LIED AGAIN...

I LIED AND PLAYED THE YELLOW WIND!

THEN THE NEXT CARD I PLAYED...

THAT'S RIGHT... RED MOON!! I CAN REMEMBER IT ALL!! I'VE JUST GOTTA KEEP CONCENTRATING!!

~POKER-FACE!!

HEY.

Lesson next was

I'VE BEEN WANTING TO ASK THIS FOR A WHILE...

DO YOU MIND?

WHY DID YOU CREATE THE SKET-DAN?

.....

ASK ME LATER.

I'VE GOTTA IGNORE HIM!!

I CAN'T LET MYSELF FALL FOR H S TRICKS!

CON-CEN-TRATE!!

IF YOU SAY IT WAS "TO HELP OUT PEOPLE IN NEED"... WELL, THAT'S ADM.RABLE. A LOVELY BIT OF VOLUNTEER WORK.

BUT THEN..

SOME INCIDENT IN YOUR PAST?

WHAT I DON'T KNOW IS WHY YOU WOULD WANT TO HELP PEOPLE OUT LIKE THAT.

IT'S GOT NOTHING TO DO WITH YOU!!! RIGHT NOW, WE'RE PLAYING THE GAME!!

SH... SHUT UP ALREADY!!!

I'M NOT TRYING TO PUT YOU OFF. YOU JUST HONESTLY INTRIGUE ME

R

G

B

I'VE GOTTA THINK BACK!! NEXT UP, I PLAYED THREE CARDS RED FLOWER, GREEN FLOWER AND BLUE FLOWER

IF YOU'RE TRYING TO PUT ME OFF, YOU'RE NOT GONNA MANAGE

DON'T UNDER-ESTI-MATE MY CONCEN-TRATION MODE.

SO EVEN IF I AM PROVOKING YOU OR WHATEVER YOU WANT TO CALL IT... I'D BE DISAP-POINTED IF YOU COULDN'T SHOW ME WHAT YOU'VE GOT REGARDLESS.

I'M EXPECTING A LOT FROM YOU.

NEXT!!

B バーサン
Y ヤイト
G ゲドサン

I PLAYED THREE, WITH A LIE HIDDEN AMONGST THEM...

YOU HAVE A SHADOW HANGING OVER YOU.

I'LL JUST KEEP ON TALKING.

YOU DON'T HAVE TO RESPOND IF YOU DON'T WANT TO.

NEXT, AGATA PLAYED ONE CARD...

B ブルームーン

THE BLUE MOON.. AND THAT ONE WAS REAL.

.....

JUST LIKE THIS TOURNA-MENT.

IF YOU TELL THEM TO DO ANYTHING, ANYTHING AT ALL, THEY'LL DO IT, AND WITH ALL THEIR MIGHT.

THE TWO OF THEM BOTH HAVE AN ABSO-LUTE TRUST IN YOU.

YOUR LITTLE PRIN-CESS AND GLASSES, TOO... THEY WERE BOTH SAVED BY YOU.

I KNOW THE TRUTH.

IT'S PAINFULLY OBVIOUS THAT SERVING AS YOUR RIGHT-HAND MEN, HELPING YOU OUT, IS THEIR ENTIRE PURPOSE IN LIFE.

SUCH WEAK-LINGS... DON'T YOU THINK?

AND THOUGH YOU SERVE AS THEIR CRUTCH, HOLDING THEM UP...

...IN TRUTH, YOU'RE THE ONE BEING "SAVED".

WHAT THE HELL DO YOU KNOW ABOUT US?!!! YOU HAVE NO RIGHT TO TALK ABOUT US LIKE THAT!!!

SHUT THE HELL UP!!!

SH...

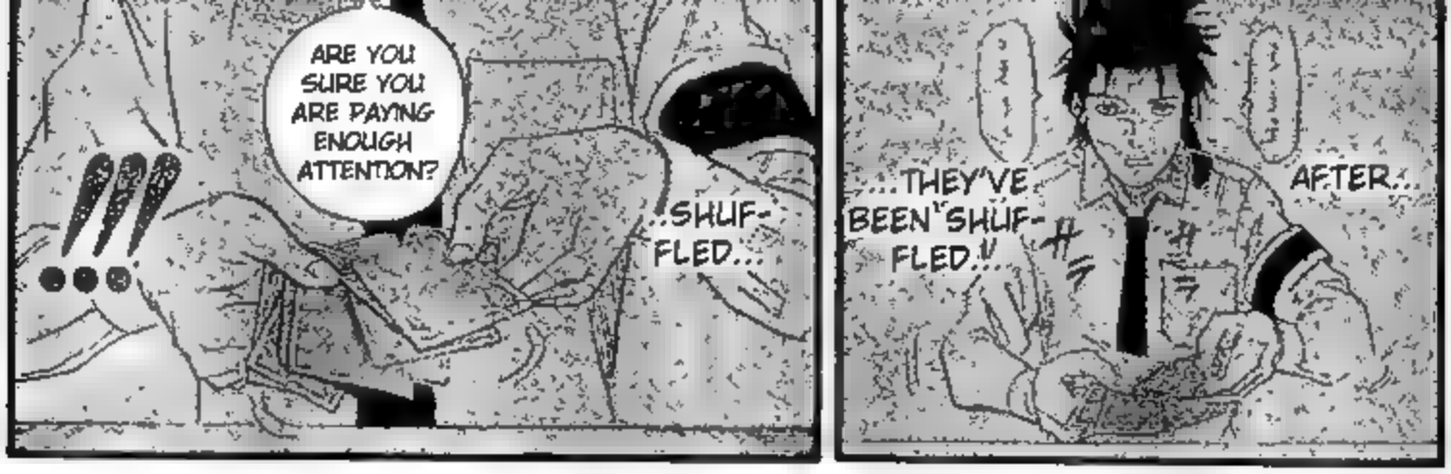
SHUT UP!!!!

IF THEY'RE TRADING INSULTS, I WANT IN!!

I GUESS HE'S PROBABLY JUST SCREAMIN' "DUMMY DUMMY" LIKE ALWAYS.

AHH. BOSSUN. SEEMS TO BE SHOUTING SOMETHIN', BUT...

JUST KEEP ON POURING THAT HOSTILITY TOWARDS ME
ゲイ
SKET
YES, YOU KEEP GETTING ANGRY, FUJISAKI...
DON'T GET SO HEATED UP. AREN'T YOU MEANT TO BE THINKING UP A STRATEGY?
HAHAHA
JUST LIKE THAT...
YOU'RE THE ONE STOPPING ME DOING THAT!!!
EVEN IF I KNOW WHAT CARDS ARE IN THERE, AFTER THEY'VE BEEN SHUFFLED THEY'LL BE ALL MIXED UP.
THE ONLY ISSUE HERE IS THE ORDER.
ALL THE CARDS... I'VE REMEMBERED ALL THE CARDS THAT WERE PLACED DOWN!!
AND THE DECK ON THE TABLE RIGHT NOW IS MADE UP OF THOSE CARDS, SHUFFLED BY AGATA...


ARE YOU SURE YOU ARE PAYING ENOUGH ATTENTION?
!!!
...SHUF-FLED...
...THEY'VE BEEN SHUF-FLED!!
AFTER...

I'VE GOT IT!!

THOSE ARE THE TEN CARDS.
I'M SURE OF IT!!
FROM THE TOP...
I SAW EXACTLY HOW AGATA SHUFFLED THEM.
I'VE REALLY GOT IT!!
I REMEMBER IT ALL!!
I CAN DO THIS!!

I'VE DONE IT!!
I WAS RIGHT!!
SO I DREW A SINGLE CARD FROM THAT NEW SHUFFLED DECK...
THE DECK RAN OUT AFTER I'D DRAWN TWO OF MY THREE PENALTY CARDS...
THE CARD ON TOP OF THE DECK.
IT WAS!!!
Sun
THAT HAS TO BE THE BLUE SUN.
AHHHH!!!!
HEH-EH...
SORRY FOR THE WAIT... BUT NOW I SHOULD BE ABLE TO WIN THIS.
WHAT'S THIS? WHAT COULD BE WRONG WITH FUJISAKI?! AFTER A LONG PERIOD OF CONCENTRATION, HE SUDDENLY STARTS COUGHING VIOLENTLY!!
HE WAS CONCENT-RATIN' FOR TOO LONG!!
BOSSUN-DONOO-OOO!!!

MOUTHING OFF ABOUT STUFF THAT'S NONE OF YOUR BUSINESS...
PRYING INTO PEOPLE'S PASTS...
BUT I'M GONNA BE WIPING THAT STUPID GRIN RIGHT OFF YOUR FACE, SO YOU WATCH OUT NOW.

AS LONG AS I KNOW THE CONT-ENTS OF MY OPPONENT'S HAND...
I CAN WIN!!

THE PIXIE STILL HAS YET TO BE PLAYED...
WE WERE ON GREEN SUN, RIGHT?

SHALL WE CON-TINUE?

...ARE THESE THREE!!
IN OTHER WORDS, AGATA'S CARDS...
Sun
Wind
Pixie

G☆
R☆
Y☆
FROM TOP TO BOTTOM, GREEN, RED AND YELLOW STAR.
HERE COMES THE COUN-TEROFFEN-SIVE!
...THE TRUTH.
IT'S YOUR TURN NOW, AGATA... IF YOU HAVE THE CARDS TO PLAY, THEN PLAY THEM!
THOUGH OF COURSE I KNOW... THAT YOU HAVE NO YELLOWS OR STARS!!
.....

CHECK.
Y
イエローウィンド
YELLOW WIND.

AND HIS THREE PENALTY CARDS ARE... FROM THE TOP: BLUE FLOWER, RED MOON, BLUE MOON!!

WELL DONE.
OKAY!!

INDEED.
BINGO!!
R
レッドサン
RED SUN.
WELL, THEN, NEXT UP...
HIS NEXT CARD WILL HAVE TO MATCH THE RED... A RED SUN OF RED MOON!!

I CAN FIND THE PIXIE!

I KNOW EVERY ONE OF HIS CARDS.

IF I THINK THIS THROUGH AND PLAY MY HAND PROPERLY...

THE 妖精(ピクシー) RULES SAY HE CAN'T PLAY THE PIXIE AS HIS LAST CARD, SO HE'LL HAVE TO PLAY IT THEN.

I JUST HAVE TO REDUCE HIS HAND TO TWO.

I CAN CHASE DOWN THE PIXIE!!

妖精(ピクシー)

=PIXIE=

R B B

SO IF I MAKE HIM PLAY OUT HIS CARDS ONE BY ONE...

HE'S NOT GOING TO PLAY THE PIXIE AS LONG AS HE HAS CARDS THAT GO...

HE'LL BE SURE THAT HE CAN CATCH ME OUT WITH THE PIXIE AND WIDEN THE GAP BETWEEN US BY A FULL THREE CARDS.

SORRY. IT'S THE PIXIE.

...OR SO HE'LL THINK.

CHECK!

HE'LL PLAY THE PIXIE, LEAVING HIM WITH ONLY ONE CARD; I'LL BE CERTAIN TO CHECK...

HOWEVER!!

HA-HA-HAH.

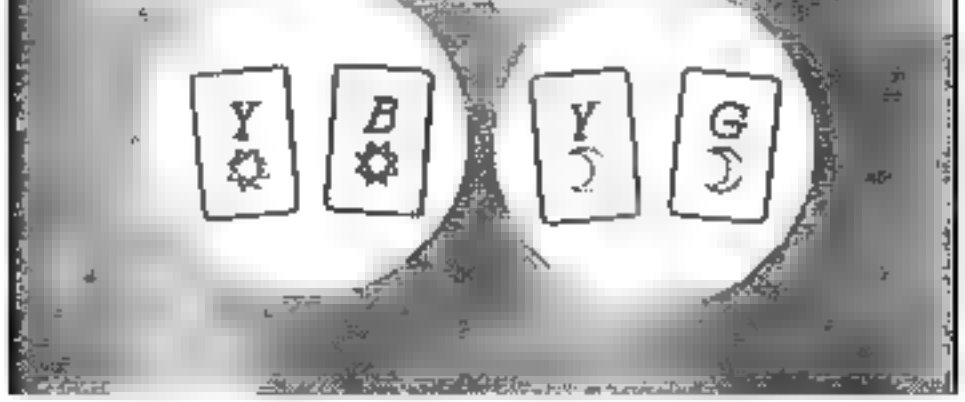
AND THEN, OF COURSE, HE JUST HAS TO AWAIT HIS CHANCE TO WIN WITH HIS FINAL CARD.

...I CAN WIN!!

AND I'LL GET TO TAKE THE NEXT TURN

IF I CATCH HIM OUT ON THE PIXIE, THEN HE'LL BE THE ONE WITH THE PENALTY

IF I PLAY THOSE CARDS RIGHT, THE TURN AFTER I FIND HIS PIXIE



I NEVER DOUBTED HIM FOR A SECOND...

YEAH...

COULD IT BE HE'S ABOUT TO WIN...?!!

BOSSUN -DONO'S FACE HAS CHANGED COM- PLETELY!

INDEED.

AGATA'S NEXT MOVE SHOULD BE TO PLAY TWO MOONS!!

LET'S SEE... A BLUE OR A SUN...

...OR JUST PLAY THEM ALONE...?

BUT WILL HE THROW THE PIXIE IN THERE...?

YELLOW SUN, BLUE SUN!

I KNOW WHAT CARDS I HAVE TO PLAY!!!!

RIGHT!

THE TWO MOONS!!

BLUE MOON, RED MOON.

...AND THE PIXIE ITSELF!!

...THE BLUE FLOWER.

Pixie

Flower

THE ONLY CARDS LEFT IN AGATA'S HAND SHOULD BE.

YOU DO SEEM AWFULLY CONFIDENT. I'LL ACCEPT THOSE.

A WIND PAIR!

G 緑の風

B 青の風

I JUST HAVE THE GREEN WIND AND THE BLUE WIND LEFT.

YELLOW MOON, GREEN MOON!!

HE'S GOT TO PLAY THE PIXIE THIS TURN!!!

I'VE CAUGHT YOU NOW, PIXIE!

LOOKS LIKE WE'RE REACHING THE CLIMAX, EH?

HA-HA-HAH...

NOW... PLAY THE CARD!

ゴゴゴゴ

GREEN FLOWER

THIS IS IT!!!

DON'T YOU THINK EVERYTHING'S GOING TO GO THE WAY YOU WANT IT...!

I GUESS YOU'LL HAVE TO CHECK ME HERE, HUH?

HAVE YOU SPOTTED? I'VE ONLY GOT ONE CARD LEFT...

NO...

I'VE FOUND THE PIXIE.

BOSSUN HAS CHASED DOWN THE PIXIE! THE END IS NIGH!!

[TN: Am I the only one who's just a little worried that Saujirou has spotted what Bossun's doing and say, played the Pixie a little earlier? It's perfectly possible. > <]

…／おわり

NEXT ISSUE, THE GRAND CONCLUSION!! HOW WILL THIS BATTLE, WITH BOTH OF THEIR POSITIONS ON THE LINE, FINALLY END?!

SKET DANCE CLUBROOM TALK 部室トーク

作品 初めまして。僕はこんな下手な詩を書いてますが、一応文学部に所属しています。ですが、人数が少なすぎてもしかすると廃部になってしまうかもしれない状況にあります。ですので、この下手な詩の感想とこれからの文学部にアドバイスをお願いします。

「対照」

花が散る 夢のように
花が咲く 現のように
君が笑う 天使のように
君が泣く 悪魔のように
俺がいる 闇の中に
俺がいない 光の中に

兵庫県　P.N.小賀朝霧

後半重っ／
え？何で？最初の方は、何か花とか夢とか可愛かったじゃん／
後半ガラリと陰鬱になるのは何故？何があったのぉー!?
悪魔のように泣くって怖っ／
一人称が「俺」ってのも気になります。だってアナタ女性でしょ？

え〜、それでは批評をさせていただきます。
何かこう、荒削りだが光るものがあります。すみません適当に言いました。
ぶっちゃけ僕、詩の事はよく分かんないです。文学部が潰れそうなのはお気の毒ですが、僕のアドバイスでどうにか出来る事はないでしょうし。
……。
でも、このロマンチックなところから一気にダークサイドへ転落という構成はアナタの個性だと思いますよ。頑張って下さい／

作品 ポエムをつくってみました。
P.N.胸筋肉ムキムキビリー

痛い痛いとおもったら
ジャイアンみたいなやつにかんちょうされたところから血が出ていた
医者に行ったら「切れ痔」宣告／オーイェーイ
毎日毎日けつがかゆい
毎日毎日けつがいたい
辛いものが（略）

下品なので省略します。

SIN-SCANS

RAW:
RITUALSCAN
CLEANING:
ICARIUM,
NXLOUCO
SET:
ICARIUM,
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET

SKET DANCE

スケット・ダンス

ドゲン

THE END IS NIGH!!

I'VE FOUND THE PIXIE.

WIN

NOW! FUJISAKI HAS MADE A LIFE-OR-DEATH GAMBLE, IDENTIFYING THIS CARD AS THE PIXIE!!

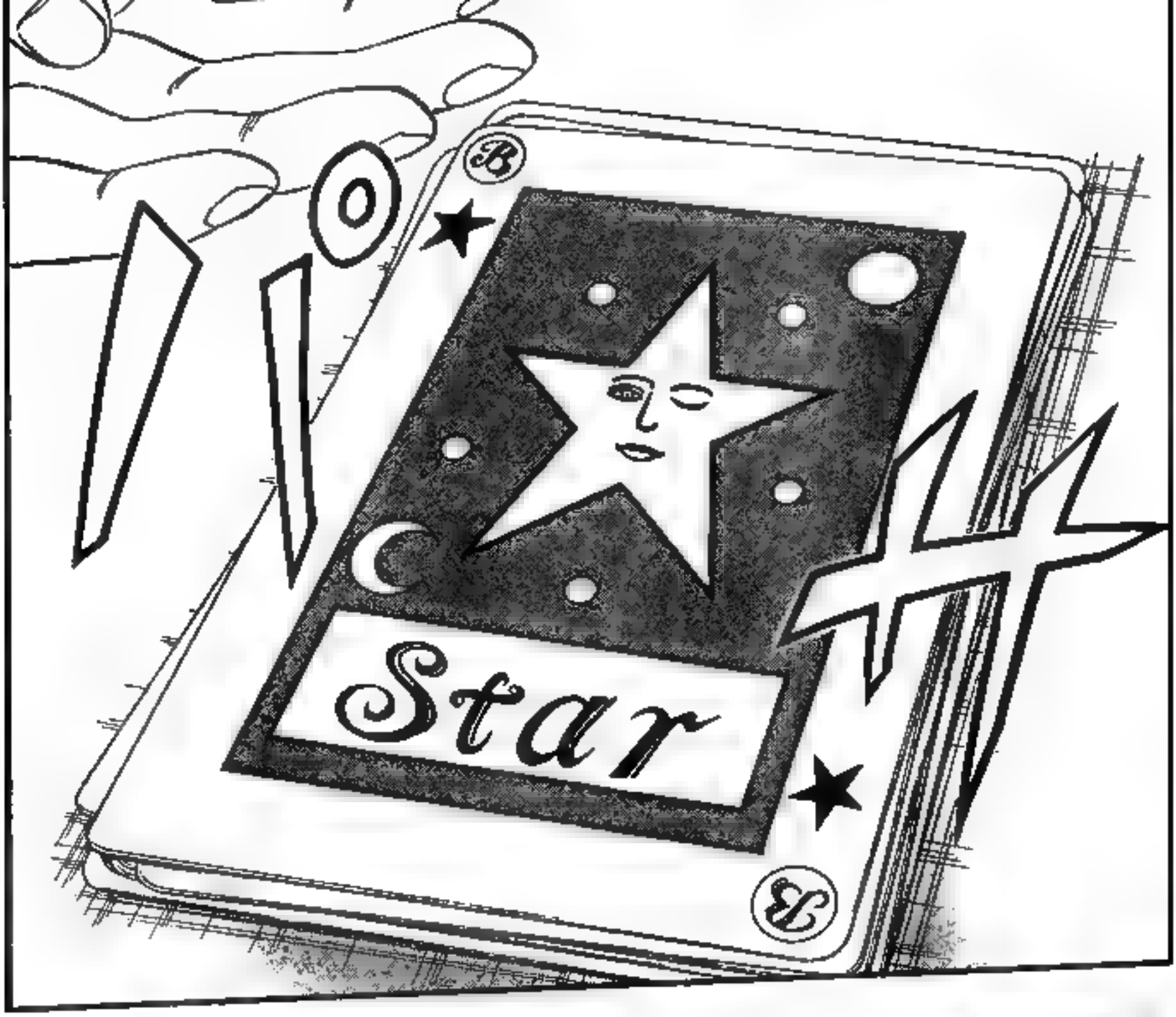
CHAPTER 35:
THE CURTAIN FALLS!!

篠原健太

...THAT THIS IS THE ONE AND ONLY PIXIE?!!

COULD IT POSSIBLY BE...

AND NOW... HE REVEALS THAT FATEFUL CARD!!


Star

!!!
A STAR ?!!
Star
A...
SKET

MY CONDOLENCES, FUJISAKI...

BUT THAT'S NOT THE PIXIE.

BUT WHY ?!!!

IT'S NOT THE PIXIE !!!! ない!!!!

WHY ?!?

THAT CAN'T BE RIGHT !

PIXIE !!!

IT'S DRAW YOUR THREE PEN- CARDS ALTY.

PIXIE

NO WAY...

THAT ONE HAD TO BE THE PIXIE ...!!

THE...

Pixie

THE PIXIE!!

I KNOW WHERE EVERY CARD IN THIS GAME SHOULD BE!!

I REMEMBER EVERY SINGLE MOVE YOU PLAYED BEFORE THAT DECK WAS SHUFFLED!!

AND YOU NEVER PLAYED THAT PIXIE!!!

WHEN ?!!!

IT HAD ALREADY BEEN PLAYED

これでいた

WHAT'S GOING ON?!

THE PIXIE WAS IN THE DECK ?!

WHEN DID YOU PLAY THE PIXIE?!!

...WHERE YOU JUMPED TO CONCLUSIONS, ONLY *THINKING* YOU HAD IDENTIFIED IT?

WASN'T THERE ANY CARD

BUT... DID YOU IDENTIFY *EVERYTHING*?

I WAS EXTREMELY IMPRESSED.

I ADMIT...

IT CERTAINLY DID APPEAR YOU HAD IDENTIFIED EVERY SINGLE CARD.

BUT THE REST OF THE SECOND HALF WENT EXACTLY ACCORDING TO PLAN...

I'D GOT IT ALL RIGHT...

...SO... HOW DID HE...?!

SKET

...NO... THERE CAN'T BE...

WAS THERE A CARD LIKE THAT?!

THE ONLY THING THAT WORRIED ME WAS THE SHUFFLE ITSELF...

D...

DON'T TELL ME...!!!

SKET

!!!

EARL

EARLIER THAN THAT?

...EARLIER...

THE FIRST CARD?!!!

LET'S JUST PICK ONE うか

BACK THEN ...!

WELL, I GUESS I CAN'T GET TOO WORKED UP OVER THE FIRST CARD

YOU PLAYED THE PIXIE ALL THE WAY BACK THEN...?!!

I PLAYED THE PIXIE RIGHT AFTER THE GAME STARTED, ON MY VERY FIRST TURN.

THAT'S RIGHT

.....

THE VERY FIRST CARD ooo!!!

WITH THAT POWER BEHIND YOU, I SUSPECTED YOU WOULD END UP IDENTIFYING EVERY CARD I PLAYED.

THAT... "CONCENTRATION MODE" OF YOURS...

I'VE HEARD RUMOURS ABOUT IT.

THAT'S WHY I LAID A TICKING TIME-BOMB IN THE ONE PLACE YOU WOULD NEVER SUSPECT IT; THE VERY FIRST CARD.

BUT WHY?!!!

LEAST OF ALL IN PLAYING THE PIXIE, OF ALL THINGS!!!

THERE'S NO *POINT* IN LYING ABOUT THE VERY FIRST CARD!!

THAT'S WHY I PLAYED IT.

YOU'RE RIGHT.

.....

I MADE SURE YOU COULD SEE WHAT I WAS DOING.

THAT'S RIGHT.

THEN ...

WHEN YOU WERE SHUFFLING, YOU...

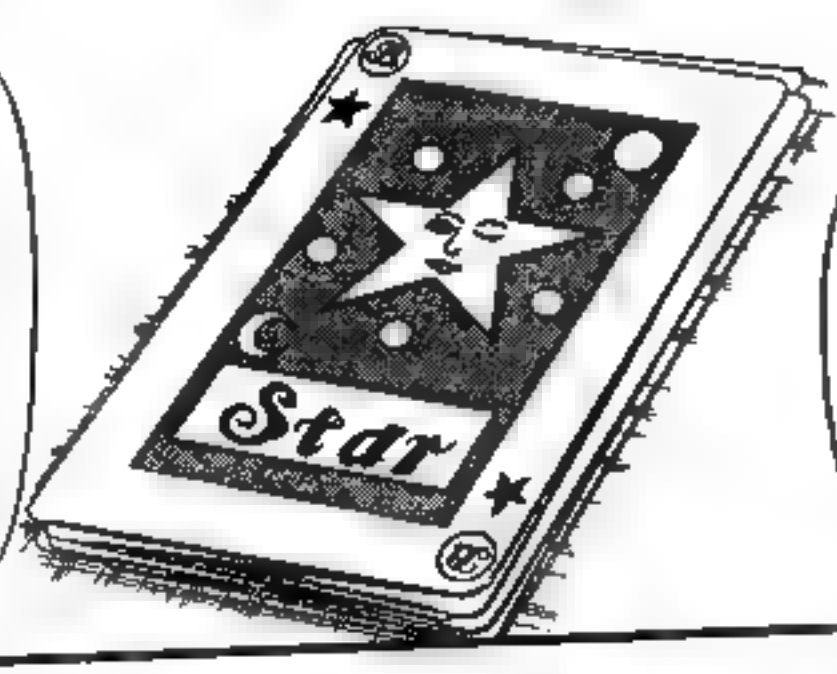
BUT WHEN YOU PLAYED THOSE STARS, RIGHT AT THE BEGINNING OF YOUR COUNTER-ATTACK, MY SUSPICIONS WERE CONFIRMED.

HAHAHAH... I MUST SAY, I WAS STILL A LITTLE UNSURE WHETHER OR NOT YOU WOULD REALLY IDENTIFY THEM ALL.

...WAS NOT PRESENT IN MY HAND.

...THAT THIS BLUE STAR,

THE CARD I HAD USED AS THE PIX E,



WHEN YOU PLAYED THREE STARS IN THAT TURN, IT PROVED THAT YOU HAD MADE THE MISTAKE OF ASSUMING...

BLUE FLOWER.

WELL, THEN

YOU FAILED TO FIND THE PIXIE, SO THAT MAKES IT MY TURN.

THOUGH OF COURSE I KNOW... THAT YOU HAVE NO YELLOWS OR STARS!

IF YOU HAVE THE CARDS TO PLAY, THEN PLAY THEM!

YOU'RE RIGHT ...

I WIN.

GAME OVER!!

THE WINNER IS...

AGATA SOUJIROU !!!

THE STUDENT COUNCIL WINS THE TOURNA-MENT!!!

I TOLD YOU, DIDN'T I?

I'M REALLY NOT THE NICEST OF GUYS.

WHY DID YOU DO A CRAZY THING LIKE THAT?

SO YOU PREDICTED THAT I'D IDENTIFY ALL OF THE CARDS...

..AND TRICKED ME INTO IDENTIFYING THE "PIXIE", SO YOU COULD WIN..

第12話 THE FIRST EVER GACHINKO VIVAGE BATTLE

ビバゲー・バトル

I THINK IT'S MORE LIKE 160...

WHAT ABOUT YOUR IQ BEING 200?! WAS THAT...?!

HA-HA-HAH...

OH, COME NOW, THAT'S IMPOSSIBLE.

THAT REALLY WAS A LIE.

KAIMEI HIGH SCHOOL'S STUDENT COUNCIL EXECUTIVES.

VICTORS:

YOU KNOW ...
SKE

...A REAL GENIUS AT WORK.
THAT'S THE FIRST TIME I'VE EVER SEEN...

I'M PISSED OFF, OF COURSE ..
I ALWAYS THOUGHT THAT WHEN IT COMES DOWN TO IT, I'M A PRETTY DAMN SMART GUY.

I KIND OF ADMIRE HIM, TOO...
BUT, THEN, IF I'M HONEST..
SO THERE REALLY ARE GUYS LIKE THAT, HUH...

DAM-MI-TAA...

AND SO...
WHAT AM I GONNA TELL EVERYONE...?
SOME HAVE FOUND THE OPPORT-UNITY TO MATURE THEIR SKILLS A LITTLE FURTHER...
SOME HAVE FOUND THE OPPOR-TUNITY TO SHOW THEIR TALENTS TO THE WORLD...
SKET

THE HELL KIND OF PROMISE IS THAT?!!!
.....
YOU QUIT?!!
THUS, THE CURTAIN FINALLY FALLS UPON THE GACHINKO VIVAGE BATTLE.
WHA ...?!!
AND SOME HAVE SUST-AINED NEW WOUNDS TO BEAR...

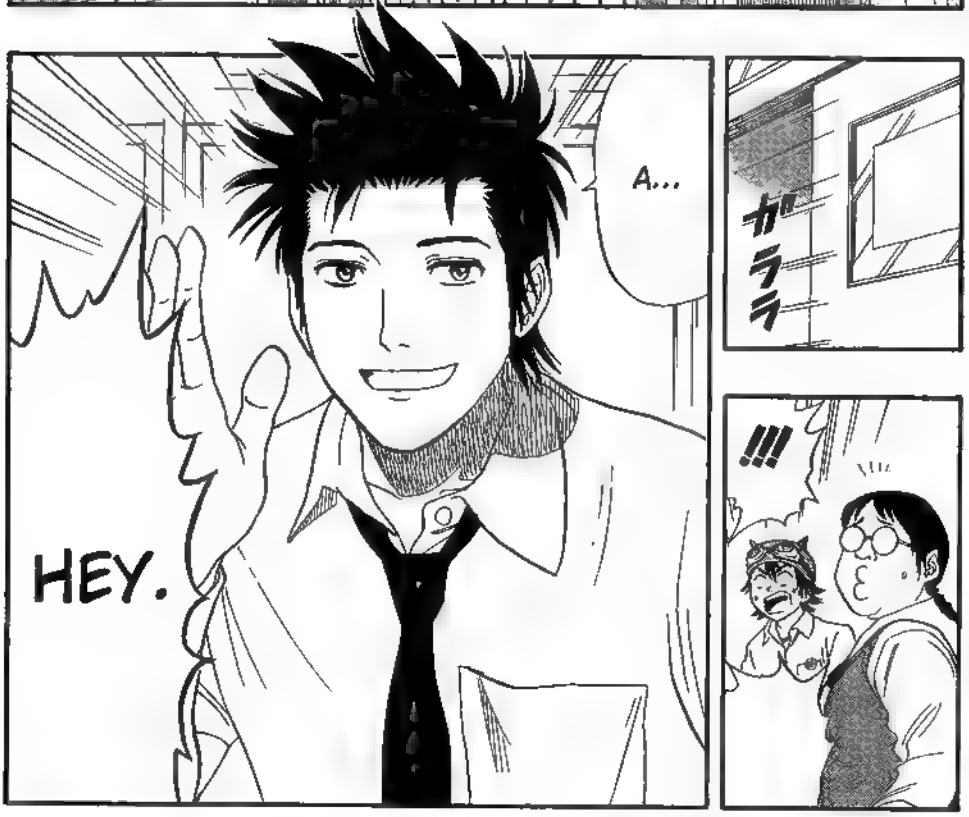
SKE
SKET

GUYS...
I'B SO SORRY...!

"THANK YOU, BOSSUN!"
FUJISAKI YUUSUKE'S LEAVING PARTY
I'M JUST SO, SO SORRY, YOU GUYS...
I CAN'T BELIEVE IT'S COME TO THIS...
I REA- LLY...
ヒック
ヒック
I WAS... UH... I WAS REALLY... STUPID, AND...
AH - AHHH ...

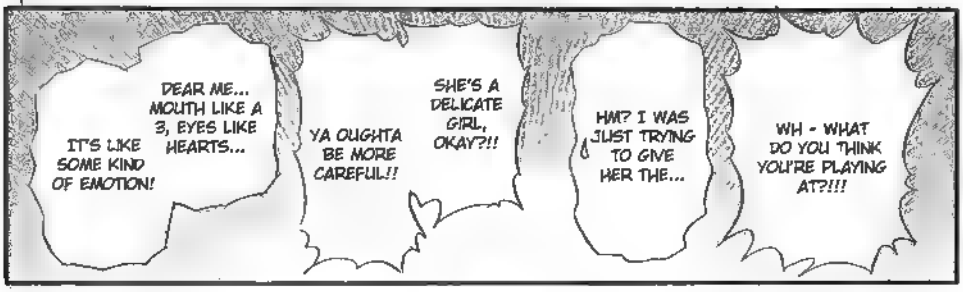
藤山奇佑助を送る会
I JUST HOPE THE SKET-DAN LIVES ON FOREVER...!!
D - DON'T SAY GOODBYE, MY PRINCE...!! ...GOODBYE...!!
SKET-DAN OR NO SKET-DAN, YOU'RE STILL YOURSELF, BOSSUN-DONO!
BRAVO!!!
YOU CAN COME SEE US ANY TIME, OKAY?!
YOU CAN LEAVE EVERYTHING TO ME!
NO... IT'S NOT YOUR FAULT, YABASAWA-SAN.
IT'S MY FAULT FOR LOSING THAT MATCH.
IT'S...
I... I'M SO SORRY ABOUT ALL THIS...
IT'S ALL MY FAULT... I DIDN'T THINK THINGS WOULD TURN OUT SO AWFUL...
IT'S BECAUSE I'M A USELESS, CRAPPY LOSER...!!
GO AHEAD!! YOU JUST GET IT ALL OUT OF YOUR SYSTEM!!

OH, STOP IT ALREADY ...!!
NOT THAT ANYONE'LL NOTICE IF I DO, OR ANYTHING!
YEAH!!
I'VE FINALLY GOT AN EXCUSE TO... DISAPPEAR...!
THAT'S RIGHT !!
I GUESS... I SHOULD BE... HAPPY...!
HA... HAHAH ...
HAHAH ...


HEY.
A...
ガララ
!!!

3
THIS MUST BE THAT "MOUTH APPARENTLY LIKE I CAN GIVE A 3", THEM TO RIGHT? OTHER PEOPLE IF I LIKE...
WELL, SO, WELL....
AH... THE THING IS, I WON A WHOLE LOT OF SPECIAL AVATAR STUFF IN THAT CONTEST...
"PASS" ..?
AH... AND WOULD YOU BE YABASAWA-SAN?
AH... PASS!!
AGATA !!! WH... WHAT THE HELL ARE YOU DOING HERE ?!!!

YABASA-WA-SA-AAN!!!
OH, HOW AWFUL!!!
YOU CAN HAVE IT.


IT'S LIKE SOME KIND OF EMOTION!
DEAR ME... MOUTH LIKE A 3, EYES LIKE HEARTS...
YA OUGHTA BE MORE CAREFUL!!
SHE'S A DELICATE GIRL, OKAY?!!
HM? I WAS JUST TRYING TO GIVE HER THE...
WH - WHAT DO YOU THINK YOU'RE PLAYING AT?!!!

.....
IS SOME-BODY LEAV-ING.....

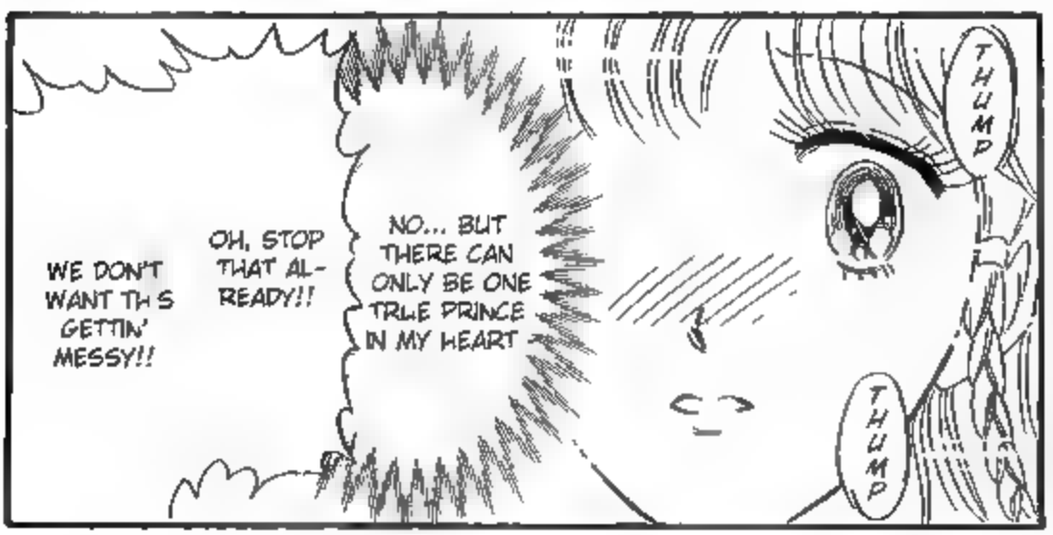
送る
A "LEAV-ING PARTY" ?
WHAT ARE YOU GUYS DOING?

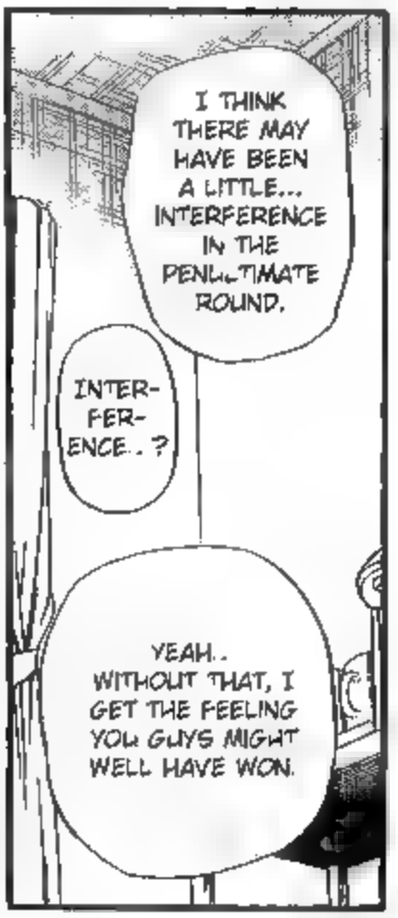
...BY THE WAY ...
YEAH ...
IS - IS THAT ALL YOU CAME HERE TO DO?! WELL, THANKS, OKAY?!!!

DUMMY DUMMY DUMMY!!
DUMMY !!
IT - IT'S ALL YOUR FAULT...!!
← JUST REMEM-BERED
DUMMY DUMMY!!

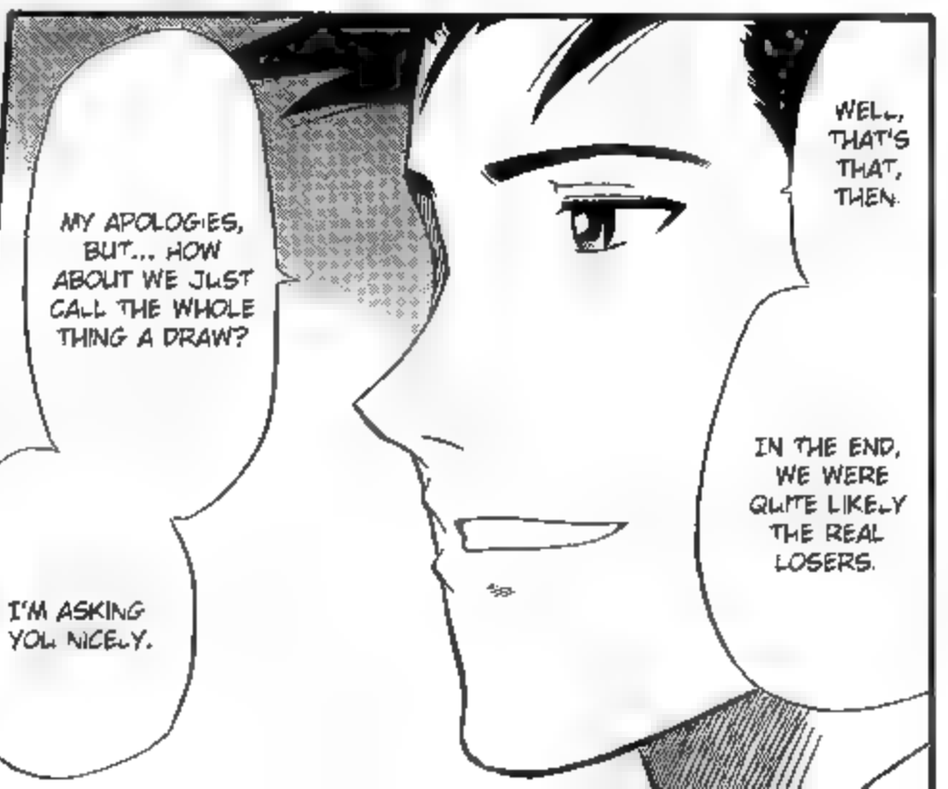
INCIDENTALLY, THERE'S SOMETHING I SHOULD MENTION.
STOP SCREWING AROUND!!! DO YOU HAVE ANY IDEA JUST HOW HARD THIS..?!!
I DON'T REALLY CARE, YOU KNOW?
AH, YES.. OUR LITTLE BET.
YOU DON'T HAVE TO QUIT

PANG
HUH?
WHY, EVEN I WAS TAKEN IN BY THAT AURA OF YOURS.


WE DON'T WANT THIS GETTIN' MESSY!!
OH, STOP THAT ALREADY!!
NO... BUT THERE CAN ONLY BE ONE TRUE PRINCE IN MY HEART
THUMP
THUMP


I THINK THERE MAY HAVE BEEN A LITTLE... INTERFERENCE IN THE PENULTIMATE ROUND.
INTERFERENCE..?
YEAH.. WITHOUT THAT, I GET THE FEELING YOU GUYS MIGHT WELL HAVE WON.

WAIT UP!!
.....
HELL, WE ALL TRIED TO STOP HIM, BUT IT WAS NO GOOD!!
DON'T YOU THINK YA CAN BREAK BOSSUN'S RESOLVE THAT EASY!!


MY APOLOGIES, BUT... HOW ABOUT WE JUST CALL THE WHOLE THING A DRAW?
I'M ASKING YOU NICELY.
WELL, THAT'S THAT, THEN.
IN THE END, WE WERE QUITE LIKELY THE REAL LOSERS.

HUH ?!!

IF THAT'S HOW IT IS...

AHH...

WELL...

I WAS ABLE TO GET PRETTY SERIOUS MYSELF FOR ONCE.

IT WAS A LOT OF FUN.

WHAT HAPPENED TO ALL THOSE TEARS, HUH?!!!

HELL, I FREAKIN' *HUGGED YA*, FOR GODS-SAKES!! THAT'S EMBARASSIN' STUFF!!

BUT - IF THERE WAS CHEATING

OH, HAVE A FREA-KIN' SPINE!!!

HA HA HA

AND THA-NKS TO THAT

WELL, I ONLY MADE THAT BET IN THE FIRST PLACE TO GET YOU HEATED UP.

I WON'T LOSE NEXT TIME.

HAH... YEAH, WHAT-EVER.

I DOUBT THIS IS THE LAST TIME WE'LL FIND OUR-SELVES IN COMPETI-TION.

I LOOK FOR-WARD TO THE NEXT TIME.

.....

AND SO...

SEE YOU, THEN.

HA-HA-HAH..

ガラララ

ピシャ

SOME HAVE GAINED DEEPER BONDS OF FRIENDSHIP...

HUH?!

AWF-VAL!!*

HAR!!

I ALWAYS BELIEVED IN YOU, MY PRINCE!!

WELCOME BACK, BOSSUN.

YEAH!!

ALL RIGHT, BOSSUN!!

YEAH..!!

*TN: ORIGINALLY "YABAI-BARU." PRESUMABLY A COMBINATION OF HER TRADEMARK "YABAI" AND "RIVAL" ? OR "SUR-VIVAL" ?

BOSSUN MANAGED TO MAKE IT THROUGH SOMEHOW... THOSE "ORDINARY" LAZY DAYS AWAIT ONCE MORE.

THUS, UPON THE GACHI-NKO VIVAGE BATTLE...

THE CURTAIN FALLS!!

SKET DANCE

第35話 ／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第34話 妖精見つけた
第35話 閉幕!!

ビバゲー編クライマックス。
カードゲームバトルの続きで、ほぼボックス内のやりとりのみで構成しています。
ボッスン戦をカードゲームにしたのは、集中モードをカッコ良く使いたかったからでして、射的系もいいですけど、やっぱり頭の中にダイブして深く考えていく戦いをしてもらいたいと思ってこの戦いにしました。
ゲームの展開は、もうほとんど勢いというかハッタリですね。ツッコミ所も満載なんですが、特に子供の読者の方々が「何だかよく分からないけどボッスンすげえ！」と思ってくれたら嬉しいなと思ってます。

しかし、彼らしく（?）地味な大将戦になりましたね。こんだけ騒いだ大会の決着が密室内での頭脳戦ですから（笑）。
こういう全く笑いのない回を描いてる時は、「この辺で少しボケた方がいいかな」等と迷ったりもするのですが、笑いを入れたら入れたでやっぱり雰囲気を壊す事になって削除したりするハメにもなります。難しいもんですね。
僕の中でスケット・ダンスは決してギャグ漫画ではなく、笑いが必要ないと思った時は極力排除したりもするのですが、読者の方にとっては笑いが欲しい漫画なんだろうとも認識していて、その辺のさじ加減にはいつも頭を悩ませています。ボケ倒しの回はいいんですけど。

雑誌に掲載された後にカードの裏記にミスが見つかったりと色々大変だった思い出もあります。
カードゲームの対戦を初手から最後まで描くという試みが出来た点では一定の満足感もありますが、多くの反省点も得て色々勉強になりました。

そんな訳で、五対五の対決編は無事終了。
連続シリーズの不安や慣れない苦労もありましたが、ジャンルを無視してワイワイと色んな事をやってるキャラが描けた事が嬉しかったです。

SIN-SCANS
RAW:
ASAKUR
TRANSLATION:
CLEANING:
ICARIUM,
ESET:
ICARIUM,
SILJEMARIE
SKET
DANCE
SKET

SKET DANCE CLUBROOM TALK 部室トーク

イラストギャラリー

長野県／P.N.佐久間夏世々

4巻発売記念で生徒会全員生会イラスト。5人描くのは大変だけど頑張った！

宮城県／P.N.リバー

ヒメコ、ヌスット・ダンス(扉絵)バージョン。背景の発字がカッコイイ！

北海道　P.N.氷室

リトルボッスン親子(?)。スイッチの父性がウザくていい味出してます。

山口県／P.N.依広

リアリティ・マジのイラストを送ってくれた方が意外と多かったです。マニアックだなあ。

岩手県／P.N.カツキ

ホッスンと浪漫のツーショット。2人とも帽子を取ると普通のカップルに見えますね。

茨城県　P.N.3巻のP.102の5コマ目の女の子に恋してる吉野悠太。(独身15歳)

Let's ヤバッ!
ヤバッ
ヤバッ
ヤバッ

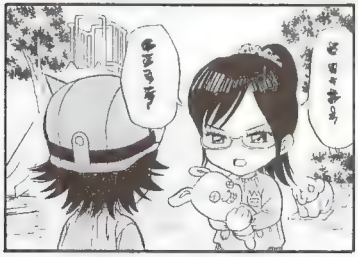
〈番外編(ばんがいへん)〉

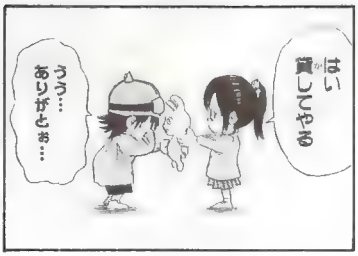
BISCUIT DANCE

ビスケットダンス

みんななかよしの巻(まき)

ゆうすけくんとさくのちゃん





さすけくん

かずよしくん

〈番外編〉『BISCUIT DANCE』(完)

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

赤マルジャンプ番外編『ビスケット・ダンス　みんななかよしの巻』

赤マルジャンプの袋とじ番外編です。
確かこの原稿を依頼された時に本誌の第37話を描いていたのでこのネタを思いついたんだと思います。他のキャラが小さくなったらどんな感じなのかな、と。
本誌のチビネタと決定的に異なるのは、体だけではなくて完全に幼稚園児という点ですね。子供の頃はこんな感じだったのでは、という想像の元に描いた劇中フィクションという事で。
個人的ヒットは椿ですね。アイツ子供の頃はこんな感じだったと思うんですよ。
オチとかは無視して子供の可愛らしさだけで見せたいというのがコンセプトだったんですけど、なんか3本だけじゃよく分かりませんね(笑)。20本ぐらい描いたら面白い世界観になると思うんですけど。

スケット団 部室トーク お便り募集!!

「SKET DANCE」4巻をお買いあげいただきありがとうございました！

いやあ～、4巻かぁ。4巻ですよ。4巻ねえ。
…正直10巻ぐらい描いてる気もしてるんですが、無事4巻発売という事で嬉しい限りです。ありがとうございます！

時間の感覚というのは不思議なもので、話数はたくさん描いてる気がしてるのに、月日の方はすごく早く流れてる気がしています。連載を始めてからそろそろ1年なんですね。

まだ暑さも心地よい初夏の頃、不安いっぱいの気持ちで第1話を描き始め、今同じような季節に感慨深い気持ちでこの原稿を描いております。
ここまで続けて来られたのも、偏に皆様の温かいご支援の賜であると深く感謝し、心より御礼申し上げる次第でございます。（スピーチ文例集は便利です）

この1年、めまぐるしく月日は流れていきました。
机の前で座けそうにもなりました。トイレの換気扇の音が狂ったようにでかくなったりしました。何か俺いつもグレーのTシャツとグレーのゴムパンを履いてんなあ、と気付いたりもしました。（だって洗濯物干したら全部灰色なんだもん！）

そんな超インドアな日々ですが、これからも皆様に楽しんでもらえる漫画を目指して机に向かっていきたいです。日本の四季とか知るかぁ！変わらず応援よろしくお願いします！

引き続き部室トーク宛てのお便りを募集します。

どんな内容でもいいので楽しいお手紙を送ってきて下さい。
質問やイラストに限らず、スケットファンに見せたい物、「こんなコーナーが欲しい」という提案など、面白そうなら何でもアリ！でも重たい相談だけはダメだぞ☆宛先はこちら！

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本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

次巻は日常に戻って1話物のオンパレード！
ダダダダギャグからさわやか人情物、そして舞台は驚愕の過去編へ。
水着満載のおまけ漫画も掲載予定！色々てんこ盛りの第5巻をお楽しみに！

篠原健太

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■ジャンプ・コミックス

SKET DANCE

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